

THE MOSQUITO PERIL IN ENGLAND.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 12. No. 150.

[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

My Friend the Microphone.

By Professor C. J. PATTEN.

"I SEE you are down to broadcast," remarked a colleague.

"Nonsense," I replied, "you are romancing." But he wasn't, for I learned on reading the newspaper that the Sheffield Wireless Educational Advisory Committee, as an experiment, had nominated me to deliver a pioneer lecture on an educational subject. The surprise thus sprung on me acted as a stimulus to undertake the task all the more eagerly. The date was fixed for October 3rd, 1924.

At that time the B.B.C.'s Sheffield studio was a weird makeshift, situated in Corporation Street, a smoky, low-lying part of the city. Rain, begrimed with soot, poured heavily out of the dense gloomy pall o'erhead. A decidedly depressing picture!

According to rule, I arrived at the studio ten minutes before the time fixed for my performance to begin. That ten minutes seemed interminably long: an unpleasant sensation encompassed my mind, something akin to what one feels when awaiting one's turn to take the dentist's chair. At the appointed time I was conducted to the microphone.

"But where is it?" I inquired. "Right in front of you," replied my conductor.

I stood for a moment in blank amazement. That rectangular box-like thing covered in thin fabric! Surely not: yes, that was the microphone. I had expected that I should at least speak down into a

great horn! I had a vision of putting my head into a ventilating cowl! Such an apparatus would have aroused inspiration and would have convinced me that my voice

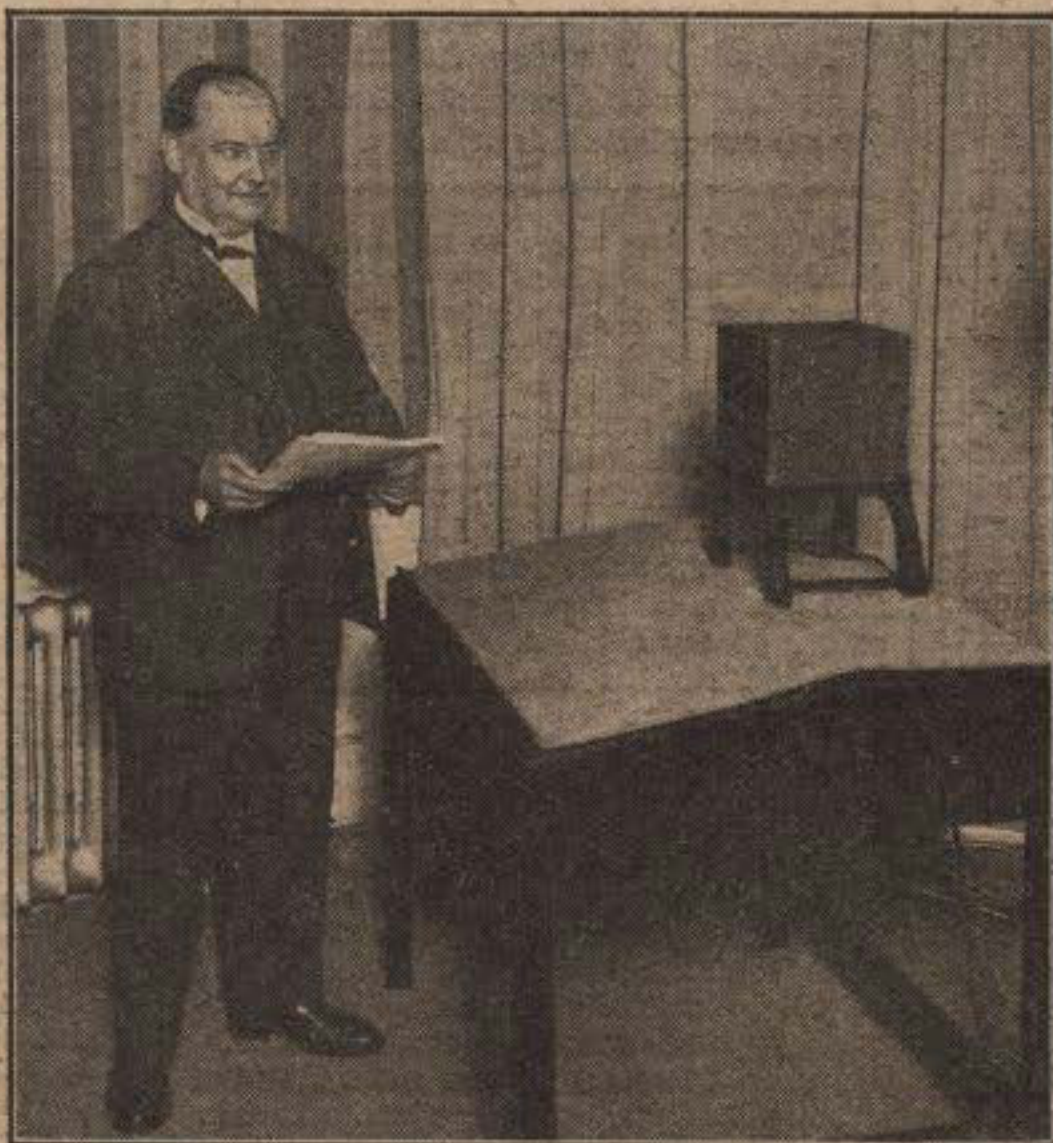
"Heavens! am I to speak to that box?" I asked.

"Oh, no," replied the Station Director wisely; "you must try to visualize and speak to your audience. The box is just your standby, your medium, your ever-ready messenger. Call it Mr. Microphone and make friends with him at the start: you will find him a simple character, very easy to get on with, and his friendship is the first essential to success in broadcasting."

The red lamp over the door of the studio was not switched on, which meant that the microphone was not yet "alive." General conversation in the studio was, therefore, still permissible.

"Read out the first few paragraphs of your lecture, please," said the Director. I did as requested. I was placed a little nearer to the "messenger." My voice was again tested, after which, I was asked to retreat a pace. Then I was given a seat, which was carefully shunted backwards and forwards by an assistant with the assiduity of a microscopist adjusting his tube in trying to get his object into focus.

At last my position was accurately gauged, but I felt that I had been so finely adjusted that if I now attempted to move the least bit, my voice might go out of focus. One's voice out of focus! A novel idea.



PROFESSOR PATTEN MEETS "MR. MIKE."

would be wafted well into space by getting a good start down a great resonating tube!

One's voice out of focus! A novel idea.

(Continued overleaf.)

My Friend the Microphone.

(Continued from the previous page.)

Certainly very dreadful! I therefore deemed it prudent to remain as still as a statue, or as one being photographed in a studio.

At the psychological moment of beginning my Talk, two ideas entered my mind which to me were unshakably convincing: one that I should speak exceedingly clearly (this, of course, turned out to be right), the other that I should speak loudly, of course without shouting (this turned out to be wrong). I could not persuade myself that the pitch of ordinary conversation was all that was required. I had the greatest horror of not being heard, and firmly believed that to make my remarks audible, even to a Sheffield audience, I must pitch my voice higher than when I delivered a lecture to a large gathering in a hall.

Clearly Heard.

Despite my enthusiasm—for I was immensely keen on the subject of my address—my voice soon grew tired and I became painfully aware that my delivery was strained; moreover, I felt conscious of faulty consonation.

My lecture occupied thirty-five minutes, and I found that, apart from the nervous strain under which I worked in this new rôle of vocal exposition, and amid such strange surroundings, my voice grew much more tired when reading from manuscript than it would have done had I spoken extemporarily for a period thrice as long. I attribute this to the fact that I have never trained myself to read a lecture or to use notes; consequently, thinking my thoughts on the platform as I went along had seemed a much lighter task. I learnt, however, from a few frank critics that I had come out successfully in my diction and inflexion; moreover, my faulty consonation was less than I had expected. In short, all I said had been clearly heard. But I was told that my voice, in tone and pitch, was unnatural and strained, conveying the idea that I was ill at ease.

Six months passed without further ado, and I surmised that my association with the B.B.C. had terminated. But no; in April, 1925, I was informed by the Director of the Sheffield Station that my October lecture had interested a large number of people and, as a result, I was invited to return to the microphone. Furthermore, to my surprise and gratification, I was asked to submit material for a series of addresses that were to be simultaneously broadcast from other stations.

A Golden Opportunity.

In July I learned that my manuscript was accepted, but that I should not be called upon to broadcast it until after Christmas. In the meantime I was invited to give a series of weekly transmissions to schools, extending from September to December, 1925. Here, then, was a golden opportunity to try to amend my shortcomings in this new medium of communication, requiring new and special vocal technique. At the very outset I paid most particular attention to the printed suggestions framed by the B.B.C. It was incumbent that I should read my manuscript, albeit my addresses must not sound as merely read essays.

They should be individual utterances, spoken into the ears of individual listeners, and every effort should be made to establish personal contact with the listeners from the very start.

And now, what a charming audience I was being privileged to address! Children! Keen, eager, and full of curiosity; sharp but honest little critics, with bright and retentive memories. "Do your part well," I said to myself, "and your juvenile audience will bestow upon you unstintedly that delightfully full appreciation which flows freely from their warm little hearts."

Now, on entering the broadcasting studio, *mirabile dictu*, all fear had fled; nevertheless, my mind was deeply steeped in anxiety, not about myself and how I should vocally succeed, but in regard to how I should impart knowledge pleurably to my youthful hearers. The right spirit encompassed me: I thanked my stars that the embarrassment of self-consciousness had disappeared. I was out to enjoy myself thoroughly with the children; and this gave me confidence that the enjoyment would be reciprocated.

Professor C. J. PATTEN.

THOSE listeners who heard Professor Patten's talks on "Triumphs of Bird Life" will remember not only how interesting he made his subjects, but also his style of exposition, which imparted an added charm to his remarks. In the article which we are glad to publish this week, Professor Patten (who, by the way, is Professor of Anatomy at Sheffield University) tells how he learned to master the art of broadcasting and gives some valuable hints to beginners.

I allowed free scope to my imagination, fanning it until it glowed and burst into such flames that I vividly beheld all my dear youngsters here, there, and everywhere.

Mr. Microphone had now ceased to exercise his awe-inspiring influence; in fact, I should have quite forgotten about his existence in the studio were it not that I was obliged to speak in his presence. In addressing my audience I abandoned a stiff, sitting pose, and regarding Mr. Microphone as one of my children, I stood up beside him and chatted to him in a free and friendly manner.

As I was now at my ease and happy, the proper pitch and tone of my voice naturally became established. My words went forth without effort; inflexion, appropriately introduced, prevented monotony. Making still greater friends with the "messenger," I felt that I could safely indulge in gestures *à propos* of mental pictures which I endeavoured to paint in vivid impressive colours.

I offer these remarks for what they are worth. Perhaps they may prove useful to beginners. I cannot conclude without adding that the great friendship which sprang up between Mr. Microphone and myself was greatly facilitated by the extremely courteous manner in which I was introduced to "him" by the officials in the studio.

North of the Tweed.

Gossip From Our Scottish Stations.

Duchess of York to Broadcast.

H.R.H. THE DUCHESS OF YORK, who will be resident in Glamis Castle, Forfarshire, during August, will open the Centenary Exhibition of the Dundee Branch of the Royal Horticultural Society which takes place on the Magdalen Green, Dundee, on Thursday, August 26th. The proceedings, which will begin at noon, will be broadcast from Dundee.

From Kelvingrove Park.

The last broadcast of the present season from Kelvingrove Park, Glasgow, through the local station, will take place on Sunday afternoon, August 29th, when the Band of H.M. Grenadier Guards will perform. Transmissions from the park have been extremely successful, and the whole atmosphere of the surroundings has been well conveyed over the microphone.

Institute of Journalists' Dinner.

The principal speeches at the annual dinner of the Institute of Journalists are to be broadcast from the Glasgow Station on Monday, August 30th. The proceedings, which will be held in the Grosvenor Restaurant, will be presided over by Sir Robert Bruce, President of the Institute, while a distinguished visitor, whose name will be duly announced, will be the guest of the evening. The speeches will be relayed from 8.45 to 9.30 p.m.

Besses o' th' Barn Band at Glasgow.

Several new numbers, in addition to popular favourites, will be included in a programme of music to be broadcast from Glasgow by the Besses o' th' Barn Band on Wednesday, September 1st. A visit of this band to Glasgow invariably entails additional work on the part of the staff—work of a pleasurable nature, for many listeners get into telephonic communication with the Station asking for their favourite items to be given.

Portraits from History.

A programme entitled "Portraits," which will take the form of short radio sketches of well-known figures in history, such as Cromwell and Claverhouse, will be broadcast from Glasgow on Tuesday, August 31st. This transmission will include music, performed by well-known local artists.

Edinburgh's Studio Service.

The Studio Service from the Edinburgh Station on Sunday, August 29th, will be conducted by the Rev. George Christie, of St. Andrew's Parish Church, Edinburgh, assisted by the Choir, under the direction of Mr. J. S. Anderson.

"Glimpses of Foreign Lands."

A programme of music, songs and recitations illustrative of Japan, India, Spain, and Sweden, and entitled "Glimpses of Foreign Lands," will be broadcast from Edinburgh Station on Wednesday, September 1st.

The Grandholm Choir.

Following the Studio service from the Aberdeen Station on Sunday, August 22nd, which is to be taken by the Rev. Neville Davidson, of Old Aberdeen U.F. Church, the Grandholm Choir, under the conductorship of Mr. Alex Leitch, is to take part in a choral and orchestral programme.

Negro Spirituals at Aberdeen.

A short recital of Negro spirituals and plantation songs by Miss Helen Whitelaw will be included in the programme from Aberdeen on Wednesday, August 25th. This will be followed, at 8.35, by a play entitled *What He Won*, by the London Radio Players.

Musical Comedy at Aberdeen.

There is always a big demand for musical comedy from Aberdeen listeners, so that a programme on Thursday, August 26th, when Miss Dorothy Forrest and Mr. A. E. Cruickshank will be heard in musical comedy duets and solo numbers, is sure to be popular. The programme will be completed by the Station Orchestra playing such well-known selections as *Chu Chin Chow* and *Lilac Time*.

Official News and Radio Gossip.

The Hague String Quartet.

DAVENTRY listeners will remember the concert relayed from Hilversum in the early spring, the reception of which in this country was, unfortunately, interrupted by atmospheric and other interferences. A feature of that concert was the beautiful playing of the Hague String Quartet. It is hoped to secure the services of this Quartet for the weekly Chamber Music Programme from the London Station between 10 and 11 p.m. on Monday, September 6th.

Old Gaiety Burlesques.

It is hoped to include some typical instances of the old Gaiety Theatre burlesques—the forerunners of musical comedy as we know it to-day—in a programme from London on Wednesday evening, September 1st. On this occasion, a Dickens operetta, entitled *The Marchioness*, will also be broadcast.

Adventures In Manchuria.

Professor Harold E. Palmer, adviser on Educational matters to the Japanese Government, who recently journeyed from Japan, *via* China, Siberia, and European Russia to England, will give a talk from the London Station on Thursday, August 26th, at 7.10 p.m. Professor Palmer will relate his adventures in Manchuria.

The Three Choirs Festival.

Arrangements have been made to relay a part of the Three Choirs Festival, which takes place this year at Worcester, through London and other Stations. It will not be possible to give as much on this occasion as was done last year from Gloucester; the Festival takes place this year during a week when several transmissions will be relayed from the National Wireless Exhibition at Olympia. Listeners will look forward to one evening transmission between 8 and 9.30 p.m. on Wednesday, September 8th, and it may be possible to arrange to take a part of the morning and afternoon performances on other days.

Sir Hamilton Harty at "2LO."

The weekly symphony concert from the London Station on Friday, September 3rd, will be conducted by Sir Hamilton Harty, the famous conductor of the Hallé Concerts. His programme will probably include one of the lighter Beethoven symphonies.

De Groot to Broadcast Again.

The ever-popular De Groot and the Piccadilly Hotel Orchestra will provide the programme from the London Station between 9.15 and 10.30 p.m. on Sunday, September 5th, when Mr. Dale Smith (baritone) will be the vocalist.

A Day In a Hospital.

A day's routine in the work of a large general hospital is a subject which will interest all listeners, so that it is appropriate that a talk on Saturday, August 28th, at 7.10 p.m., by Mr. Philip Inman of the Charing Cross Hospital, London, should be S.B. from all stations. Incidentally, the Week's Good Cause on Sunday, August 29th, will be on behalf of the Hospital Saturday Fund, Hospital Saturday being on the following Saturday, September 4th.

A Pinero Play by Radio.

The main feature of the London programme on Thursday, September 9th, will be a Radio Per-

formance of Pinero's famous play, *Trelawney of the Wells*. For those listeners who do not like long plays, Daventry on this night will provide a special Irish programme, relayed from the Belfast Station.

Was Columbus a Spaniard?

That Christopher Columbus was a Spaniard and not, as is generally believed, a Genoese, is the subject of an interesting talk to be given by Mrs. Charlotte Mansfield from the London Station at 7.10 p.m. on Tuesday, August 24th. Mrs. Mansfield and her husband, Lieut.-Colonel W. R. Mansfield, spent a whole year in North-western Spain, where they made some very curious finds in connection with the man who discovered America, following them up with a good deal of research and investigation. The result is that they have to-day produced what they claim to be conclusive evidence that Columbus hailed from Portosanto, a small fishing hamlet near Pontevedra in Galicia, the North-western corner of

Birmingham on Wednesday, August 25th, embracing works by Wagner, Mozart, Tchaikovsky, Rossini, Sibelius, Bantock, Weber, and Elgar. Miss Astra Desmond (contralto) will sing arias by Mozart and Rossini.

Symphony Concert at Birmingham.

A Symphony Concert, conducted by Mr. G. O'Connor Morris, will be given from the Birmingham Station on Sunday afternoon, August 22nd, when the programme will contain a performance of the *Violin Concerto No. 2 in A Minor* by the conductor, the solo part being played by Mr. William Primrose. On the same evening, listeners will also hear Stanford's *Songs of the Fleet*, with chorus and orchestra, Mr. E. Gordon Cleather (baritone), a newcomer to the Birmingham Station, taking the solo parts.

A Welsh Programme.

A special Welsh programme is to be broadcast from the Birmingham and Daventry Stations on Tuesday, August 24th, consisting of a Suite for Orchestra by W. S. Gwynn Williams, who is a well-known Welsh musician and editor of the *Welsh Musical Magazine*. Two short pieces for orchestra by Maldwy Price will also be heard and the singer will be the well-known coloratura soprano, Miss Gwladys Naish. This programme will be given from the Birmingham Studio.

Music in the Park.

The last of the summer series of Park Concerts relayed from the Bandstand, Cannon Hill Park, and broadcast from Birmingham, will be given on Saturday, August 28th. These outside broadcasts have proved so popular with Birmingham listeners that it is hoped to give a series of concerts during the winter from the Town Hall.

"The Silent Fellowship."

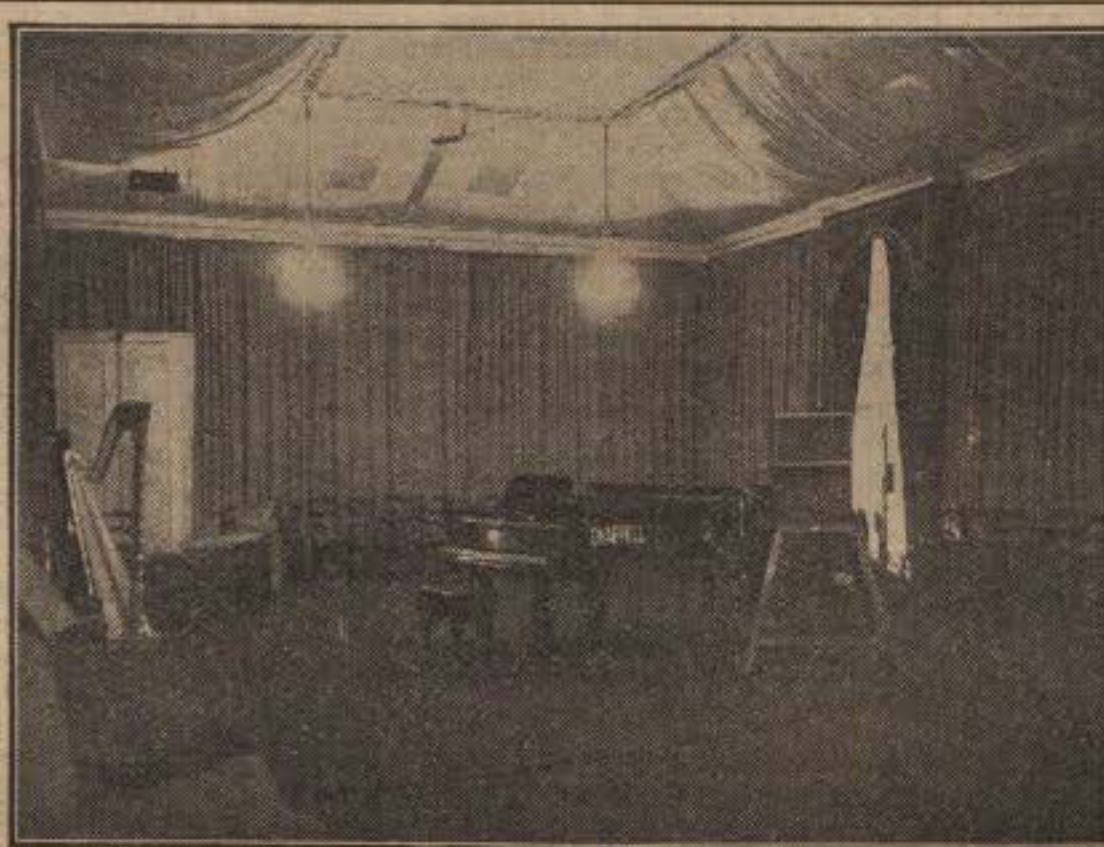
Listeners to "The Silent Fellowship," the Cardiff Station Sunday night closing feature, which is now relayed to Daventry on the second Sunday in each month, will be interested to hear of a proposal to extend the scope of this feature. The new arrangement will come into operation in the autumn when

Daventry will relay "The Silent Fellowship" in its present form, and on the other Sunday evenings (when the transmission is given through Cardiff and Swansea only), the approach to the subject of "The Silent Fellowship" talk will be made through different channels of thought. "The Inner Shrine" is the title of one of the new series, which will include poetry and readings from the mystics. On other occasions, the theme of the talk will be approached through the romance of the Crafts, and so on. In this way, "The Silent Fellowship" can cover a much wider and more varied field. Already thousands of letters written in appreciation of "The Silent Fellowship" have been received, and the Cardiff Station will welcome any suggestions or comments from listeners interested in the new proposals or "The Silent Fellowship" in its present form.

"Birds of a Feather."

Mr. J. O. Francis is unquestionably in the front rank of modern Welsh playwrights, and listeners will, therefore, be interested to hear that one of his plays, *Birds of a Feather*, will be included in a Welsh programme from Cardiff on Tuesday, August 31st. Another interesting item in the same

(Continued overleaf in column 3.)



THE No. 1 STUDIO AT "2LO"

which has been entirely redecorated, and hung with new movable tapestries to increase the degree of resonance and to allow a greater variety of sound effects to be obtained.

Spain. Lectures concerning these discoveries have been given by Colonel Mansfield at Cambridge and Leeds Universities, as well as at other seats of learning.

On the same evening, at 7.40, the second part of the narrative of the foundering of the British sailing ship, *Falconhurst*, while on a voyage from Barry Dock to Madagascar, will be told to London listeners by Mr. F. G. Landin-Cruce, M.A., F.R.G.S., R.N. (Ret.). Mr. Landin-Cruce will continue the adventures of the crew after landing in a little bay on the North-east coast of Madagascar, about 150 miles south of Cape Amber.

"House Hunting in Movie-land."

The domestic problem in England must be a small matter in comparison with the fantastic experience of house-hunting in the land of the cinema stars. Evidence of this will be shown in a talk on the subject from the Plymouth Studio by Miss M. Gilchrist on Thursday, August 26th, entitled "House Hunting in Movie-land."

Examples of Great Composers.

A programme entitled "Typical Examples of Great Composers" will be broadcast from

Listeners' Letters.

Will Modern Music "Live"?

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

I READ with great interest Miss Clayton's article in *The Radio Times* entitled "In Defence of Melody," but I do not agree that modern music will not become immortal. When Bach, Handel, Mozart, and Beethoven were writing their music they were unpopular. The people of those days regarded them as ultra-modern, and it was left to later generations to appreciate the true quality of their music. I contend that in another hundred or a hundred and fifty years Strauss, Elgar, Holst, Vaughan Williams and other leading composers of to-day will be just as popular and just as fully appreciated as are Beethoven and Mozart to-day. As for melody, one has only to listen to some of the late Sir Hubert Parry's songs to find melodies equal to any Schubert ever wrote. But a composer is never fully appreciated whilst he is living!—ERIC R. KNOWLES, Wellington Terrace, Weaste, Manchester.

Jazz v. Classics.

AFTER having listened to the debate on "Jazz v. Classics," may I be allowed to express my appreciation of an interesting and enjoyable hour? I think that the debate, so ably handled by representative authorities, will go a long way towards settling in listeners' minds exactly to what extent syncopated music and classical music are related, or can be compared. The illustrations used by Sir Landon Ronald have helpfully set out both sides of the question. Each side has its adherents, and I think that all who are at all interested in music of either type will be grateful to the B.B.C., Sir Landon Ronald and Mr. Hylton for the debate.—LYNN E. SOUTHWOOD, Spencer Street, Cathays, Cardiff.

I THINK syncopated music would be heard to better advantage if the instruments were improved. Of course, one can say nothing against the violin and saxophone, but little can be said of the others. Apart from this, I entirely disagree with Sir Landon Ronald in his preference for the old dance tunes, as I like modern syncopated music much better.—FRED WARING, Spring Road, Riddings, Alfreton, Derbyshire.

I THINK that Mr. Jack Hylton's transcription of Sir Landon Ronald's "Down in the Forest" was the only piece played by his band that had any real music in it. As for my toes "itching" to dance on hearing the fox-trot, they "itched" far more, in fact every nerve and muscle in my body seemed to respond to the strains of that beautiful waltz "The Blue Danube." Mr. Hylton speaks of jazz or syncopated music having a cheerful and bright effect on people; I consider it creates a state of excitement and unrest which no classical music ever does.—MRS. E. A. BURGESS, Princess Road, Fallowfield, Manchester.

I AM not a jazz-hater; I appreciate the cheerful light-heartedness of this music, and for this it is undoubtedly valuable, but that there is depth and soul in it, I have yet to discern.—F. HARRISON, Brooks' Bar, Manchester.

ONE moral for true musicians who are really worried about the increase of jazz is "do not despise melody." For jazz experts, "tread warily and respect genuine musical prejudices."—FRANK HERDSMAN, Wilton Mansions, Kelvinside.

One London Listener's Plea.

WHY, oh! why, has it been thought necessary to adopt the thoroughly inconvenient time of 9.30 p.m. for the second general news bulletin? Personally I am unable to start listening before 8.30 at the earliest, and as I have to work for my living, I do not care to make a habit of remaining up after 10 o'clock. My main, almost my only, interest in listening is to hear good music, and I

cannot imagine how it can be to the benefit of any listener to have the musical programme cut in halves in the middle, or early, evening. And may I protest against country listeners demanding (and getting) the Daventry Station turned into a relay of "2LO"? It seems unfair that London listeners should be denied any alternative programme, and this because country listeners demand, not merely an alternative programme to their local station, but a particular alternative programme, viz., London. The position is further aggravated for Londoners by the high power of "2LO," making it impossible to cut it out, with any ordinary valve set, at a distance of many miles from the station. This, of course, confers still another advantage on country listeners, as London is, in consequence, the easiest of all the main B.B.C. Stations to pick up at a distance.—DAVID T. KING, Richmond Hill, Surrey.

A Nonagenarian Sings Our Hymns.

I READ with great interest about the old lady of eighty who enjoys the wireless so much, and should like to tell you about my patient who is approaching her ninety-fourth birthday. She is interested in the news and addresses, but the Sunday evening services are her special joy, and she sings all the hymns along with the choir. It is worth while having the wireless for the services alone. Sir Harry Lauder's last programme gave her great pleasure also, and when he asked all his listeners to join in one of his choruses, she immediately responded, although the song was entirely new to her.—K. M. RAMSAY, Eastwood, Stalybridge.

A SHAKESPEARE SOUVENIR.

THE Souvenir Book for our series of recent broadcasts of Shakespeare's Heroines is now ready for distribution. This book has a threefold purpose—first, to act as a memento of these broadcasts; secondly, as a contribution towards that excellent cause, the Shakespeare Memorial Theatre Fund, which has been promoted in order to re-build and endow the theatre recently destroyed by fire at Stratford-on-Avon, and, thirdly, as a modest contribution towards the knowledge of Shakespeare.

In the Souvenir will be found ten pencil drawings and two colour sketches by that eminent artist, Mr. Charles Ricketts, A.R.A., reproduced by his special permission. All these sketches are got up in such a way that they can be easily extracted from the book and framed.

Those who require copies of the book, price 2s. 3d. post free, should apply to the British Broadcasting Company, Ltd., Savoy Hill, W.C.2, enclosing postal order for that amount. (Please write name and address in block capitals).

An excellent way to aid the fund is to apply to the B.B.C. for an application form for a total of twenty copies of the book. Take this round to your friends, and when you have obtained orders for twenty copies, send the list with the money in the form of a cheque, money order or postal order (do not send loose money or stamps), to the Shakespeare Memorial Fund, c/o British Broadcasting Company, Ltd., Savoy Hill, W.C.2.

The names and addresses of all those who send us complete application forms for twenty copies will be mentioned in the Shakespeare Memorial Honours List which will appear periodically in *The Radio Times*. When we receive the complete application form from you, we will send you another one, and to the reader who obtains the greatest number of applications between now and January 1st, 1927, there will be presented a beautifully bound copy of Shakespeare's Works, valued at £10 10s.

Official News and Radio Gossip.

(Continued from the previous page.)

programme is the Bliss *Concerto* to be performed by Mr. David Brynley (tenor) and Mr. Gordon Bryan (piano). This is an unusual work which has not yet been broadcast; it has been played only once—at one of the Promenade concerts.

A Musical Meal at Manchester.

A short orchestral programme, in which the items will represent the various courses in a dinner, beginning with hors d'oeuvres and running through a complete menu to the liqueurs, is an attractive little novelty which will be heard from Manchester on Saturday, August 28th, under the title of "A Musical Meal à l'Orchestre."

"The Pied Piper."

An interesting feature in the Manchester programme on Tuesday, August 24th, is a performance by the Station Chorus and Augmented Orchestra of the late Sir Hubert Parry's humorous cantata, *The Pied Piper of Hamelin*. This delightful work, in which the music fits the humorous parts of Browning's poem no less than the picturesque narrative passages, was first performed at the Norwich Music Festival in 1905; it tells the famous story of the "Pied Piper" with a whimsical charm characteristic of the composer.

A Novel Experiment.

A new development in radio drama takes place on Monday, August 30th, when the Manchester Station will give a broadcast version of the well-known cinema play, *The Greater Glory*. It becomes increasingly obvious that the wireless medium, with its appeal to the ear, will one day rival the effects which the cinema makes now, appealing, as it does, to the eye. By means of a "Master Voice" taking the place of sub-titles, skilfully-worked dialogue with the appropriate noise effects instead of the film scenes, and an emotional background formed by orchestral music, it is hoped to take listeners in imagination through a series of swiftly-moving "scenes" which will convey the whole story of *The Greater Glory*. Experiments on these lines have already been tried in America with considerable success, but the Manchester Station hopes to develop the idea still further in its interesting experiment. The play centres round the theme of the trials and tribulations of Vienna during the Great War, and presents a striking message on behalf of Peace versus War.

"Hullo! Whitley Bay."

Several sketches in the Tyneside dialect will be included in a radio revue entitled *Hullo! Whitley Bay*, which is to be broadcast from the Newcastle Station on Wednesday evening, August 25th. One sketch, called *The Band Contest*, will have for its setting Tynemouth on a Northumberland Miners' Gala Day, when it is customary for various colliery bands to contest for the Challenge Shield. The other sketches in the revue are *Breakfast for Two*, *Swish*, *Jingling Geordie*, and *Snapshots*.

From St. Luke's, Liverpool.

A service relayed from St. Luke's Church, Bold Street, Liverpool, will be broadcast through the local Station at 8.15 p.m. on Sunday, August 29th. The excellent acoustic properties of this church have been proved on previous occasions, and it is hoped that other services, and perhaps organ recitals, will be relayed later on. The service will be preceded at 8 o'clock by the bells of St. Luke's, rung by the ringers of St. Nicolas's Parish Church.

IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 13s. 6d.

PEOPLE YOU WILL HEAR THIS WEEK.



[Leeds.]
Miss MARGARET COCHRAN (Soprano) will sing at Bournemouth on Thursday, August 19th.



[Warwick Brookes.]
Mr. ROBERT DONAT will be heard in a Shakespearean programme at Glasgow on Monday, August 16th.



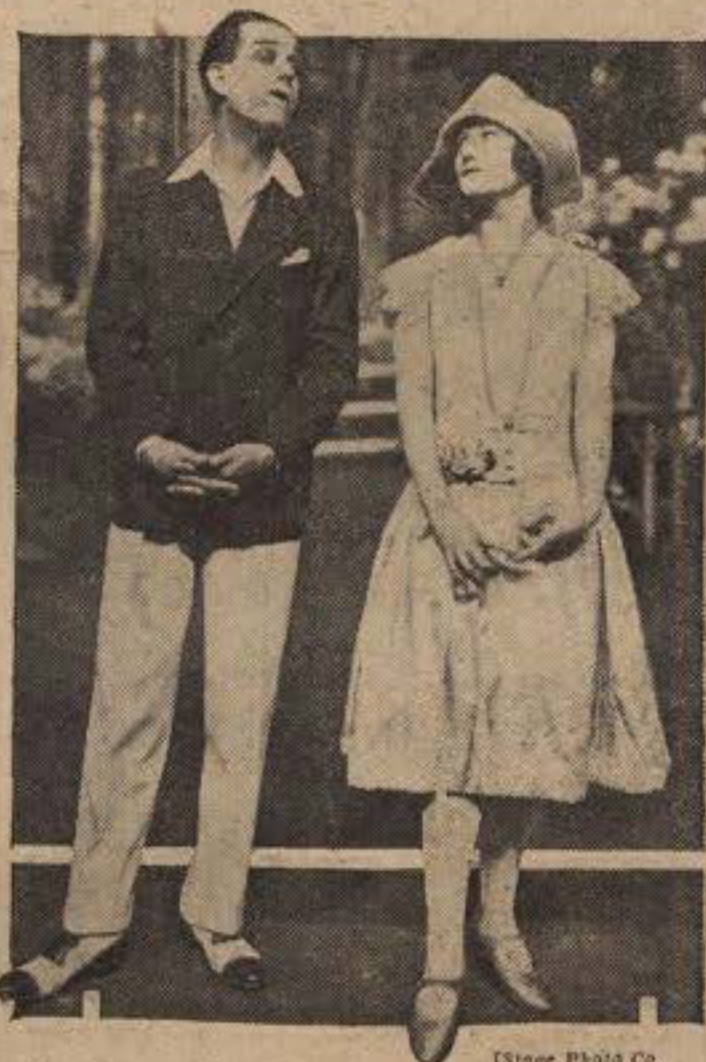
Major F. ST. MAUR SHEIL, who will give a Talk on "Fishing" at Bournemouth on Monday, August 16th.



[Corbett.]
Miss EDITH BARNETT will contribute the 7.25 p.m. Week's Musical Feature, when she will play piano works by Weber.



[Stage Photo Co.]
Mr. HAL SHERMAN, who will broadcast excerpts from "Yvonne" at Daly's Theatre on Thursday, August 19th. (S.B. from all Stations.)



[Stage Photo Co.]
Mr. GENE GERRARD and Miss IVY TRESMAND, who will also be heard in the "Yvonne" broadcast on Thursday, August 19th.



Mr. WATCYN WATCYNs (Baritone) will sing at London on Monday, August 16th. (S.B. from other Stations.)



Miss UNA CHEVERTON is to give a Violin recital at Manchester on Thursday, August 19th.

THE VOICE.

SHE put on the headphone
Idly, not knowing what she was to hear,
When of a sudden in her startled ear
That voice, to her once so well known,
Again rang out loud and clear—

That voice whose every tone
And accent once had been so dear:
And now he seemed to speak for all to hear
What then had been for her alone,
And murmured in her ear.

Listening, she caught no word
Of all the learned lore that he broadcast
But dreamt that he'd come back to her at last,
As once again love's very voice she heard
Speak out of the dead past.

WILFRID GIBSON.



Mrs. MAUD DIVER, the popular novelist, will give a reading from her story "Captain Desmond, V.E." at Bournemouth on Wednesday, August 18th. (S.B. from other Stations.)

The Mosquito Peril in England.

By A. Moore Hogarth.*



Mr. A. MOORE HOGARTH
(Hon. Director of the College
of Pestology).

THE word mosquito, as most people know, is Spanish for "little fly," and I suppose that the mosquito (*Culex pipiens*) which most people call a gnat is an example of the little fly idea, but the bigger and more vicious insect, *Theobaldia annulata*, is nearly as big again, and is packed full of mischief, while the malaria mosquito, *Anopheles maculipennis*, is a size in

between the *Culex* and the *Theobaldia*. These three are all the better for being dead.

There are far too many of these little brutes in this country, and none of them is deserving of a good word. It would be impossible in the short time at my disposal to enumerate all the seventeen mischievous varieties, but I must not leave out the *Ochlerotatus detritus*, which is a perfect terror to people at the seaside.

When You Are Bitten.

I have often been asked, "What is the best thing to do when one has been bitten?" It is hardly realized what a difficult question this is to answer, for so much depends on the condition of the person who has been bitten. One thing that I always advise is, "Don't scratch," for this instantly carries the poison further into the victim. It is very useful to dab cotton-wool soaked in methylated spirit and glycerine on the bitten place. Absolutely to prevent mosquitoes from biting is practically impossible. They seem to show a special partiality for some people.

There is a curious idea abroad that mosquitoes are a sort of plague which most of the population can safely ignore. This is far from being true, as mosquitoes are everywhere on the increase in England, particularly the detestable *annulata* and *detritus*. These two varieties have multiplied by leaps and bounds, the *annulata* being with us all the year round and the *detritus* from February to November inclusive.

But these are not the only mosquitoes that remain with us throughout the year, for the malaria mosquito, the *Culex*, and the *Theobaldia* are all three with us in the adult stage all the year round.

'Buses as Carriers.

There are several points of interest in connection with mosquito infestations. For instance, most records give the radius of a mosquito's flight as about a mile and a quarter, but since the coming of long-distance 'buses, this has changed. These 'buses carry mosquitoes to places remote from their place of origin, and have thus undoubtedly helped in the establishment of fresh colonies. The wind, too, carries mosquitoes fairly respectable distances. And not only do 'buses and other similar modern vehicles act as carriers, but they also act as protectors of mosquitoes against insectivorous birds.

I mention this to illustrate one example of how modern progress helps hostile insects to flourish. A whole issue of *The Radio Times* could be devoted to other phases of modern life which tend to depopulate our country of martins, swallows, and other insectivorous birds, and to upset pretty thoroughly what is known as the balance of nature.

The mosquito question is essentially a question for the public. It is most emphatically not altogether in the laboratory that the mosquito must be fought. It must be fought by the public generally and individually. The Government of New South Wales has already recognized this important fact by imposing a fine of £50 upon people whose carelessness conduces to the breeding of mosquitoes.

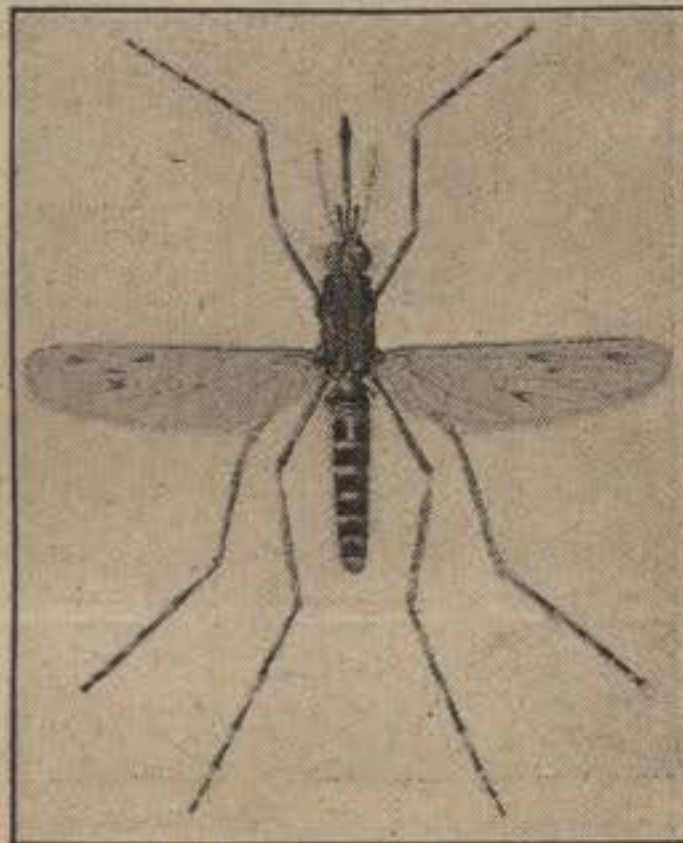
* In a Talk from London.

The function of the research laboratory is primarily to establish the part the mosquito plays in the causation of disease, and this the laboratory has done and is doing splendidly.

We know that the *maculipennis* is definitely a carrier of malaria when it gets the chance, we know that the nursery life and upbringing of the *annulata* predestine it as a blood-poisoner, and we know that the so-called gnat and other species of mosquito are all competent to play havoc with us when they bite us. And it is quite logical to speculate that these biting insects can inject into our blood other forms of disease, but, owing to the lack of financial support for research work, we in England are still in the elementary stage of our mosquito and insect knowledge.

We know, however, that, apart from any inconvenience, illness, and even death which these insects have inflicted generally, cases reviewed by the College of Pestology during the past year showed a loss of 157 working days as a direct cause of mosquito bites; in other words, the loss is not only personal to the person bitten, but also to the employer of labour and, incidentally, to the State.

In experimental work carried out with a view to



"CYNTHIA."

This is a picture of "Cynthia," *Theobaldia annulata*, the mosquito who was taken to London Studio by Mr. Moore Hogarth with the idea of getting her to broadcast; but, alas! she died on the microphone—during rehearsal!

the destruction of the mosquito, laboratory tests are not always conclusive. Insects which are laboratory-bred seem to have less resistance to disease and to mosquito-destroying agents than those we encounter in their natural surroundings. This may be due to the lack of hardening in their protective coats, or chitinous make-up. But, whatever the cause may be, laboratory work has to be reinforced by what is known as field-work; although, strictly speaking, in the case of some mosquitoes this field work becomes housework, for during the hibernating season much useful destructive work can be carried out by spraying in cellars and places where mosquitoes are wintering. This spraying ought to be done, and done thoroughly, whenever mosquitoes are present.

Thus it is that the public can do a lot to help those of us who are fighting the mosquito pest, each lending a hand in his or her own walk of life, and if national work does not appeal—and it is truly

national work—there should be the appeal consequent upon financial loss, time loss, and health loss.

It is impossible in the course of a short article to describe in detail the measures which should be taken to deal with the pest; but, as a general idea, it should be noted that old gutters, crooks, hollow broken ware, tins, etc., should be scrupulously destroyed, dustbins should be kept covered, ditches should be drained. Stagnant waters, which are fruitful breeding-places, should be treated with chemically-impregnated dust; while even modified paraffin oil is useful under informed direction.

Fish that eat the larvæ of insects should be stocked in ornamental waters, and insect-destroying birds should be encouraged to multiply and be happy by the establishment of bird sanctuaries wherever practicable; sparrows should be most emphatically discouraged as, although they are bright little fellows, usually regarded with affection, there seems to be no doubt whatever that they do displace birds of greater value. It is curious, but nevertheless a fact, that in woodlands which have been opened up to the public, picnic-makers who leave about on the ground the *débris* of their meals are undoubtedly responsible for the enormous increase of the sparrow population and a corresponding decrease of more useful birds.

A National Problem.

Undoubtedly the public is hard put to it to deal with all the urgent problems which attend the provision of a livelihood for themselves, their wives and children, and, therefore, one cannot blame the citizen for his apathy in regard to some of these insect problems, which he regards as minor affairs. But the mosquito problem is not a minor problem; it is an important national problem, and in a book that I have written (which an important Authority has been good enough to commend for public reading) I have endeavoured to turn the mosquito problem into an interesting study, in the hope that by so doing, I shall be giving an impetus to the acquisition of useful knowledge.

Who can fail to be arrested by the wonderful demonstration of the desperate resources of nature that the mosquito provides by the struggle that it makes to survive? The conversion of an insect capable of feeding on dainty leaves, and such fruit as the strawberry, into a bloodthirsty virago who insists upon a meal of blood as a concomitant in the completion of her egg-fertilization is an extraordinary demonstration of the wonder of nature.

We cannot, however, dwell upon the wonderment of the mosquito, for civilization and all that it means hastens us onwards, and modern sanitation, modern life, and modern health cannot tolerate mosquitoes. Therefore, the College of Pestology, at 52, Bedford Square, London, whose Gold Medal for Mosquito Research was awarded to Sir Ronald Ross last year, is definitely antagonistic to the mosquito and in its task of trying to eliminate a dangerous foe the College invites the assistance of the public.

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Wave-lengths are subject to temporary adjustments.

The Children's Corner

Fun at a Picnic.

THE picnic to Romilly on August 25th is being eagerly looked forward to by Manchester children and also by the Aunties and Uncles of the Manchester Station. There will be sports and games, an exciting Treasure Hunt, and a scrumptious tea, and afterwards a number of balloons (which are going to be filled with hydrogen on the spot, so that the kiddies can see how it is done) will be sent up, each with a postcard attached with an invitation to the finder to become a member of the Radio Circle. The Aunties and Uncles hope that the finders of these balloons will write and tell them where they were found.

Plymouth's Successful Concert.

The concert contributed by members of the Plymouth Radio Circle in the Children's Corner was so successful that the Aunts and Uncles are busy finding more young talent, so that another concert can be given at an early date.

Happy Snaps.

One of the Competitions in connection with Dupdee's Happy Radio Picnic was one for the happiest snap taken in the grounds at Monikie. A perfect photograph was not required, but only something that showed joy in some form.

There were many attempts, and after long and careful judging, the "happiness" prizes go to Beatrice Paterson, 26, Maryfield Terrace, Dundee; Mary Edwards, Burnside Cottage, Errol; Phyllis Payne, 54, Bell Street, Dundee; Mary Ogilvie, Ellengowan, Ferry Road, Dundee—all nieces.

The Youngest Member.

There was a unique event in the Dundee Studio on a recent Monday. Uncle Eric described how, in the early afternoon, while he was working at his desk, three fairies suddenly appeared with news of a new member of "2DE's" Happy Radio Circle. This little youngster was not a day old when his Radio Circle Badge was sent to him. Later, it was discovered that during this episode from the Studio, this "youngest member" yelled lustily as he heard the talk about him from the loud speaker.

A Holiday Competition.

Some of you will have seen in the Edinburgh Children's Radio Magazine a fascinating competition for the summer holidays for which many members are sure to enter. Children are asked to send in accounts of their holidays, illustrating them with snapshots and sketches. Three prizes will be given, and the best of the entries will probably appear in due course in the magazine. Auntie Molly is getting thrilled with excitement as time draws on for the entries to start pouring in.

The Wanderer's Return.

Recently, a strange event occurred at the Edinburgh Station. Auntie Molly and Uncle Dick were busy reading the children's letters and posting off magazines and badges when someone rushed into the office. "Have you seen the sunrise this morning?" he asked. We stared at him in amazement, and then Uncle Dick said: "It's all right, old chap, we know all about that; just sit down and I'll get you a cup of tea and you'll feel better." He snorted at us, "I'm not mad—look!" Just then a crimson and amber glow began to spread over the staircase and we peered over the banister like young birds in a nest. The glow increased in intensity and, at last, it appeared. Can you guess? It was Uncle Jim's face, so transformed with fresh air and sunshine that it dazzled us. However, when we had got used to the glare, he told us all about his holidays, which had been wonderful, with one exception. One day he was out bug-hunting with a large butterfly-net and a killing bottle when he met an earwig of huge proportions. Well, in the argument the earwig (or was it a wasp?) lifted its third off foot and gave him such a "oner" that he is lucky to have escaped with his life. However, he is recovering now.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

SOME SHAKESPEARE-SULLIVAN MUSIC.

SULLIVAN'S stage music is not confined to the Gilbert-and-Sullivan Light Operas which everyone knows. He tried his hand at more serious opera, though without great success. And he also wrote incidental music to several of Shakespeare's plays, and into this he put much fine work.

His incidental music to *THE TEMPEST* (GLASGOW, MONDAY; CARDIFF, WEDNESDAY) is very attractive in its fresh vitality, and he has well caught the imaginative spirit of the play. It was his first work, and, as such, made a very great impression when first performed.

Twelve separate pieces make up the *Tempest* Music. There are lengthy orchestral Introductions to each Act; there is the Dance to "solemn and strange music" of the "several strange shapes" who provide the King's banquet; there is the Dance of Nymphs and Reapers, and Ariel, at almost every entry, sings a song, or is accompanied by mysterious music.

In *THE MERCHANT OF VENICE*, a Masque is held outside the house of Shylock, the Jew. The dancing of the Masquers reaches a great pitch of excitement, and when the revelry is at its highest, Shylock's daughter, Jessica, escapes with her lover.

The two pieces from Sullivan's music to the Masque which are included in Bournemouth's programme for Tuesday are a brilliant WALTZ and the dashing FINALE.

Sullivan's Music to *HENRY VIII.* (GLASGOW, MONDAY) consists of a MARCH, the KING'S SONG (*Youth will needs have dalliance*), a GRACEFUL DANCE, and "WATER MUSIC." This last was presumably intended to be played when the King and his courtiers came by barge to the ball given by Cardinal Wolsey.

SULLIVAN'S "OVERTURE TO THE BALL."

(GLASGOW, ABERDEEN, EDINBURGH AND DUNDEE, THURSDAY.)

This work was written for the Birmingham Festival of 1870. It is scored for Full Orchestra, is long and elaborate, and is amongst Sullivan's most spirited music.

After a short Introduction, there begins a very rhythmical leaping dance-tune (started by the First Violins—chief accompaniment, Horns). This tune holds sway for some time, being given to most instruments in turn, including Flute and Piccolo. Later, there follow several waltz-tunes. Towards the end, the dancers break into a Galop.

RIMSKY-KORSAKOF'S "ANTAR."

(GLASGOW, ABERDEEN, EDINBURGH AND DUNDEE, THURSDAY.)

The title "Second Symphony" applied to *Antar* is apt to mislead. In his Memoirs Rimsky-Korsakof insists that *Antar* is not a symphony. He says that he first called it his Second Symphony, because the term "suite" was at the time practically unknown "to our circle." "Still," he says, "I was wrong in calling *Antar* a symphony. My *Antar* was a poem, suite, fairy-tale, story, or anything you like, but not a symphony." It is interesting to know his view that some works which are illustrative of plots or scenes (in other words, have "programmes") are "incontestable symphonies," but that *Antar* is not so, since "it has no thematic development whatever; only variations and paraphrases."

Antar is a big-scale work, in four separate Movements. It is one of Rimsky-Korsakof's earliest works, but it is typical in its highly-coloured, always effective, use of the orchestra. The composer tells us that, with the exception of the *Antar* Theme, he took nearly all his tunes from a French collection of Arab melodies of Algiers.

The story of *Antar*, as illustrated by the four

Movements, and the general outlines of the music, are given below.

I.—*Antar* has taken refuge in the solitude of the desert, swearing unending hatred to his fellow-creatures, who have always rewarded him evil for good. We find him among the grandiose ruins of Palmyra. Slow, sombre, descending Wood-Wind chords are followed by a short phrase ascending through Strings and Wood-Wind up to the Flute. This little section is repeated. Then we hear the Theme on which the whole work is built, the Theme which represents *Antar* himself—a smooth, curving, melodic phrase, here given to Violas.

The music of the rest of this Movement is self-sufficient when one knows the story.

A graceful gazelle appears; *Antar* rescues it from the pursuit of a monstrous bird. Gazelle and bird both vanish. *Antar* falls asleep, and in a dream the Fairy Queen of Palmyra, Gul-Nazar, appears to him. The gazelle was none other than Gul-Nazar, in disguise, and in gratitude she now promises *Antar* life's greatest joys.

Antar awakens. (Musically, the recurrence of the sombre opening, and the closing with *Antar*'s Theme, give unity to the Movement.)

II.—*Antar* is granted the Joy of Vengeance on his fellow-men.

This Movement is entirely made out of the threatening figure muttered at the opening, the loud Brass chords which follow a ferocious version of *Antar*'s Theme, and an equally ferocious rising phrase, which itself ends with a few notes of the *Antar* Theme.

III.—The Third Movement, *Quick, resolute, in the manner of a March*, interprets the Joy of Power. The music explains itself. *Antar*'s Theme is towards the end thundered out by the Brass.

IV.—*Antar* has come back to Palmyra. He is finally to taste the Joy of Love, in the arms of Gul-Nazar herself. At the opening the musical reference to the beginning of his dream (in the First Movement) will be recognized.

Rimsky-Korsakof tells us that the tune out of which, together with *Antar*'s Theme, this Movement is made, is an Arab melody, given him by the composer, Dargomijsky.

In the end, *Antar*, intoxicated with love, dies in the Fairy's embrace.

BEETHOVEN'S FOURTH PIANO TRIO.

(LONDON, DAVENTRY, ETC., WEDNESDAY.)

The Fourth of Beethoven's Trios for Piano, Violin and Cello was written in the country, the same summer (1808) in which were finished the great Fifth Symphony, the Pastoral Symphony, and the Choral Fantasia.

The FIRST MOVEMENT is a vigorous piece, marked *Quick, lively, with spirit*. The First Main Tune is played at the outset by all three instruments. The appearance of the Second Main Tune is easily recognizable, for in it the Violin and Cello play something very like a pianist's "five-finger exercise," while the Piano has a short tune, made up of little detached fragments. Quickly rôles are exchanged, then Beethoven proceeds to develop, and, finally, to recapitulate these Tunes.

THE SECOND MOVEMENT is a very slow, expressive, and rather elaborate piece. Its mysterious opening has in Germany earned for the whole work the name of "Das Geister Trio" (The Spirit Trio).

The THIRD MOVEMENT is gay and playful. [N.B.—Mozart's Fifth Violin Concerto (Birmingham, Sunday) was described in *The Radio Times* of July 16th; MacCunn's *Land of the Mountain and the Flood* (Glasgow, Sunday) in the issue for June 11th.]

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, August 15th.

- LONDON, 3.30.**—THE ROYAL TANK CORPS BAND, KATE WINTER (Soprano), PERCY HEMING (Baritone), ALLAN AYNESWORTH (Reading).
- 9.15.—ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA.
- BIRMINGHAM, 3.30.**—Symphony Concert: THE STATION ORCHESTRA, WINIFRED DAVIS (Mezzo-Soprano), PAUL BELINFANTE (Solo Violin).
- GLASGOW, 3.30.**—Notable Anniversaries.
- MANCHESTER, 3.30.**—Symphony Concert: THE AUGMENTED STATION ORCHESTRA, GERTRUDE EDGARD (Soprano).
- NEWCASTLE, 3.30.**—Orchestral Concert. SIDONIE GOOSSENS (Harp), LAMBERT FLACK (Flute), GEORGE BAINBRIDGE (Baritone), THE STATION ORCHESTRA.

MONDAY, August 16th.

- LONDON, 8.0.**—"The White Chateau."—A Play by REGINALD BRIDGE.
- 10.0.—Popular Orchestral Programme: THE WIRELESS ORCHESTRA, conducted by STANFORD ROBINSON. WATCYN WATCYN (Baritone).
- ABERDEEN, 10.0.**—JOSEPH FARRINGTON (Bass) and THE STATION ORCHESTRA.
- BOURNEMOUTH, 8.0.**—A Jolly Half-Hour: PHILIP TAYLOR (Baritone), SYDNEY NESBITT (Ukulele).
- 8.30.—THE LONDON RADIO REPERTORY PLAYERS present "What He Won."
- 9.0.—A Recital of British Songs by DALE SMITH (Baritone).
- CARDIFF, 10.0.**—Folk Songs and Tunes: WINIFRED DAVIS (Soprano) and THE STATION ORCHESTRA.
- GLASGOW, 8.0.**—A Shakespearean Programme. 10.0.—ISSAY SCHLAEN (Violin Recital).
- MANCHESTER, 10.0.**—Variety: FODEN'S No. 1 QUARTET and "STAINLESS STEPHEN" (Entertainer).
- NEWCASTLE, 10.0.**—A Light Programme. RISPAH GOODACRE (Contralto), HELENA MILLAIS (Entertainer), THE STATION ORCHESTRA.

TUESDAY, August 17th.

- LONDON and DAVENTRY, 8.0.**—A Radio Dance. Music from London and Daventry alternately. THE LONDON RADIO DANCE BAND, STANLEY HOLT'S OCTET, THE ROYAL AUTOMOBILE CLUB DANCE BAND.
- 9.45.—THE LONDON RADIO DANCE BAND.
- 10.30.—DANCE BANDS from the New Prince's Restaurant.
- ABERDEEN, 8.10.**—RISPAH GOODACRE (Contralto), and THE STATION ORCHESTRA.
- 10.5.—HELENA MILLAIS (Actress-Entertainer) and THE ORCHESTRA.
- BIRMINGHAM, 7.45.**—Varying Moods: CONSTANCE WILLIS (Contralto), KINGSLEY LARK (Baritone), THE STATION ORCHESTRA.
- BOURNEMOUTH, 8.0.**—A Light British Programme: MARGARET HARRISON (Soprano), ERIC GREENE (Tenor), THE WIRELESS ORCHESTRA.
- BELFAST, 8.0.**—The Carlton Orchestra, relayed from the Carlton Café.

- CARDIFF, 8.0.**—A Welsh Medley: MEGAN TELINI (Soprano), JACQUE THOMAS (Entertainer), THE STATION ORCHESTRA.
- 8.45.—A Light Finale.
- GLASGOW, 8.0.**—A Concert Party: THE "SOCIETY SIX" relayed from Kelvingrove Park.
- 9.0.—ALEXANDER MCCREDIE (Tenor)—Song Recital.
- MANCHESTER, 8.0.**—"Lest Old Acquaintance Be Forgotten": HILDA GRUNDY (Contralto), HARRY HOPEWELL (Baritone), THE STATION ORCHESTRA.
- NEWCASTLE, 8.0.**—From the Seaside. FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from the Spa, Whitby.
- 9.0.—THE PRUDHOE MALE VOICE QUARTET.

WEDNESDAY, August 18th.

- LONDON, 8.0.**—THE MODERN TRIO, LENGHT CELLINI (Tenor). Poetry Reading by Miss JESSAMIN, Miss MARY SOMERVILLE, Mr. JOHN LAURIE.
- 10.0.—Variety.
- ABERDEEN, 8.0.**—Scottish Programme: GLADYS COOPER (Soprano), R. E. ANDERSON (Baritone), ALICK HOBBS (Entertainer), THE STATION ORCHESTRA.
- BIRMINGHAM, 10.0.**—Light Music: OLIVE TIPTON (Lady Tenor), THE STATION ORCHESTRA.
- BOURNEMOUTH, 8.0.**—Military Band Night: THE MUNICIPAL MILITARY BAND: Conductor, W. M. PEARCE, relayed from the Pier. From the Studio, CHARLES LEESON (Pianoforte).
- BELFAST, 8.0.**—Moments Musicaux: THE BRITISH VOCAL QUARTET, DOROTHY BENNETT (Soprano), ESTHER COLEMAN (Contralto), JOHN ARMSTRONG (Tenor), DALE SMITH (Baritone), ISSY SCHLAEN (Violin), THE BELFAST QUARTET.
- CARDIFF, 8.0.**—Music With Her Silver Sound: Incidental Music to Shakespeare's Plays. FRANKLYN KELSEY (Baritone), THE STATION ORCHESTRA.
- 8.30.—THE LONDON RADIO REPERTORY PLAYERS present "AN ELDER OF THE KIRK."
- 9.0.—In Gay Vienna.

- GLASGOW, 8.0.**—Light and Varied: RISPAH GOODACRE (Contralto), THE STATION ORCHESTRA.
- MANCHESTER, 8.0.**—Buxton Gardens Night: SIDNEY FREEDMAN and His OCTET, ROBERT PITT and LANGTON MARKS (Entertainers).
- 10.0.—A Song Recital by GLADYS PARR (Contralto).
- 10.30.—A Classical-Jazz Medley on the Piano—ARTHUR SPENCER.
- NEWCASTLE, 8.0.**—Orchestral Concert. GWLADYS and ARTHUR LEWIS (Vocal Duets), HERMANN McLEOD (Violin), THE STATION ORCHESTRA.
- 10.0.—THE "ELECTRIC SPARKS" CONCERT PARTY.

THURSDAY, August 19th.

- LONDON, 8.0.**—London Lads. Devoted to the honour of London's Territorials: Arranged by AMYAS YOUNG. THE LONDON RADIO REPERTORY PLAYERS, THE WIRELESS MILITARY BAND, THE WIRELESS CHORUS.
- 10.0.—Excerpts from Act II. of "YVONNE," relayed from Daly's Theatre.

- BIRMINGHAM, 7.45.**—Popular and Varied: THE BIRMINGHAM RADIO PLAYERS, FRANKLYN KELSEY (Baritone), SYDNEY NESBITT and his Ukulele, ARTHUR BRANDER (Entertainer at the Piano), THE STATION ORCHESTRA.

- BOURNEMOUTH, 8.0.**—English and French Light Opera: MARGARET COCHRAN (Soprano), HERBERT THORPE (Tenor), THE WIRELESS ORCHESTRA.

- 9.0.—A Neapolitan Half-Hour.
- BELFAST, 8.0.**—Latin America: THE BELFAST RADIO QUARTET.
- 8.30.—Plantation Songs (with Chorus).
- 8.45.—"Microphone in Ulster": An Informal Entertainment.

- CARDIFF, 2.15.**—"5WA's" Sunshine Carnival: Opening by Capt. P. P. ECKERSLEY. DORIS VANE (Soprano), HARRY BRINDLE (Baritone), VERA MCCOMB THOMAS (Solo Pianoforte). Entertainers—THE TWO BOBS, WALLACE CUNNINGHAM, SEYMOUR DOSSOR (Tenor), THE BAND OF H.M. SCOTS GUARDS, THE STATION ORCHESTRA.

- 7.40.—The Carnival at Night.
- GLASGOW, 8.0.**—A Symphony Concert: JOSEPH FARRINGTON (Bass), THE STATION SYMPHONY ORCHESTRA.

- MANCHESTER, 8.0.**—Jest and Jollity: THE BOLTON LYRICS CONCERT PARTY.
- 9.0.—A Violin Recital by UNA CHEVERTON.
- NEWCASTLE, 8.0.**—An Evening of Opera: GLADYS PARR (Contralto), ALEXANDER MCCREDIE (Tenor), THE STATION ORCHESTRA.
- 10.0.—"THE NOVOS" in a Radio Revue, "All Sport."

FRIDAY, August 20th.

- LONDON, 8.0.**—Variety.
- 8.30.—"Rigoletto" (Acts I and II.)—A Tragico Opera.
- 10.0.—"Rigoletto" (Acts III. and IV.).
- MANCHESTER, 9.40.**—"Cherry Ripe": A Recital of Robert Herrick's Songs by LILY ALLEN (Soprano), with an introduction by EDWARD LIVEING.

SATURDAY, August 21st.

- LONDON, 8.0.**—Popular Orchestral Programme: MAY WILLIS (Contralto), THE WIRELESS ORCHESTRA, conducted by S. KNEALE KELLEY.
- 9.0.—VARIETY.
- 10.0.—LEFF POUSHENOFF (Pianoforte Recital).
- ABERDEEN, 8.0.**—A Light Programme of Music and Song: ELEANOR KESLAKE (Violin), ADDIE ROSS (Soprano), WILLIAM CROW (Baritone), THE STATION ORCHESTRA.
- 10.0.—Revue.
- BIRMINGHAM, 7.45.**—Park Concert: THE CITY OF BIRMINGHAM POLICE BAND, WINIFRED MORRIS (Contralto).
- BOURNEMOUTH, 10.0.**—"The Awful Revue."
- BELFAST, 10.0.**—"The Awful Revue."
- CARDIFF, 8.0.**—Some Old Favourites: FRANK POWELL (Baritone), THE STATION TRIO.
- GLASGOW, 8.0.**—Round the Camp-Fire.
- NEWCASTLE, 8.0.**—A Light Programme: FRANKLYN KELSEY (Baritone), SAM ROWSE (Concertina).

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365 M.

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SUNDAY, Aug. 15th.

3.30. THE ROYAL TANK CORPS BAND.

(By permission of Col. Commandant T. C. Mudie, D.S.O.)
Conductor, W. J. GIBSON.
KATE WINTER (Soprano).
PERCY HEMING (Baritone).

THE BAND.

Overture, "Der Freischütz" Weber
Norwegian Carnival, Op. 14 Svendsen

KATE WINTER.

"I Will Go With My Father A-Ploughing" Roger Quilter
"The Virgin's Cradle Hymn" Herbert Fryer

"Cuckoo Song" . . . Roger Quilter
THE BAND.

Suite, "Summer Days" . . . Coates
"In a Country Lane."
"On the Edge of the Lake."
"At the Dance."

Polish Dances, Nos. 1 and 2 (from Op. 3) Scharwenka

4.10 (approx.). PERCY HEMING.
"Songs My Father Sang."

THE BAND.

"Invitation to the Waltz" Weber-Weingartner
Moorish Serenade Elgar

KATE WINTER.

"To a Waterlily at Evening" Herbert Bedford
"Hark! The Echoing Air" Henry Purcell

THE BAND.

Entr'acte, "La Mariposa" Diaz
Ballet Music, "Romeo and Juliet" Gounod

5.0. ALLAN AYNESWORTH will read a translation of the Dramatic Story, "The Monster Cannon" (Victor Hugo).

5.15. THE BAND.

Selection from the Operas of Offenbach arr. Ansell

5.30 (approx.).—Close down.

8.0. Bells relayed from St. Mary-le-Bow, Cheapside.

8.7. Organ Recital by LEONARD H. WARNER, relayed from ST. BOTOLPH'S CHURCH, BISHOPSGATE.
Scherzo Harvey Grace

8.15. Studio Service.
Hymn, "All Hail the Power of Jesu's Name" (E.H. No. 364).
Anthem, "The Secret of the Lord" John E. West
Bible Reading.
Address by the Rev. F. A. JARMAN.
Hymn, "Lead Us, Heavenly Father, Lead Us" (E.H. No. 426)
Vesper.

8.45. ORGAN RECITAL (Contd.).
Sonata No. 2 Mendelssohn

LONDON PROGRAMMES.

8.55.—The Week's Good Cause: "The Industrial Christian Fellowship"—The Rev. P. T. R. KIRK.

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local Announcements.

9.15. ALBERT SANDLER and the Grand Hotel, Eastbourne, Orchestra.

Relayed from the Grand Hotel, Eastbourne.
SPENCER THOMAS (Tenor).

THE ORCHESTRA.

Overture, "Orpheus" Offenbach
"Dreams" (By Request) Wagner
SPENCER THOMAS.

"The Dreaming Lake" Michael Head

"So Perverse" Frank Bridge
ALBERT SANDLER (Solo Violin).

Slow Movement from Violin Concerto Mendelssohn
SPENCER THOMAS.

"And So I Made a Villanelle" Cyril Scott

"Sigh No More, Ladies" V. Aiken

THE ORCHESTRA.

Miniature Suite Eric Coates

10.30.—Close down.

MONDAY, Aug. 16th.

1.0. 2.0.—Time Signal from Greenwich.
Lunch-time Music from the Holborn Restaurant.

4.0.—Time Signal from Greenwich.
"Scenes from Cranford," by Mary Somerville. "The Fortunate Isles," by Rupert Croft-Cooke.

4.20. Dance Music. THE ROYAL AUTOMOBILE CLUB DANCE BAND, from the Royal Automobile Club.

5.15.—FOR THE CHILDREN: "How the King Came to Sherwood Forest" (adapted by C. E. Hodges). "The Princess and the Apple" (Ada Lemora Harris). Songs and Piano Solos.

6.0. Light Music. ALEX FRYER'S ORCHESTRA from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY: Literary Criticism.

7.25. Weber Pianoforte Works interpreted by EDITH BARNETT.
Sonata, No. 4, in G, Op. 70 (First Two Movements).

7.40.—Musical Interlude.

8.0. "THE WHITE CHATEAU." A Play in Six Scenes. Specially Written for Broadcasting by REGINALD BERKELEY. With Incidental Music by NORMAN O'NEILL.

THE WIRELESS SYMPHONY ORCHESTRA conducted by THE COMPOSER.

Characters (in the order of their speaking):
The Chronicler.
Julie (A Maid).
Madame Van Eysen (Chatelaine of the Chateau).
Jacques.
Violet.
Van Eysen.
Diane.
An Officer.
A Commander-in-Chief.
A Chief of Staff.
A Minister for War.
Courtney.
Capt. Braithwaite.
Waters (A Batman).
Barrington (The Badger).
Matheson.
Colonel.
Major Williams.
Capt. Luttrell.
Sergt.-Major.
Philip Luttrell.
An American Doctor.
General Simcox.
The Voice of the Chateau.
Orderlies, Guides, Sentries, etc.
Scene: A Chateau in Belgium.
Time: Wartime.
Presented by R. E. JEFFREY.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

9.40.—Mr. A. MACNAB: "Along the Mediterranean."
Local Announcements.

10.0. POPULAR ORCHESTRAL PROGRAMME.

THE WIRELESS ORCHESTRA: Conducted by STANFORD ROBINSON. WATCYN WATCYN (Baritone).

THE ORCHESTRA.
March, "President's March" Savasta
Overture, "Susanne's Secret" Wolf-Ferrari

WATCYN WATCYN.
"Molly Brannigan" (Old Irish Melody) arr. Villiers Stanford
"West Country Lad" . . . German
THE ORCHESTRA.
Valse, "Die Hydropaten" Gung'l

Entr'acte, "From the Canebrake" Gardner

WATCYN WATCYN.
"Blackmore by the Stour" Vaughan
"The Vagabond" . . . Williams
"The Roadside Fire" . . .

THE ORCHESTRA.
Suite of Serenades Herbert

11.0.—Close down.

TUESDAY, Aug. 17th.

1.0-2.0.—Time Signal from Greenwich.
Organ Recital and Short Address.

Organist, HARVEY GRACE, F.R.C.O.
Relayed from St. Lawrence Jewry.

Solemn Festival Rheinberger
Adagio from No. 6 Brandenburg Concerto Bach
Choral Preludes:
(a) "Rejoice, Earth and Heaven" Reger

Week Beginning August 15th.

(b) "Shall I Not Sing, My God?" Karg-Elert
(c) Fughetta, "These Are the Holy Ten Commandments" Bach

Short Address by the Rev. A. S. V. BLUNT, O.B.E., M.A.

Hymn.
Minuet and Trio Wolstenholme
Prelude) Vierno
Cortège)
Prelude-Pastoral (Suite No. 2)
Marche-Final Boellmann

4.0.—Time Signal from Greenwich.
Scenes from "Cranford," by Mary Somerville. "The Cockney Child," by Mary Neal.

4.20.—WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion.

5.15.—FOR THE CHILDREN: "Mother Fox and the Tiger," told by Elizabeth Clark. "The Mysterious Crate," by E. le Breton Martin. Songs by Mavis Bennett.

6.0. Dance Music. THE LONDON RADIO DANCE BAND: Directed by SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
French Talk by M. STEPHAN: "Au Café."

7.25. Weber Pianoforte Works interpreted by EDITH BARNETT.
Sonata, No. 4, in G, Op. 70 (Concluded).

7.40.—Mr. W. W. JACOBS, reading one of his short stories.

A RADIO DANCE.

(8.0-12.0 p.m.)

Music from London and Daventry Stations alternately.

LONDON.

8.0. Dance Music. THE LONDON RADIO DANCE BAND: Directed by SIDNEY FIRMAN.

8.45. Concert Programme. STANLEY HOLT'S OCTET, VIVIEN LAMBELET (Soprano) E. CUTHBERT SMITH (Baritone).

DAVENTRY.

8.0. Concert Programme. STANLEY HOLT'S OCTET, VIVIEN LAMBELET (Soprano) E. CUTHBERT SMITH (Baritone).

8.45. Dance Music. THE ROYAL AUTOMOBILE CLUB DANCE BAND from the Royal Automobile Club.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Local Announcements.

9.45. DANCE MUSIC. THE LONDON RADIO DANCE BAND: Directed by SIDNEY FIRMAN.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 15th.

10.30. NEW PRINCES' TORONTO ORCHESTRA :
ALFREDO and his BAND ;
HAL SWAIN and his
CANADIANS ;
from the New Princes' Restaurant
12.0.—Close down.

WEDNESDAY, Aug. 18th.

1.0-2.0.—Time Signal from Greenwich. Camille Couturier's Orchestra relayed from Restaurant Frascati.

4.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville. "Out of Doors," by A. Bonnet Laird.

4.20.—THE NEW GALLERY KINEMA ORCHESTRA conducted by FRED KITCHEN, relayed from the New Gallery Kinema.

5.0.—Organ Recital by REGINALD FOORT, relayed from the New Gallery Kinema.

5.15.—FOR THE CHILDREN :
"Winkie Wee's Spring Cleaning" (*Christine Chandler*).
"Nature and the Seaside" (*William Jewell*). Piano Solos.

6.0. **Orchestral Music.**
ALEX. FRYER'S ORCHESTRA from the Rialto Theatre.

6.50.—The Week's Work in the Garden by the Royal Horticultural Society.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Dr. G. C. SIMPSON : "Official Weather Forecast Terms."

7.25. **Weber Pianoforte Works** interpreted by EDITH BARNETT.
Invitation à la Valse, Op. 65
Momento Capriccioso, Op. 12.

7.40.—Mrs. MAUD DIVER : Reading from her Story, "Captain Desmond, V.C." *S.B. from Bourne-mouth.*

8.0. **CHAMBER MUSIC.**
The Modern Trio.
WILLIAM PRIMROSE (Violin);
MANUCCI (Violoncello);
SERGE KRISH (Pianoforte).
LENGHI CELLINI (Tenor).

THE TRIO.
Trio in D Major, Op. 70, No. 1
Beethoven

LENGHI CELLINI.
Nostalgia *Cimara*
Nebbia (Mists)
Stornellatta Marinana } *Respighi*
(Song of the Sea)

THE TRIO.
Suite sur Airs Bretons *Hurd*

Poetry Reading.

Poems from Burns
read by
Miss JESSAMIN ;
Miss MARY SOMERVILLE ;
Mr. JOHN LAURIE.

LENGHI CELLINI.
Notte (Night) } *Respighi*
Matinata (Dawn) }
Aprile *Gandino*

THE TRIO.
Trio, No. 2, in E Flat, Op. 100
(First Movement) *Schubert*
Allegro.
Trio in F Major, Op. 18
Saint-Saens
Finale.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local Announcements.

10.0. **AN HOUR OF VARIETY.**
TEX McLEOD
(Swings a Rope and Tells a Yarn).
GABRIEL HOPE
(Novelty Musical Act).
WILLIAM BEER
(Entertainer at the Piano).
JOCK WALKER
(Scots Comedian).
DORIS BLEACH
and
PARTNER
(Syncopated Solos and Duets).

11.0.—Close down.

THURSDAY, Aug. 19th.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

4.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville. "Nonsense and Nonsense Writers," by D. M. Newcomin.

4.20.—Trocadero Tea-Time Music.

5.15.—FOR THE CHILDREN :
"Cordelia Cormorant's Promise" (*Owen Bowen*). "Where the Zoo Beats Us," by L. G. M. of the *Daily Mail*. Violin Solos.

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND :
Directed by
SIDNEY FIRMAN.

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Fortnightly Bulletin.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. L. DE GIBERNE SIEVEKING, "Sausages for Tea."

7.25. **Weber Pianoforte Works** interpreted by EDITH BARNETT.
Variations on a Russian Tune. Op. 40.

7.40.—Musical Interlude.

8.0. **LONDON LADS.**
Devoted to the honour of
LONDON'S TERRITORIALS.
Arranged by
AMYAS YOUNG.

Introducing
THE LONDON RADIO REPERTORY PLAYERS ;
THE WIRELESS MILITARY BAND ;

THE WIRELESS CHORUS ;
and featuring various past and present members of
LONDON'S TERRITORIALS,
whose valiant services are recalled
in this programme.

Presented by
R. E. JEFFREY.

Part I. **The Piping Times of Peace.**
THE WIRELESS MILITARY BAND :

Conducted by
CHARLES LEGGETT.
Four Radioviews of Territorial Days :

I. Tom Turner Joins the Territorials.
II. Getting Ready for Parade.
III. At the Drill Hall.
IV. In the Street.

THE RADIO PLAYERS.
THE WIRELESS CHORUS.

Part II. **When Moloch Stalked**
"Let us now praise famous men
... —Ecc. XLIV., 1.

1914. The Great Reveille.
(TRUMPETERS of the ROYAL ENGINEERS, 47TH DIVISION.)
"Tipperary."

Episode 1. "Armoury House v. Austrian United."

The HONOURABLE ARTILLERY COMPANY of the Piave.

Episode 2. The Footballers of Loos.

The 18TH LONDON IRISH.
Episode 3. From St. Pancras to Palestine.

The 19th LONDON on the Jordan.

Episode 4. "Well caught, sir!"
The Bullscourt Test.

The 4TH LONDON ... ROYAL FUSILIERS.

Episode 5. "Putting a Bend in the Hairpin."

The 47TH DIVISION ROYAL ENGINEERS.

Episode 6.
The 14TH ... LONDON SCOTTISH
"The Last Post."

TRUMPETERS of the ROYAL ENGINEERS.

ALL THESE WERE HONOURED IN THEIR GENERATIONS AND WERE THE GLORY OF THEIR TIMES. ... THESE HAVE NOT BEEN FORGOTTEN : THEIR NAME LIVETH FOR EVERMORE.
God Save the King.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Dr. T. W. GANN, F.R.G.S., "Recent Explorations in Yucatan."

Local Announcements.

10.0. Excerpts from Act II. of
"YVONNE."

Relayed from
Daly's Theatre, Leicester Square.

"Teach Us to Dance"
GENE GERRARD AND
HAL SHERMAN.

"Billing and Coaling"
IVY TRESMANN AND
ARTHUR PUSEY.

Finale
THE COMPANY.

10.30. **DANCE MUSIC.**
THE SAVOY HAVANA BAND
and
THE ROMAINE FOUR.

Relayed from the Savoy Hotel.

12.0.—Close down.

FRIDAY, Aug. 20th.

1.0-2.0.—Time Signal from Greenwich. Lunch-Time Music from the Hotel Metropole.

4.0.—Time Signal from Greenwich. Scenes from "Cranford," by Mary Somerville. "Honey-Harvest," by M. G. Kennedy Bell.

4.20. THE RADIO QUARTET.
MURIEL HUGHES (Soprano).
BURTON HARPER (Baritone).

5.15.—FOR THE CHILDREN :
"The Wicked Uncle" Runs the Children's Corner Programme.
Dance Music by the London Radio Dance Band.

6.0. **Orchestral Music.**
FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Mr. PERCY SCHOLES, the B.B.C. Music Critic.

7.25. **Weber Pianoforte Works** interpreted by EDITH BARNETT.
Grande Polonaise, Op. 21 ; Rondo Brillante, Op. 62.

7.40.—Musical Interlude.

8.0. **Variety.**
THE TWO BOBS.
ZACHARY TAN
(Novelty Instrumentalist).

RAY WALLACE
(Impersonations).

8.30. **"RIGOLETTO."**
Acts I. and II.

A Tragic Opera by Giuseppe Verdi.
(*Boosey's Edition.*)

Relayed from the Chenil Galleries, Chelsea.

Cost :

The Duke of Mantua
TUDOR DAVIES

Rigoletto (His Court Jester)
DENNIS NOBLE

Sparafucile (A Bravo)
WILLIAM ANDERSON

Count Monterone
FREDERIC COLLIER

Marullo ... (Gentlemen of the Court) STANLEY RILEY

Borsa ... of the Court ROBERT GWYNNE

Count Coprano SAMUEL DYSON

An Usher ... STANLEY RILEY

Gilda (Rigoletto's Daughter)
SYLVIA NELIS

Giovanna (Her Nurse) GLADYS PALMER

Maddalena (Sparafucile's Sister) ... GWLADYS NEWTH

Countess Coprano) ...

A Page ... Chorus of Knights, Ladies and Pages of the Court.

The Scene is laid in and about Mantua. Period—The Sixteenth Century.

THE WIRELESS SYMPHONY ORCHESTRA
and
THE WIRELESS MALE CHORUS.

(Chorus Master,
STANFORD ROBINSON.)

Conducted by
PERCY PITT.

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.

Local Announcements.

10.0. **"Rigoletto"**
Acts III. and IV.

11.0.—Close down.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 15th.

SATURDAY, Aug. 21st.

- 1.0.—Time Signal from Greenwich.
- 4.0. **Concert.**
ARISTO TRIO.
- 5.0.—JEAN PAULE and LEONIE LASCELLES (Syncopated Duets), LEONARD ASH-DOWN (Baritone), and THE RADIO QUARTET.
- 6.0.—A Topical Talk.
- 6.15.—FOR THE CHILDREN: Selections by the Radio Quartet. A Competition.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. F. J. MORTIMER: "Amateur Photography."
- 7.25. **Weber Pianoforte Works**
interpreted by
EDITH BARNETT.
Variations on a Gypsy Tune," Op. 55; Polacca Brillante, Op. 72.
- 7.40.—Musical Interlude.
- 8.0. **POPULAR ORCHESTRAL PROGRAMME.**
THE WIRELESS ORCHESTRA:
Conducted by
S. KNEALE KELLEY.
MAY WILLIS (Contralto),

THE ORCHESTRA.
Rhapsodic Dance, "The Bamboula" Coleridge-Taylor
MAY WILLIS.
"Song of Thanksgiving"
Frances Allitsen
"My Ships" ... Augustus Barratt
THE ORCHESTRA.
Ballet Suite, "The Judgment of Paris" Moulton
Entrée; Andante; Variation; Valse Finale.
MAY WILLIS.
"I Love the Moon" ... Rubens
"Sweet and Low" ... Lewis Carey
THE ORCHESTRA.
Three Frivolities Percy Fletcher
"Mamselle Mannequin."
"Thé Dansant."
"Café Chantant."
- 9.0. **VARIETY.**
JAMES STEWART and PARTNER
(Cross-Talk Comedians).
COLLEEN CLIFFORD
(Soubrette).
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Sports Talk.
Local Announcements.
- 10.0. **LEFF POUISHNOFF**
in
A Pianoforte Recital.
Pastorale (Angelus)
Corelli-Godowsky
Menuet in A Minor
Rameau-Godowsky
Ballade in A Flat Major, No. 3
Chopin
Study in C Major Glazounov
Cake Walk Debussy
Poème Tragique Scriabin
- 10.30. **DANCE MUSIC.**
THE SAVOY HAVANA BAND
and
THE ROMAINE FOUR.
Relayed from the Savoy Hotel.
- 12.0.—Close down.

LONDON NEWS.

Royal Tank Corps Band.

ON Sunday afternoon, listeners will hear a programme of music by the Royal Tank Corps Band, which gave such an excellent performance from the London Studio on June 21st. The solo artists will be Miss Kate Winter, whose charming quality of voice has made her one of the most successful broadcasting sopranos, and Mr. Percy Heming (baritone). The group of songs which Mr. Heming is to sing are given the generic title of "Songs My Father Sang," and will be announced by himself. His intention is to broadcast a few of the songs sung by the amateur with a love of singing thirty or forty years ago, and there can be little doubt that he will find a large audience who will appreciate the revival of some of their old favourites.

Allan Aynesworth.

At 5 o'clock, Mr. Allan Aynesworth will read a translation of the story of "The Monster Cannon," by Victor Hugo. Mr. Aynesworth recently acted with great success with Miss Irene Vanbrugh at the Globe Theatre in *All the King's Horses*.

The evening programme, relayed from the Grand Hotel, Eastbourne, will be given by Sandler and his Orchestra, with Mr. Spencer Thomas (tenor).

"The White Chateau."

At 8 o'clock, on Monday, will be given a revival of *The White Chateau*, one of the most successful plays that

have been broadcast. It was written by Mr. Reginald Berkeley, the author of *French Leave* and *Mr. Abdullah*, which is now touring the Provinces. The cast, so far as is possible, will be the one which originally played it on Armistice Day last year.

A Dance Evening.

Tuesday evening will be a full dance evening for those who can hear London and Daventry. With the exception of the period from 9.30 to 10 p.m., dance music will be available on one or other of these stations from 8 o'clock until midnight. From 8.0 to 8.45 onwards, Daventry, and from 8.45 to 9.30 onwards, London will transmit a light programme by Stanley Holt's Octet, Miss Vivien Lambelet, and a new-comer to broadcasting, Mr. E. Cuthbert-Smith (baritone).

Chamber Music.

The chamber music programme on Wednesday will be given by The Modern Trio, Mr. William Primrose, Manucci, and Mr. Serge Krish. Mr. Primrose has already achieved a reputation among distinguished players of the violin; Manucci is a clever cellist with a wide experience in chamber music, and Mr. Serge Krish has been known for years as a brilliant accompanist and player of chamber music, as well as an able soloist.

Included in the same programme are songs by Signor Lenghi Cellini, the Italian tenor, who will sing some of the best of contemporary Italian Ari songs, and a reading of poems from the works of Burns.

Variety.

The programme of variety from 10 to 11 p.m. includes solos on the marimbaphone and spielophone by Miss Gabriel Hope, and stories by Mr. Tex McLeod, who has been recently appearing at the Coliseum and other music-halls, spinning ropes and yarns.

London Lads.

On Thursday night, a programme will be given devoted to the honour of London's Territorials. This has been arranged by Amyas Young. The artists, in addition to the London Radio Players, the "2LO" Military Band and the Wireless Chorus, will include various past and present members of the London Territorials, who are intimately connected with some of the incidents dealt with in this programme.

Theatre Feature.

At 10 o'clock, an excerpt from Act II. of *Yvonne* will be relayed from Daly's Theatre, Leicester Square, including duets by Mr. Gene Gerrard and Mr. Hal Sherman, and Miss Ivy Tresmand and Mr. Arthur Pusey.

More Variety.

The short programme of variety at 8 o'clock on Friday includes the Two Bobs, who have become almost as well known over the microphone as they are on the music-halls; Miss Ray Wallace in some of her brilliant impersonations of famous music-hall stars, and Mr. Zachary Tan, who plays on a number of peculiar instruments, notably a rubber balloon.

"Rigoletto."

The rest of the programme from 8.30 to 9.30 p.m., and from 10 to 11 p.m., will be occupied by a second broadcast of *Rigoletto* (the famous tragic opera by Verdi, which was given from the Chenil Galleries on July 7th), during which listeners will have the advantage of being able to use the libretti already circulated. The cast will be practically the same as that which was so much appreciated in its earlier performance.

Pouishnoff.

At 10.5 p.m., on Saturday, Mr. Leff Pouishnoff, one of the most popular pianists on the wireless, will give a short piano recital. His playing has the clarity which is so essential to good broadcasting, and the programmes he chooses are always attractive from the point of view of the average listener.

Weber.

The 7.25 p.m. recitals this week will be devoted to the music of Weber, which will be played by Miss Edith Barnett. She will play the fourth of the piano sonatas (listeners will remember that Mr. Charles Kelly played the first three in the week of March 15th) and, among other works, will be the popular "Invitation to the Waltz," the Variations on a Russian Tune, and the Variations on a Gypsy Tune.

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Please send me copy (copies) of each of the Opera Libretti as published.

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Please send me copy (copies) of the Libretto of "Rigoletto" to be broadcast on August 20th.

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5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
August 15th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, August 15th.
10.30 a.m.—Time Signal and Weather Forecast.
3.30. THE ROYAL TANK CORPS BAND.
KATE WINTER (Soprano).
PERCY HEMING (Baritone).
5.0. ALLAN AYNESWORTH.
Reading "The Monster Cannon."
5.15-5.30 (approx.). THE BAND.
8.0.—BELLS OF ST. MARY-LE-BOW.
8.7.—ORGAN RECITAL from ST. BOTOLPH'S CHURCH.
8.15.—STUDIO SERVICE, with an Address by the Rev. F. A. JARMAN.
8.45.—ORGAN RECITAL (Contd.).
8.55.—The Week's Good Cause: "The Industrial Christian Fellowship." The Rev. P. T. H. KIRK.
9.0.—WEATHER FORECAST AND NEWS.
9.10.—Shipping Forecast.
9.15.—ALBERT SANDLER and the GRAND HOTEL, EAST-BOURNE, ORCHESTRA.
10.30.—Close down.

MONDAY, August 16th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and FELICITY MONKMAN (Contralto); FRANCIS MITCHELL (Tenor); MARGARET IZARO (Cellist).
1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.
6.0.—ALEX. FRYER'S ORCHESTRA.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. DESMOND MACCARTHY, Literary Criticism.
7.25.—WEBER Pianoforte Works; interpreted by EDITH BARNETT.
7.40.—Musical Interlude.
8.0. **THE WHITE CHATEAU.**
A Play.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. A. MACNAB: "Along the Mediterranean."
9.55.—Shipping Forecast.
10.0. **POPULAR ORCHESTRAL PROGRAMME.**
WATCYN WATCYN (Baritone).
11.0. **DANCE MUSIC.**
TED BROWN'S CAFE DE PARIS DANCE BAND from the Cafe de Paris.
12.0.—Close down.

TUESDAY, August 17th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and GWLADYS NEWTH (Soprano); APPLETON MOORE (Baritone); DOROTHY DANIELS (Pianist).
1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—M. STEPHAN: "Au Café."
7.25.—WEBER, interpreted by EDITH BARNETT.
7.40.—Mr. W. W. JACOBS: Reading one of his Short Stories.
A RADIO DANCE.
(8.0-12.0 p.m.)
Music from London and Daventry Stations alternately.

DAVENTRY.
8.0. **Concert Programme.**
STANLEY HOLT'S OCTET.
VIVIEN LAMBELET (Soprano).
E. CUTHBERT SMITH (Baritone).
8.45. **Dance Music.**
THE ROYAL AUTOMOBILE CLUB DANCE BAND from the Royal Automobile Club.
LONDON.
8.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Directed by SIDNEY FIRMAN.
8.45. **Concert Programme.**
STANLEY HOLT'S OCTET.
VIVIEN LAMBELET (Soprano).
E. CUTHBERT SMITH (Baritone).
9.30.—WEATHER FORECAST AND NEWS.
9.45. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND.
9.55.—Shipping Forecast.
10.0. THE LONDON RADIO DANCE BAND.
10.30. NEW PRINCES TORONTO ORCHESTRA;
ALFREDO and his BAND;
HAL SWAIN and his CANADIANS;
from the New Princes Restaurant.
12.0.—Close down.

WEDNESDAY, August 18th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and JOSEPHINE PRETTIJOHN (Contralto); TOM TURVIS (Tenor); EMILY KEADY (Violinist).
1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.
6.0.—ALEX. FRYER'S ORCHESTRA.
6.50.—Royal Horticultural Society Talk.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Dr. C. C. SIMPSON: "Official Weather Forecast Terms."
7.25.—WEBER, interpreted by EDITH BARNETT.
7.40.—Mrs. MAUD DIVER: Reading from her Story, "Captain Desmond, V.C." S.B. from *Boisne-mouth*.
8.0. **Chamber Music.**
THE MODERN TRIO.
LENGHI CELLINI.
Poetry Reading by Miss JESSAMIN, and Mr. JOHN LAURIE.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.0.—VARIETY.
11.0. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND.
Directed by SIDNEY FIRMAN.
12.0.—Close down.

THURSDAY, August 19th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—THE RADIO QUARTET and EVELYN WIX (Soprano); STEPHEN WILLIAMS (Bass); KENDALL TAYLOR (Pianist).
1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.

6.35.—Market Prices for Farmers.
6.40.—Ministry of Agriculture Fort-nightly Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. L. DE GIBERNE SIEVEKING: Sausages for Tea.
7.25.—WEBER, interpreted by EDITH BARNETT.
7.40. **WESTON-SUPER-MARE GARDEN PARTY CARNIVAL.**
S.B. from *Cardiff*.
DORIS VANE (Soprano), and HARRY BRINDLE (Baritone).
THE TWO BOBS.
LESLIE FURSLAND and TOMMY HANDLEY (Entertainers).
THE BAND OF H.M. SCOTS GUARDS AND PIPERS.
(By kind permission of Colonel G. C. B. PAYNTER, C.M.G., D.S.O.)
Bandmaster, Lieut. F. W. WOODS.
THE STATION ORCHESTRA.
Conducted by WARWICK BRAITHWAITE.
THE BAND.
Pot-Pourri, "Looking Backward"
Finch
7.50. HARRY BRINDLE (Baritone).
"I Rage, I Melt, I Burn"
"O Ruddier Than the Cherry"
Handel
8.0. LESLIE FURSLAND
Sketch, "Sing a Song of Sixpence"
A little Music descriptive of a Musical Comedy
Original
8.10. THE BAND.
Cornet Solo, "Parted"
Tosti (Soloist, Musician BOWDEN.)
Characteristic, "In a Monastery Garden"
Ketilbey
8.20. HARRY BRINDLE.
"The Floral Dance"
Katie Moss
"Mephistopheles Serenade"
("Faust")
Gounod
8.25. THE TWO BOBS.
"Poor Papa."
"Indianapolis."
"Down Where the Binged Babies Grow."
"Panama."
8.40. THE BAND.
Selection, "Mercenary Mary"
arr. Godfrey
One-step, "Barcelona"
Evans
9.0. DORIS VANE.
"A Birthday"
Cowen
"Trees"
Rasbach
9.5. TOMMY HANDLEY
will commence—as usual—with some nonsensical talk and then attempt to sing, "Why Sell 'Kippers in Pairs?'" (Peter Bernard).
9.15. THE STATION ORCHESTRA.
Overture, "The Flying Dutchman"
Wagner
9.25. THE TWO BOBS.
"Want to Go Back Again Blues."
"Paddy McGuity's Goat."
"The Frog Went a-Courtin'."
9.35. DORIS VANE.
"Neglected Moon"
Armstrong Gibbs
"Advice"
Molly Carew
9.40. TOMMY HANDLEY
will again talk nonsense and endeavour to make his audience assist him in broadcasting a Comedy song, "I Want a Pie with a Plum in It."

9.50. THE ORCHESTRA.
"Entrance of the Queen," Processional March from "The Queen of Sheba"
Goldmark
10.0.—NEWS BULLETIN AND SHIPPING FORECAST.
10.15. **DANCE MUSIC.**
THE SAVOY HAVANA BAND and THE ROMAINE FOUR from the Savoy Hotel.
12.0.—Close down.

FRIDAY, August 20th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-12.30.—THE RADIO QUARTET and MURIEL MORGAN (Contralto); HERBERT GARRY (Tenor); GRANVILLE BRITTON (Cellist).
12.30-1.0. **Organ Recital**
by L. H. WARNER.
Relayed from St. Botolph's Church, Bishopsgate.
Suite Gothique
Bordman
Chorale Prelude, "Melcombe"
Parry
Prelude and Fugue in C Minor
Mendelssohn

1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.
6.0.—FRANK WESTFIELD'S ORCHESTRA.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. PERCY SCHOLES, Music Critic.
7.25.—WEBER, interpreted by EDITH BARNETT.
7.40.—Musical Interlude.
8.0. **Variety.**
8.30. **"RIGOLETTO."**
Acts I. and II. of the Opera.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.0. **"Rigolotto."**
Acts III. and IV.
11.0. **DANCE MUSIC.**
KETTNER'S FIVE, from Kettner's Restaurant.
12.0.—Close down.

SATURDAY, August 21st.
10.30 a.m.—Time Signal and Weather Forecast.
1.0.—Time Signal from Greenwich.
4.0.—CONCERT.
6.0.—Time Signal from Greenwich, Topical Talk.
6.15.—FOR THE CHILDREN.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. F. J. MORTIMER: "Amateur Photography."
7.25.—WEBER, interpreted by EDITH BARNETT.
7.40.—Musical Interlude.
8.0. **POPULAR ORCHESTRAL PROGRAMME.**
THE WIRELESS ORCHESTRA.
MAY WILLIS (Contralto).

9.0. **Variety.**
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Sports Talk.
9.55.—Shipping Forecast.
10.0. **LEFF POUISHNOFF**
(Pianoforte Recital).
10.30. **DANCE MUSIC.**
THE SAVOY HAVANA BAND, and THE ROMAINE FOUR from the Savoy Hotel.
12.0.—Close down.

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BIRMINGHAM PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, Aug. 15th.

3.30-5.30. SYMPHONY CONCERT.

THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.

Overture, "Ali Baba" Cherubini
PAUL BELINFANTE (Violin)
and ORCHESTRA.

Concerto in A (for Violin and
Orchestra) Mozart
Allegro Aperto - Adagio -
Allegro Aperto; Adagio.
Tempi di Minuetto - Allegro -
Tempi di Minuetto.

WINIFRED DAVIS
(Mezzo-Soprano).

"The Swan" Grieg
"I Love Thee"
"Far Into the Night"
Rachmaninov

"Bobel" Bridge

THE ORCHESTRA.

Symphony No. 9, in B Flat
Haydn

PAUL BELINFANTE.

Variations on a Theme by Corelli
Tartini-Kreisler

"Chanson Arabe" ("Scheher-
azade")
Rimsky-Korsakov-Kreisler

"Zephyr" Hubay

THE ORCHESTRA.

Entr'acte, "May Song" .. Elgar

WINIFRED DAVIS
and ORCHESTRA.

"Sognai" Schira
"Le Temps de Lilas"
Chausson

THE ORCHESTRA.

Suite, "Le Roi s'amuse"
Delibes

8.0.—THE BELLS OF ST. MARY-
LE-BOW. S.B. from London.

8.7.—ORGAN RECITAL FROM ST.
BOTOLPH'S. S.B. from
London.

8.15. Studio Service.

Hymn, "They Whose Course on
Earth is O'er" (English
Hymnal, No. 500).

Reading.
Anthem, "O, Love the Lord"
Sullivan

Address by the

Rev. R. WRAGGE MORLEY,
M.A.,

of St. John's Church, Ladywood.
Hymn, "Thy Kingdom Come, O
God" (English Hymnal, No.
554).

8.55.—The Week's Good Cause: "The
Industrial Christian Fellow-
ship"—The Rev. P. T. R.
KIRK. S.B. from London.

9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.15.—ALBERT SANDLER and the
GRAND HOTEL, EAST-
BOURNE, ORCHESTRA. S.B.
from London.

10.30.—Close down.

MONDAY, Aug. 16th.

3.45.—The Station Wind Quintet.

4.45.—Afternoon Topics: A. W.
Sanders (in collaboration with
Sidney Rogers, F.R.H.S.):
"Topical Horticultural Hints—
Border Flowers." Joan Maxwell
(Soprano).

5.15.—FOR THE CHILDREN.

6.0. Light Music.

HAROLD TURLEY'S
ORCHESTRA,
relayed from Prince's Café.

7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. S.B. from
London.

7.25.—WEBER interpreted by EDITH
BARNETT. S.B. from London.

7.40.—Musical Interlude. S.B. from
London.

8.0. "The White Chateau."
S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.
Mr. A. MACNAB: "Along the
Mediterranean." S.B. from
London.
Local News.

10.0.—POPULAR ORCHESTRAL
PROGRAMME. S.B. from
London.

11.0.—Close down.

TUESDAY, Aug. 17th.

3.45.—Lozells Picture House Orches-
tra: Conductor, Paul Rimmer.

4.45.—Afternoon Topics: E. M. Grif-
fiths, "An Apology for the
Absent-Minded." Emily God-
frey (Contralto).

5.15.—FOR THE CHILDREN.

6.0. Light Music.

HAROLD TURLEY'S
ORCHESTRA,

relayed from Prince's Café.

7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Au Café,"
S.B. from London.

7.25.—WEBER interpreted by EDITH
BARNETT. S.B. from London.

7.45. VARYING MOODS.

Pastoral.

THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.

Overture, "Wood Nymph"
Sterndale Bennett

Pastoral ("Romeo and Juliet")
German

CONSTANCE WILLIS
(Contralto).

"Orpheus With His Lute"
Sullivan

8.5. Classical.

THE ORCHESTRA.

Sinfonia to Secular Cantata, No.
209 (for Strings and Flute only)
Bach

KINGSLEY LARK

(Baritone).

"O Doth My Spirit Feel"
Wolf

Aria, "Droop Not, Young Lover"
Händel

THE ORCHESTRA

and CHORUS.

March, "Hall of Song" ("Tann-
häuser") Wagner

8.35. Graphic.

THE ORCHESTRA.

"The Ride of the Valkyries"
Wagner

"The Valkyrie"
Wagner

"The Swimmer" ("Sea Pictures")
Elgar

KINGSLEY LARK.

"The Convoy" Bleichman

THE ORCHESTRA.

Tone Poem, "Le Rouet d'Om-
phale" Saint-Saëns

9.5. Romantic.

THE ORCHESTRA.

"Liebestraume" (Nocturne 3)
(arranged for Orchestra)

Liszt, arr. Jungnickel

KINGSLEY LARK.

"Maiden of Morven"
Scots Air, arr. Boulton

CONSTANCE WILLIS.

Romance ("Faust") Berlioz

THE ORCHESTRA.

"Londonderry Air"
arr. O'Connor Morris

9.30.—WEATHER FORECAST AND NEWS.
Local News.

9.45. DANCE MUSIC.

THE LONDON RADIO
DANCE BAND.

S.B. from London.

10.30. THE NEW PRINCES'
DANCE BAND.

S.B. from London.

12.0.—Close down.

WEDNESDAY, Aug. 18th.

3.45.—The Station Pianoforte Quintet:
Leader, Frank Cantell.

4.45.—Afternoon Topics: Azeline
Lewis: "The Riviera Out of
Season."

5.15.—FOR THE CHILDREN.

6.0. Orchestral Music.

LOZELLS PICTURE
HOUSE ORCHESTRA:

Conductor, PAUL RIMMER.

March, "Strauss" Mezzacapo

Intermezzo, "Otaki San"
Tellier

Suite, "Norwegian Scenes"
Matt

Fox-trot, "Peaceful Valley"
Robison

6.50.—Royal Horticultural Society's
Bulletin. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
Mr. H. G. SEAR: "The By-Ways
of Fiction—(2) Fielding and
Richardson."

7.25.—WEBER interpreted by
EDITH BARNETT. S.B.
from London.

7.40.—Mrs. MAUD DIVER: Reading
from her Story, "Captain Des-
mond, V.C." S.B. from Bourne-
mouth.

8.0.—Programme S.B. from London.

9.30.—WEATHER FORECAST AND
NEWS.

Topical Talk. S.B. from London.
Local News.

10.0. Light Music.

THE STATION ORCHESTRA.

Selection, "Hearts and Dia-
monds"

Granichstaedten and Darewski

OLIVE TIPTON (Lady Tenor).

"I'll Sing Thee Songs of Araby"
Clay

"She is Far From the Land"
Lambert

THE ORCHESTRA.

"Mongolian Love Dance"
Marsden

Tango, "Una Noche en el Garron"
Pizarro

OLIVE TIPTON.

"Come Into the Garden, Maud"
Balfe

THE ORCHESTRA.

Lyrical Melody, "Pearl o' Mine"
Fletcher

11.0.—Close down.

THURSDAY, Aug. 19th.

3.45.—The Station Pianoforte Quintet:
Leader, Frank Cantell.

4.45.—Afternoon Topics: Nicolina
Twigg, M.Sc., "The Cradles
of Gems" (2). Marjorie Hoverd
(Soprano).

5.15.—FOR THE CHILDREN.

6.0. Light Music.

HAROLD TURLEY'S
ORCHESTRA,

relayed from the Prince's Café.

6.35.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
Mr. L. de GIBERNE SIEVE-
KING: "Sausages for Tea."
S.B. from London.

7.25.—WEBER interpreted by
EDITH BARNETT. S.B.
from London.

7.45. POPULAR AND VARIED.

THE STATION ORCHESTRA.

Overture, "Poet and Peasant"
Suppe

FRANKLYN KELSEY

(Baritone).

"On the Way to Kew" Clarke

"The Monkey's Carol"
Stanford

THE ORCHESTRA.

Entr'acte, "Funiculi, Funicula"
Denza-Gauwin

8.10. THE BIRMINGHAM
RADIO PLAYERS:

Directed by

SYDNEY RUSSELL,

Present

"The Golden Buddha."

A Drama in One Act.

Specially Written for Broadcasting
by

Lester Bidston.

Cast:

Yen Ho (High Priest of the Dayul
Monastery) JOSEPH LEWIS

Miles Denaby (A Shady English
Adventurer)

SYDNEY RUSSELL

Lin Lim (Beggard Guide of
Denaby)

MARY BROTHERTON

A dark cave, high in the snow-
clad heights of Kham in the
wizard land of Tibet, from which,
in the distance, can be seen
the secret Monastery of Dayul,
lofty and remote. Within the
cave lies hidden Miles Denaby
—greed and fear in his heart—
together with his beggar guide,
Lin Lim.

8.30. SYDNEY NESBITT

in

Selected Items on His Ukulele.
ARTHUR BRANDER

in a

Short Entertainment at the Piano.
THE ORCHESTRA.

March, "The Little Leaden
Soldiers" Pierné

FRANKLYN KELSEY.

"Sigh No More, Ladies" Aiken

"Tommy Lad" Margetson

SYDNEY NESBITT

and his Ukulele.

ARTHUR BRANDER

Again Entertains at the Piano.
THE ORCHESTRA.

Suite des Valses Chabrier

9.30.—WEATHER FORECAST AND
NEWS.

Dr. T. W. GANN, F.R.G.S.:
"Recent Explorations in
Yucatan." S.B. from London.

Local News.

10.0.—Excerpts from "YVONNE."
S.B. from London.

10.30. DANCE MUSIC.

THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

(Continued on the next page.)

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479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
August 15th.

(Continued from the previous page.)

FRIDAY, Aug. 20th.

- 3.45. **Dance Music.**
DAN CARROLL and his
DECAMERON BAND.
WILL SHENKMAN and his
BUFFALO BAND.
Relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: Dorothy
Hodges, "Fashions in Foot-
wear." Winifred Morris (Con-
tralto)
- 5.15.—FOR THE CHILDREN: A
Wild Folk Adventure, by G.
Bernard Hughes, told by Janet
Joye.
- 6.0. **Orchestral Music.**
FRANK WESTFIELD'S OR-
CHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLLES, Music
Critic. S.B. from London.
- 7.25.—WEBER interpreted by
EDITH BARNETT. S.B.
from London.
- 7.40.—Musical Interlude. S.B. from
London.
- 8.0.—VARIETY. S.B. from London.
- 8.30.—"RIGOLETTO" (Acts I. and
II.). S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—"RIGOLETTO" (Acts III.
and IV.). S.B. from London.
- 11.0.—Close down.

SATURDAY, Aug. 21st.

- 3.45.—Harold Turley's Orchestra re-
layed from Prince's Café.
- 4.45.—Afternoon Topics: Dora G.
Mercer, "Some Secrets of
Famous Beauties." Winifred
Firth (Solo Pianoforte).
- 5.15.—FOR THE CHILDREN:
Auntie Phyl and "Snooky."
- 6.0. **Orchestral Music.**
LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
March, "King Albert" Eilenberg

6ST
301 M.

SUNDAY, August 15th.

- 3.30-5.30 (approx.)—Programme S.B.
from London.
- 8.0.—Programme S.B. from London.
- 8.15. **Studio Service**
conducted by the
Rev. GEORGE DEKIN, M.A.,
of the Tabernacle, Hanley.
- 9.0-10.30.—Programme S.B. from Lon-
don.
- MONDAY, August 16th.**
- 4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from Lon-
don.
- TUESDAY, August 17th.**
- 12.0-1.0.—Gramophone Transmission.
- 4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
- 5.0.—Afternoon Topics: "Rabbit
Run Riches," by John Crowley.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.

- Selection, "A Midsummer Night's
Dream" Mendelssohn
Suite, "A Lover in Damascus"
Woodforde-Finden
Overture, "Orpheus in the Under-
world" Offenbach
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. F. J. MORTIMER: "Ama-
teur Photography." S.B. from
London.
- 7.25.—WEBER interpreted by
EDITH BARNETT. S.B.
from London.
- 7.45. **ANOTHER PARK CONCERT.**
Relayed from
The Bandstand, Cannon Hill Park.
THE CITY OF BIRMINGHAM
POLICE BAND:
Conductor,
RICHARD WASSELL.
Overture, "Egmont" Beethoven
Suite, "Casse Noisette"
Tchaikovsky
March; Miniature Overture;
Danse Russe Trepak; Danse
des Mirlitons.
Descriptive Piece, "In a Wine
Shop" ("Scènes Alsaciennes")
Massenet, arr. Stritton
WINIFRED MORRIS (Contralto).
"My Love's an Arbutus" Stanford
"Beyond the Dawn" Sanderson
THE BAND.
Chant Hindou ("Sadko")
Rimsky-Korsakov, arr. Winter-
bottom
Russian Peasant Dance, "Kukus-
ka" Lehar, arr. Winterbottom
March, "The Parade of the Tin
Soldiers"
Jessel, arr. Winterbottom
- 8.45.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.0.—LEFF POUISHNOFF (Piano-
forte Recital.) S.B. from Lon-
don.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

Paul Belinfante.

MOZART'S *Violin Concerto in A*,
which Mr. Paul Belinfante is
to play with the Orchestra in the sym-
phony concert on Sunday, is one of the
six which Mozart composed during
1775 and 1776. He was at that time
working hard at the violin, to please
his father. No more severe test can be
found for a violinist than these con-
certos; they require the finest tech-
nique, coupled with real musical ex-
pression. The soloist on Sunday has
had much valuable experience, having
been the first violin in the Queen's Hall
Orchestra and in the Worthing Muni-
cipal Orchestra. He is now conductor of
the West Pier Orchestra at Brighton.

"Varying Moods."

Another concert of interest is one
on Tuesday, devoted to "Varying
Moods." In this programme listeners
will hear Miss Constance Willis (con-
tralto) and Mr. Kingsley Lark (bari-
tone). Both these artists are well
known in the operatic world. Mr.
Kingsley Lark having also sung in
musical comedy. Miss Constance
Willis was a product of the Old Vic,
that training ground of a great number
of operatic stars. After singing with
the Carl Rosa Opera Company, she
joined the British National Opera
Company and is now one of their most
successful contraltos. Her *Carmen*
is recognized as being really great, not
only on account of her voice, but also
on account of her abilities as an actress.
In this programme Miss Willis will be
heard in Elgar's *Sea Pictures*. This
beautiful suite of songs brings to our
minds the varying moods of the sea.
Another interesting work in this pro-
gramme is the *Sinfonia* for strings
and flute only, by Bach.

A Lady Tenor.

The "Light Music" programme
on Wednesday chiefly consists of the
new publications of a well-known firm.

The vocalist is described as a "lady
tenor." Listeners will have the oppor-
tunity of hearing one of the most
notable examples which result from
this station's auditions. This artist
had been singing to her friends with her
remarkable voice, and one of them sug-
gested that she should apply to the
Birmingham Station for an audition.
It was then found that she had a voice
of an extraordinary character, with
a wide range. After her first appear-
ance, many congratulatory letters
were received with requests that
this artist should broadcast again.
On this occasion she will sing that
ever-green favourite—*Come Into the
Garden, Maud*.

A Varied Evening.

At 7.45, on Thursday, the programme
will be "Popular and Varied." The
Station Orchestra will contribute with
the overture *Poet and Peasant*, Mr.
Sydney Nesbitt will play selected items
on his ukulele, and Mr. Arthur Brander
will entertain at the piano. At 8.10,
the Birmingham Radio Players, under
the direction of Mr. Sydney Russell, will
present a drama in one act entitled
The Golden Buddha. The scene is laid
in Tibet, and in the distance can be
seen the secret Monastery of Dayul,
lofty and remote. The characters of
this drama are Yen Ho, High Priest
of the Dayul Monastery, played by
Mr. Joseph Lewis, Miles Deneby, a
shady English adventurer, played by
Mr. Sydney Russell, and Lin Lim,
the beggar guide of Denaby's, acted by
Miss Mary Brotherton.

On Friday, Mr. Dan Carroll and his
Decameron Band, and Mr. Will
Shenkman and his Buffalo Band, will
be relayed from the Palais de Danse.

Another Park Concert.

On Saturday evening, the concert
by the City of Birmingham Police
Band, conducted by Mr. Richard
Wassell, will be relayed from Cannon
Hill Park.

STOKE PROGRAMMES.

Week Beginning
August 15th.

- 9.45. **DANCE MUSIC.**
THE LONDON RADIO DANCE
BAND.
S.B. from London.
- 10.30. THE NEW PRINCES'
DANCE BANDS.
S.B. from London.
- 12.0.—Close down.
- WEDNESDAY, August 18th.**
- 4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 8.0. **A BAND CONCERT.**
NEW HADEN COLLIERY
SILVER PRIZE BAND:
Conductor, P. H. STARKIE.
Grand March, "Tannhäuser"
Wagner
Selection, "The Bohemian Girl"
Balfe
"The Nightingale" Moss
(Solo Cornet, J. BROUGH.)
- 8.25. HAROLD WILLIAMS
(Recitations).
"Orange Blossom" Sax Rohmer
"Not Understood" T. Bracken
- 8.35. THE BAND.
"Three Blind Mice" Douglas

- Allegro Moderato ("Unfinished
Symphony") Schubert
"Dot and Carrie" White
(Cornet Duet,
Messrs. BROUGH and
STARKIE.)
- 8.55. HAROLD WILLIAMS.
"Square Deal Sanderson" Battye
"The Difference" P. D. Kelly
- 9.5. THE BAND.
"Rustic Scenes" Rimmer
Trombone Solo, "Drinking"
Bilton
(Soloist, J. NORCUP.)
Selection, "Oberon" Weber
- 9.30-11.0.—Programme S.B. from Lon-
don.

THURSDAY, August 19th.

- 12.0-1.0.—The Station Quartet.
- 4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."

CHAPPELL
and
WEBERpianos are in use at
the various stations of
the B.B.C.

- 5.0.—Afternoon Topics: "Children in
Literature," by the Rev. E. W.
Bridgwood.

- 5.15.—FOR THE CHILDREN.

- 6.0.—Light Music.

- 6.30-12.0.—Programme S.B. from Lon-
don.

FRIDAY, August 20th.

- 4.0.—Studio Concert: E. A. Widdop's
Trio.

- 5.0.—Afternoon Topics: "Those Nor-
man Names" (3), by the Rev.
S. C. Stevens.

- 5.15.—FOR THE CHILDREN.

- 6.0.—Light Music.

- 6.30-11.0.—Programme S.B. from Lon-
don.

SATURDAY, August 21st.

- 4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."

- 5.0.—Afternoon Topics.

- 5.15.—FOR THE CHILDREN.

- 6.0. **Dance Music**

- 6.30. THE LONDON RADIO
DANCE BAND.
Relayed from London.

- 7.0-12.0.—Programme S.B. from Lon-
don.

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BOURNEMOUTH PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, Aug. 15th.

- 3.30-5.30 (approx.).—*Programme S.B. from London.*
- 6.30-7.30. **Full Church Service.**
Relayed from
St. Andrew's Presbyterian
Church.
Address by the Rev.
J. STEPHENS ROOSE, M.A.
- 8.55.—The Week's Good Cause: "The Industrial Christian Fellowship"—The Rev. P. T. R. KIRK. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—ALBERT SANDLER and the
GRAND HOTEL, EAST-
BOURNE, ORCHESTRA.
S.B. from London.
- 10.30.—Close down.

MONDAY, Aug. 16th.

- 3.45.—"Purbeck Manor Houses,"
by L. V. C. Homer.
- 4.0.—Tea-Time Music by F. G. Bacon's
Orchestra. Relayed from W. H.
Smith and Son's Restaurant,
The Square, Bournemouth.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. *S.B. from
London.*
- 7.25.—WEBER interpreted by
EDITH BARNETT. *S.B. from
London.*
- 7.40.—"Fishing—(8) Literature, Rods,
Tackle, Customs, etc.," by
Major F. St. MAUR SHEIL.
- 8.0. **Half-an-Hour's Variety.**
PHILIP TAYLOR (Baritone).
"When the Sergeant-Major's on
Parade" *E. Longstaffe*
- 8.5. SYDNEY NESBITT
and his Ukulele.
- 8.15. PHILIP TAYLOR.
"Corporal John Bartholemey"
E. Newton
- 8.20. SYDNEY NESBITT
in further songs to the
accompaniment of the Ukulele.
- 8.30. THE LONDON RADIO
REPERTORY PLAYERS
present
"What He Won,"
by
W. H. Williamson.

Characters:
Mr. Guy Merrier (A Journalist)
THEO. CHARLTON
Mr. Arvon (A Rich Gentleman
who exudes wealth)
GEORGE IDE
Miss Fellenough
NETTA WISE
A Servant WALTER V. TOBIAS
The Scene is a comfortably
furnished flat in which is enacted
an amusing battle of wits
between a somewhat blatant
millionaire and a keen-witted
journalist, to the decided advan-
tage of the latter.
- 9.0. **Dale Smith**
(Baritone)
in a recital of
British Songs.
"Peace" *Eric Fogg*
"The Pavanne of the Duchess
of Medina" *Becket William*
"Helen of Kirconnell" *F. Keel*
"The Bold, Unbiddable Child"
Stanford

- "Lament for the Death of King
Richard I."
Troubadour Poem and Melody,
1198, *arr. Adlington*
- "Comely Swain, Why Sittest Thou
So?"
Playford, arr. Adlington
- Sea Shanties
arr. Whitehead and Taylor-Harris
"Stormaloug"; "Hullabaloo-
balay."
- Folk Songs *arr. Cecil Sharp*
"The Riddle Song"; "Mowing
the Barley."
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. A. MacNAB: "Along the
Mediterranean." *S.B. from
London.*
- Local News.
- 10.0.—POPULAR ORCHESTRAL
PROGRAMME. *S.B. from
London.*
- 11.0.—Close down.

TUESDAY, Aug. 17th.

- 11.30-12.0.—The Wireless Trio:
Reginald S. Mount (Violin),
Thomas E. Illingworth (Cello),
Arthur Marston (Piano).
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the
Electric Theatre: Musical
Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0. THE ROYAL BATH HOTEL
TRIO:
Rita Bamberg (Violin).
Robert Lapin (Cello).
Gilbert Stacey
(Pianist and Vocalist).
- Fantasia, "Oberon" *Weber*
- 6.10. Songs.
"Love's Lament" *Head*
"The Sergeant-Major On Parade"
Longstaffe
- "Hush-a-bye" *Denza*
- 6.20.—Minuet and Pastoral ("Chelsea
China") *Maurice Bealy*
- 6.25.—Violin Solo, "Hejre Kati"
Hubay
- 6.30.—Selection, "Dorothy" *Cellier*
- 6.40.—"Valse-Bluette" *Drigo*
"Skipton Rig" *Holliday*
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Au Café."
S.B. from London.
- 7.25.—WEBER interpreted by
EDITH BARNETT. *S.B.
from London.*
- 7.40.—"Down in Dorset—(4) The
Valley of the Blue Mist," by Mr.
RISDON BENNETT, M.A.
- 8.0. **A LIGHT BRITISH
PROGRAMME.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Ballet Music, "Hiawatha"
Coleridge-Taylor
- 8.10. ERIC GREENE (Tenor)
with ORCHESTRA.
"Onaway, Awake, Beloved"
Coleridge-Taylor
- 8.20. THE ORCHESTRA.
"Carissima" *Elgar*
- 8.25. MARGARET HARRISON
(Soprano).
"A Pastoral"
"Be True"
"The Brook"
(The Composer at the Piano.)
Nora Bradbury
- 8.35. THE ORCHESTRA.
Valse and Finale ("The Merchant
of Venice") *Sullivan*

- 8.45. ERIC GREENE
with ORCHESTRA.
"You Flaunt Your Beauty"
("The Golden Threshold")
Liza Lehmann
- 8.55. MARGARET HARRISON
with ORCHESTRA.
"Adonals" *Landon Ronald*
- 9.5. THE ORCHESTRA.
Suite, "Pastorale" *Ansell*
- 9.15. MARGARET HARRISON.
Old English.
"Have You Seen But
a Whyte Lillie
Grow?" *Purcell*
"I Attempt from
Love's Sickness to
Fly"
"O Ravishing Delight" *Arne*
- 9.20. ERIC GREENE.
"An English Rose" *E. German*
"Sally" *17th Century*
"Now is My Chloris"
Battison Haynes
- 9.25. THE ORCHESTRA.
Three Dances ("Nell Gwyn")
E. German
- 9.30.—WEATHER FORECAST AND NEWS.
Local News.
- 9.45. **DANCE MUSIC.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 10.30. THE NEW PRINCES'
DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 18th.

- 3.0. **Summer Symphony Concert**
relayed from The Winter Gardens.
THE MUNICIPAL
AUGMENTED ORCHESTRA:
Conductor,
Sir DAN GODFREY.
ROSA SIEVEKING (Violin).
- 4.30.—Musical Interlude.
- 4.45.—Miss Begbie on "Giving Pre-
sents."
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Song Anthologies.**
No. 6. THE EAST.

THE STATION STRING
ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
March, "Indienne" .. *Sellenick*
"Two Hindoo Pictures"
Hansen and Lotter
- 6.15. LULU BRADSHAW
(Contralto).
"The Rice Was Under Water"
Woodforde-Finden
"On the City Wall" *Löhr*
"Two Song Offerings"
Landon Ronald
- 6.25. THE ORCHESTRA.
Suite, "Indian Love Lyrics"
Woodforde-Finden
- 6.40. LULU BRADSHAW.
"Despair" *Bemberg*
"I Will Await Thee"
Coningsby Clark
"Nightfall" .. *Woodforde-Finden*
- 6.50.—Royal Horticultural Society's
Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Dr. G. C. SIMPSON: "Official
Weather Forecast Terms." *S.B.
from London.*
- 7.25.—WEBER interpreted by
EDITH BARNETT. *S.B. from
London.*
- 7.40.—Mrs. MAUD DIVER: Reading
from her Story, "Captain Des-
mond, V.C."

- 8.0. **MILITARY BAND NIGHT.**
THE MUNICIPAL
MILITARY BAND:
Conductor, W. M. PEARCE.
Relayed from the Pier.
March, "Great Big David" *Lotter*
Overture, "Morning, Noon and
Night" *Suppe*
Piccolo Solo, "Sylvia" *Le Thiers*
(Soloist, G. H. COOKE.)
"Ballet Egyptien" *Luigini*
Selection, "Melodious Memories"
Finch
- 9.0. From the Studio.
CHARLES LEESON.
Piano Improvisations.
- 9.15. THE BAND.
One-Step, "Barcelona" *Evans*
American Sketch, "By the
Swanee River" .. *Myddleton*
Selection, "Rose Marie" *Friml*
- 9.30.—WEATHER FORECAST AND
NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Aug. 19th.

- 11.30-12.0.—The Studio Trio: Regi-
nald S. Mount (Violin), Thomas
E. Illingworth (Cello), Charles
Leeson (Piano).
- 3.45.—An Afternoon Paper.
- 4.0.—Tea-Time Music by F. G. Bacon's
Orchestra. Relayed from W. H.
Smith and Son's Restaurant,
The Square.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—*Programme S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. L. de GIBERNE SIEVE-
KING: "Sausages for Tea."
S.B. from London.
- 7.25.—WEBER interpreted by
EDITH BARNETT. *S.B.
from London.*
- 7.40.—Musical Interlude. *S.B. from
London.*
- 8.0. **English and French Light
Opera.**
MARGARET COCHRAN
(Soprano).
HERBERT THORPE (Tenor):
THE WIRELESS ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE.
Excerpts from
"THE EMERALD ISLE"
(*Sullivan-German*).
"MERRIE ENGLAND"
(*German*).
- 8.15. "GENEVIEVE DE BRABANT"
(*Offenbach*).
- 8.45. "VERONIQUE"
(*Message*).
- 9.0. **A Neapolitan Half-Hour.**
THE ORCHESTRA.
March, "Chanson Militaire"
Tosti-Tavan
HERBERT THORPE
With ORCHESTRA.
"Core'ngrato" *Cardillo*
"A Vucchella"
"Amato"
"Torni a Surriento" *De Curtis*
MARGARET COCHRAN
with ORCHESTRA.
"Funiculi Funicula."
Three Neapolitan Songs:—
"Come le Rose" *Gaetano Lama*
"Marechiaro" *Paolo Tosti*
"Cosi piarige Pierrot"
C. A. Bizio.
"Gironietta" (A 16th century
Venetian street song)
Gabriella Sibella

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
August 15th.

(Continued from the previous page.)

HERBERT THORPE
with ORCHESTRA.
"Passa Pierrot" Enrico de Levy
"La Spagnola" Di Chiara
"Carmela" De Curtis
THE ORCHESTRA.
Suite, "Nuit Napolitaine"
Esteban Marti

9.30.—WEATHER FORECAST AND
NEWS.
Dr. T. W. GANN, F.R.G.S.: "Recent
Explorations in Yucatan."
S.B. from London.
Local News.

10.0.—Excerpts from "YVONNE."
S.B. from London.

10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, Aug. 20th.

3.45.—"My Friend the Cat," by Mrs.
F. E. Mills.

4.0.—The Wireless Orchestra: Con-
ducted by Capt. W. A. Feather-
stone. Reginald S. Mount
(Violin Solos), Thomas E. Illing-
worth (Cello Solos).

5.15.—FOR THE CHILDREN.
6.0. THE BIJOU BAND.
March, "Wooden Soldiers"
Launitz
Selection, "A Runaway Girl"
Caryll and Monckton

6.15. DORIS DIXON (Mezzo-Soprano).
"O Lovely Night" ... Landon
"Down in the Forest" } Ronald
"In My Garden" S. Liddle

6.20. THE BAND.
Suite, "Scenes of Childhood"
Hobey
Valse, "Mirette"
Messenger-Bucalossi
"Sizilietta" Blon

6.40. DORIS DIXON.
"I Hear a Thrush at Eve"
Cadman
"The World is Waiting for the
Sunrise" E. Seitz

6.45. THE BAND.
Selection, "Plantation Songs"
Clutsam
"The Toymaker of Nuremberg"
Ansell

7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music
Critic. S.B. from London.

7.25.—WEBER interpreted by
EDITH BARNETT. S.B. from
London.

7.40.—"Translations of Contemporary
European Literature: Hun-
gary, Rumania, Czecho-Slo-
vakia," by E. GEE NASH.

8.0.—VARIETY. S.B. from London.

8.30.—"RIGOLETTO" (Acts I. and
II.). S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

10.0.—"RIGOLETTO" (Acts III. and
IV.). S.B. from London.

11.0.—Close down.

SATURDAY, Aug. 21st.

11.30—12.30.—Arthur Marston (Organ),
relayed from the Royal Arcade;
Boscombe. The Studio Trio:
Reginald S. Mount (Violin),
Thomas E. Illingworth (Cello),
Charles Leeson (Piano).

3.45.—"Wayside Cooking," by Major
German.

4.0. Thè Dansant.
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from King's Hall Rooms.
Musical Director,
ALEX WAINWRIGHT.

5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.

7.0.—WEATHER FORECAST AND NEWS.
Mr. F. J. MORTIMER: "Amateur
Photography." S.B. from Lon-
don.

7.25.—WEBER interpreted by EDITH
BARNETT. S.B. from Lon-
don.

7.40.—Musical Interlude. S.B. from
London.

9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.

10.0. THE AWFUL REVUE.
Presented by
PETER HADDON.

11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

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PLYMOUTH PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, August 15th.
3.30-5.30 (approx.)—Programme S.B.
from London.

8.0.—Programme S.B. from London.

8.15. Service
relayed from
George Street Baptist Church.
Hymn, "Father in High Heaven
Dwelling" (Baptist Church
Hymnal, No. 671).
Invocation and Lord's Prayer.
Magnificat.
Bible Reading.
Anthem by the
GEORGE STREET CHOIR.
Organist, Mr. T. MARTIN.
Intercessions.
Hymn, "Pleasant are Thy Courts
Above" (B.C.H., No. 600).
Address by the
Rev. T. WILKINSON RIDDLE,
F.R.S.L.
Hymn, "Father of Heaven,
Whose Love Profound"
(B.C.H., No. 22).
Benediction and Vesper.

8.55.—The Week's Good Cause: Ap-
peal on behalf of the North
Devon Infirmary.

9.0-10.30.—Programme S.B. from Lon-
don.

MONDAY, August 16th.

11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.

3.30.—Orchestra, relayed from Pop-
ham's Restaurant.

4.0.—Afternoon Topics: Mr. W. J.
Sloman, "Dogs As We Find
Them: (2) The Value of the
Pedigree."

4.15.—Tea-time Music, from the
Royal Hotel. Musical Director,
Albert Fullbrook.

5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.30.—Programme S.B. from London.

7.40.—The Rev. F. W. MINERS:
"Brazilian Indians and Their
Customs."

8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, August 17th.

11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.

3.30.—Orchestra, relayed from Pop-
ham's Restaurant.

4.0.—Afternoon Topics.

4.15.—Tea-time Music, from the
Royal Hotel. Musical Director,
Albert Fullbrook.

5.15.—FOR THE CHILDREN.
6.0.—Gramophone Recital of Dance
Music.

6.30-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, August 18th.

11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.

3.30.—Orchestra, relayed from Pop-
ham's Restaurant.

4.0.—Afternoon Topics: Lieut. Com-
mander E. R. Grant, Stories of
the Sea, "A Flying Squadron."

4.15.—Tea-time Music, from the Royal
Hotel. Musical Director, Albert
Fullbrook.

5.15.—FOR THE CHILDREN.
6.0.—Walter Billing (Baritone).
6.30.—Programme S.B. from London.

7.40.—Mr. H. C. L. JOHNS:
"Popular Phrases and Their
Meaning" (2).

MUSIC AND HUMOUR.

WALTER WHITEWAY (Bass).
Salt Water Ballads, Nos. 1 and 2
Keel
"Old Clothes and Fine Clothes"
Martin Shaw

EDITH JERVIS (Solo Viola).
Romanze Francis Biez
Menuet Beethoven

8.18. WINIFRED DAVIS
(Mezzo-Soprano).
"A Spring Morning"
Carey, arr. Lane Wilson
"Ships of My De- }
light" } Phillips
"Butterfly Wings" }
WALTER WHITEWAY.
"The Erl King" Schubert
"The Shepherdess"
MacMurrrough

EDITH JERVIS.

Romance Prout

8.42. REG PHILLIPS (Entertainer)
In a Humorous Interlude,
"My Marriage."

WINIFRED DAVIS.

"The Swan" }
"Two Brown Eyes" ... } Grieg
"I Love Thee" }

9.5. EDITH JERVIS.
Aria (Porpora-Tertis).
"La Précieuse"
Couperin-Kreisler

WALTER WHITEWAY.

"The Vagabond"
Vaughan Williams

"Four Jolly Sailors"
E. German

9.20. WINIFRED DAVIS.
"Air de Lia" Debussy
Two Parodies of Nursery Rhymes
H. Hughes
"Little Bo Peep"; "Curly
Locks."

9.30-11.0.—Programme S.B. from Lon-
don.

THURSDAY, August 19th.

11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.

3.30.—Orchestra, relayed from Pop-
ham's Restaurant.

4.0.—Afternoon Topics.

4.15.—Tea-time Music, from the Royal
Hotel. Musical Director, Albert
Fullbrook.

5.15.—FOR THE CHILDREN.
6.0.—Madame Alice Lakin (Special
Song Recital).
6.30.—Programme S.B. from London.

7.40.—Mr. H. J. DRAPER: "Fur-
ther Impressions of Sweden."

8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, August 20th.

3.30.—Orchestra, relayed from Pop-
ham's Restaurant.

4.0.—Afternoon Topics.

4.15.—Tea-time Music, from the Royal
Hotel. Musical Director, Albert
Fullbrook.

5.15.—FOR THE CHILDREN.
6.0.—The Station Trio.
6.30-11.0.—Programme S.B. from
London.

SATURDAY, August 21st.

11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.

3.0.—The Station Quartet.

4.0.—Afternoon Topics.

4.15.—Tea-time Music, from the
Royal Hotel. Musical Director,
Albert Fullbrook.

5.15.—FOR THE CHILDREN.
6.0.—Dorothy Bidgway (Soprano).
6.30. Dance Music.
THE LONDON RADIO DANCE
BAND.
Relayed from London.

7.0-12.0.—Programme S.B. from Lon-
don.

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SUNDAY, Aug. 15th.

- 3.30-5.30 (approx.)—*Programme S.B. from London.*
- 8.0. **THE BELLS OF ST. MARY-LE-BOW.**
S.B. from London.
- 8.15. **THE CHOIR.**
"In Heavenly Love Abiding"
Penlan
- Reading from the Scriptures.
Anthem, "Lord, Speak to Me"
Llef
- Religious Address by the Rev. T. PHILLIPS, Bloomsbury Central Church.
"There is an Unsearchable Joy"
Trewen
- Benediction.
- 8.55.—The Week's Good Cause: "The Industrial Christian Fellowship"—The Rev. P. T. R. KIRK. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **ALBERT SANDLER** and the **GRAND HOTEL, EAST-BOURNE, ORCHESTRA.**
S.B. from London.
- 10.30.—"THE SILENT FELLOW-SHIP."
- 11.0.—Close down.

MONDAY, Aug. 16th.

- 12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.
- 3.30. **An Afternoon Concert.**
THE STATION TRIO.
ELSIE MANSFIELD (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—"Pendants and Necklaces," by Mr. Michael Bateman.
6.15.—ALEX. FRYER'S ORCHESTRA. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
7.25.—WEBER Pianoforte Works interpreted by E. D. I. T. H. BARNETT. *S.B. from London.*
7.40.—Mr. NORMAN RICHES, "Cricket and Cricketers."
8.0. **"The White Chateau."**
S.B. from London.
9.30.—WEATHER FORECAST AND NEWS. Mr. A. MACNAB. *S.B. from London.* Local News.
10.0. **FOLK SONGS AND TUNES.**
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
Irish:
"Shepherd's Hey"
"Irish Tune from County Derry"
Welsh:
"Once a Farmer and His Wife"
Welsh Traditional
WINIFRED DAVIS (Soprano).
Scotch:
"Can Ye Sew Cushions?"
"Drowned"
"Leezie Lindsay"
"This is No My Plaid"
Traditional

CARDIFF PROGRAMMES.

THE ORCHESTRA.

- Indian:
"West Indian Melody—Bamboula" *Urich*
- Jewish:
"Hebrew Melody" *arr. Achron*
- Norwegian:
"Norwegian Rhapsody," No. 1
Svendson
- WINIFRED DAVIS.**
Irish:
"I Know Where I'm Goin'"
"The Lover's Curse"
"A Ballymore Ballad"
Traditional
- THE ORCHESTRA.**
Russian:
"The Song of the Volga Boatmen" *Traditional*
- British:
"Familiar Airs" .. *arr. Klohr*
- Hungarian:
"Rakoczy March" .. *arr. Liszt*
- 11.0.—Close down.

TUESDAY, Aug. 17th.

- 3.30.—The Station Trio.
4.15.—Tea-time Music from the Carlton Restaurant.
4.45.—Afternoon Talk by Miss Elspeth Scott.
5.0.—Music from the Carlton Restaurant (Continued).
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: Mr. Richard Barron, A Reading from Shakespeare.
6.15.—*Programme S.B. from London.*
8.0. **A WELSH MEDLEY.**
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
"Cambrian War March"
Brinley Richards
8.5. MEGAN TELINI (Soprano).
"Robin Ddiog"
"Gweniaeth i flair"
"Pwllheli"
"O na byddai'n haf ohyd"
Collected by Mrs. Herbert Lewis W. Davies
8.12. **JACQUE THOMAS.**
Welsh Character Sketch, "The Sunday School Outing"
Didymus
8.20. **THE ORCHESTRA.**
Two Welsh Tunes
"Over the Stone"; "Lament."
arr. Braithwaite
8.25. MEGAN TELINI.
"Robin Goch"
"Merch ei Mam"
"Chwech o Eifr"
arr. W. Hubert Davies
8.31. **JACQUE THOMAS.**
Welsh Character Sketch, "Prys the Porter" *Didymus*
8.38. **THE ORCHESTRA.**
Welsh Folk Tune, "All Through the Night" *arr. R. Redman*
A Light Finale.
8.45. **THE ORCHESTRA.**
Overture, "Morning, Noon and Night"
Romance, "Simple Aveu"
Mandarin Dance, "Li Hung Chang"
Suppe Thome Finck

MEGAN TELINI.

- "One Morning Very Early"
Wilfred Sanderson
"A Brown Bird Singing"
Haydn Wood
"Down in the Forest"
Landon Ronald
"Invitation" .. *Katharine Barry*
- THE ORCHESTRA.**
Rustic Gambol, "In Sweet Devonja"
Waltz, "The Merry Widow"
Corri Lehar
Patrol, "The Phantom Brigade"
Myddleton
- 9.30.—WEATHER FORECAST AND NEWS. Local News.
- 9.45. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 10.30. **THE NEW PRINCES' DANCE BANDS.**
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 18th.

- 11.30-1.0. H. C. BURGESS AND ORCHESTRA.
Relayed from the Madeira Cove, Weston-super-Mare.
- 3.15. H. C. BURGESS AND ORCHESTRA
(Continued.)
- 4.45.—"Russia in Paris," by Miss Marjorie Winborn.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—"Welsh Folk Lore," by Major C. J. Evans, T.D.
6.15. **Light Music.**
ALEX. FRYER'S ORCHESTRA. *S.B. from London.*
6.50.—*Programme S.B. from London.*
7.40.—Mrs. MAUD DIVER: Reading from her Story, "Captain Desmond, V.C." *S.B. from Bourne-mouth.*
- MUSIC WITH HER SILVER SOUND.**
A Programme of **Incidental Music to Shakespeare's Plays.**
- 8.0. **THE STATION ORCHESTRA:** Conducted by WARWICK BRAITHWAITE. Incidental Music to "The Tempest" *Sullivan*
- 8.10. **FRANKLYN KELSEY** (Baritone).
"Who is Sylvia?" .. *Eric Coates*
"Sigh No More, Ladies" .. *Aiken*
"Take, Oh Take, Those Lips Away"
"Blow, Blow, Thou Winter Wind"
Parry Quilter
- 8.20. **THE ORCHESTRA.**
Pavane from "Romeo and Juliet"
German
Bourrée and Gigue from "Much Ado About Nothing"
German
- 8.30. **"AN ELDER OF THE KIRK,"**
by Alan Macbeth.
Cast:
Maggie Anderson (Sister to Tammas)..... ANN STEPHENSON
Tammas Anderson (An Elder o' the Auld Kirk). ALAN MACBETH
Tom (His Son). JOHN MACDONNELL
Mollie (A Musical Comedy Star). PHYLLIS PANTING

Week Beginning August 15th.

- The amusing history of how a Scots Elder received the news of his son's wedding to an actress and the strategy which caused him to be eventually reconciled to the fact.
- The Scene is the kitchen-sitting-room in Tammas Anderson's cottage on a summer afternoon. Maggie, his sister, is about to lay the tea-table as the clock strikes four.
- 9.0. **IN GAY VIENNA.**
THE ORCHESTRA:
"Viennese Waltz" .. *Translateur*
"Laendler" *Emerschütz*
FRANKLYN KELSEY.
"S Bleamerl Iam Gråb" .. *Koschat*
"The Old Sweet Song" ("Caprice Viennoise") *Kreisler*
"Verlassen Bin" }
"Drau Walzer" .. } ... *Koschat*
- THE ORCHESTRA.**
Selection of Viennese Folk Melodies *arr. Drescher*
March, "Vienna" *Mestrozzi*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.
- THURSDAY, Aug. 19th.**
- "5WA'S"**
"SUNSHINE CARNIVAL"
at CLARENCE PARK, WESTON-SUPER-MARE.
- 2.15. **OPENING** by CAPTAIN P. P. ECKERSLEY, Chief Engineer of the B.B.C.
Vocalists:
DORIS VANE (Soprano); SEYMOUR DOSSOR (Tenor); HARRY BRINDLE (Baritone). VERA McCOMB THOMAS (Solo Pianoforte).
THE TWO BOBS and WALLACE CUNNINGHAM (Entertainers).
THE BAND OF H.M. SCOTS GUARDS AND PIPERS. (By kind permission of Colonel G. C. B. PAYNTER, C.M.G., D.S.O.)
Bandmaster, Lieut. F. W. WOODS.
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
- 2.30. **THE BAND.**
"Marche Militaire" .. *Schubert*
Selection, "Rose Marie"
Friml and Stohart
- 2.45. **DORIS VANE.**
"I Love the Moon" *Paul Rubens*
"Love's a Merchant"
Molly Carew
- 2.50. **VERA McCOMB THOMAS.**
"Scherzo in B Flat Minor"
"Valse in A Minor" .. } *Chopin*
- 3.0. **THE TWO BOBS.**
"Down Where the Binged Babies Grow."
"Panama."
"Indianapolis."
- (Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 15th.

- 3.10. THE BAND.
Cornet Solo, "Absent" . . . Metcalf
(Soloist, Musician BOWDEN.)
Selection, "The Rose" . . . Middleton
- 3.25. DORIS VANE.
"Siesta" . . . Maurice Besly
"Who'll Buy My
Lavender" . . . German
"Waltz Song" . . .
- 3.35. THE TWO BOBS.
"The Frog Went a-Courtin'."
"Want to Go Back Again Blues."
"Oh, Carmelita."
- 3.45. THE BAND.
Valse, "Why Don't My Dreams
Come True?" . . . Patten and Flood
PIPERS.
March, "Leaving Glenurquhart"
Strathpey, "Lady Loudon."
Reel, "Grey Bob."
March, "The Heroes of Vittoria"
(From Logan's Collection).
- BAND.
Characteristic, "In a Persian
Market" . . . Ketelbey
- 4.5. HARRY BRINDLE
(Baritone).
"When a Maiden Takes Your
Fancy" . . . Mozart
"O No, John" . . . Cecil J. Sharp
- 4.15. WALLACE CUNNINGHAM
(Entertainer).
Original Musical Burlesque Im-
pressions.
"Jack and Jill" . . . Cunningham
- 4.25. THE ORCHESTRA.
Selection, "Lilac Time"
Schubert-Clutsam
- 4.40. SEYMOUR DOSSOR.
"Love's Philosophy"
Landon Ronald
"Fill a Glass with Golden Wine"
Roger Quilter
- 4.45. HARRY BRINDLE.
Prologue, "I Pagliacci"
Leoncavallo
"Whisky Johnny"
Richard Terry
- 4.50. WALLACE CUNNINGHAM.
An Interlude of Song, Story and
Whistling.
- 5.0. THE ORCHESTRA.
"Staircase Dance" . . . Lehar
"Cheero" (Palace Girls' Dance)
Finck
"A Chinese Serenade"
Victor Herbert
"By the Waters of Minnetonka"
Licurance
March, "Gallant Serbia" . . . Lotter
- 5.15. THE CHILDREN'S HOUR.
The Red-Indian Entertainments.
WAH! WAH! WAH!
O my people,
Know that I, the Great Chief
Yumyuntumyum, do now call
a Pow-Wow of all our Little
Chiefs, Braves, Squaws and
Paposes, of the Five Tribes of
Wah here in our Wig-wams on the
Banks of the Taffywatah.
Our paleface and blackface
prisoners will be brought before
us.
Therefore fail not at your peril!
Oobah! Oobah! Oobah!
Loofah! Loofah!
OOJAKYPIVVY!!!
Written and Produced by
DONALD DAVIES.
- 6.15. MOGG'S MILITARY BAND.
Bandmaster, H. MOGG.
Overture, "French Comedy"
Keler Bela
Intermezzo, "Le Carillon de St.
Martin" . . . Rondelle
(Soloist, G. POPHAM.)
- 6.30. THE RADIO REVELLERS:
Under the Direction of
SIDNEY EVANS.
THE COMPANY.
Opening Chorus, "One By One"
F. Cecil
"The Puritans" . . . Newman
FRANK EVANS.
"Sigh No More" . . . Aiken
LILLIAN MILLS,
FRANK FRANCIS and
SIDNEY EVANS.
"A Cameo" . . . Longstaffe
GRACE HOWELLS.
"Where Corals Lie" . . . Elgar
An Interlude by
YVETTE
(The Quaint Comedienne),
and
GORDON McCONNELL.
A Light Comedy Cameo.
THE COMPANY.
"The Polytechnic Man" . . . Jordan
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
- 7.25.—WEBER Pianoforte Works in-
terpreted by EDITH BAR-
NETT. S.B. from London.
- 7.40. THE CARNIVAL AT NIGHT.
Relayed to Daventry.
Vocalists:
DORIS VANE (Soprano) and
HARRY BRINDLE (Baritone).
THE TWO BOBS,
LESLIE FURLAND and
TOMMY HANDLEY
(Entertainers).
THE BAND OF H.M. SCOTS
GUARDS AND PIPERS.
(By kind permission of Colonel
G. C. B. PAYNTER, C.M.G.,
D.S.O.)
Bandmaster,
Lieut. F. W. WOODS.
THE STATION ORCHESTRA:
Conducted by
WARWICK BRAITHWAITE.
THE BAND.
Pot-Pourri, "Looking Backward"
Finck
- 7.50. HARRY BRINDLE
(Baritone).
"I Rage, I Melt, I
Burn" . . . Handel
"O Reddier Than the
Cherry" . . .
- 8.0. LESLIE FURLAND
Sketch, "Sing a Song of Six-
pence" . . . Original
A little Music descriptive of a
Musical Comedy. . . Original
- 8.10. THE BAND.
Cornet Solo, "Parted" . . . Tosti
(Soloist, Musician BOWDEN.)
Characteristic, "In a Monastery
Garden" . . . Ketelbey
- 8.20. HARRY BRINDLE.
"The Floral Dance" . . . Katie Moss
"Mephistopheles—Serenade"
("Faust") . . . Gounod
- 8.25. THE TWO BOBS.
"Certain Party."
"Honolu."
"So Is Your Old Lady."
"Barcelona."
- 8.40. THE BAND.
Selection, "Mercenary Mary"
arr. Godfrey
One-step, "Barcelona" . . . Evans
- 9.0. DORIS VANE.
"A Birthday" . . . Cowen
"Trees" . . . Rasbach
- 9.5. TOMMY HANDLEY
will commence—as usual—with
some nonsensical talk and then
attempt to sing, "Why Sell
Kippers in Pairs?" (Peter
Bernard).
- 9.15. THE STATION ORCHESTRA.
Overture, "The Flying Dutch-
man" . . . Wagner
- 9.25. THE TWO BOBS.
"Little More Soda in Mine."
"Ukulele Dream Girl."
"My Girl's Got Long Hair."
- 9.35. DORIS VANE.
"Neglected Moon"
Armstrong Gibbs
"Advice" . . . Molly Carew
- 9.40. TOMMY HANDLEY.
will again talk nonsense and
endeavour to make his audience
assist him in broadcasting a
Comedy song, "I Want a Pie
with a Plum in It."
- 9.50. THE ORCHESTRA.
"Entrance of the Queen."
Processional March from "The
Queen of Sheba" . . . Goldmark
- 10.0.—WEATHER FORECAST AND NEWS.
Local News.
- 10.15. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.
- 5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Capt. A. S. BURGE: "Sports
Gossip."
SOME OLD FAVOURITES.
8.0. THE STATION TRIO:
FRANK THOMAS (Violin);
FRANK WHITNALL
(Violoncello);
VERA McCOMB THOMAS
(Pianoforte).
Airs from "Samson and Delilah"
Saint-Saens
8.15. FRANK POWELL (Baritone).
"The Skipper of the"
Mary Jane" . . . David
"If I Were" . . . Richards
"Glorious Devon" . . . German
8.25. THE TRIO.
"My Love's an"
Arbutus" . . . arr. Reginald
"Sally" . . . Redman
"Drink To Me"
Only" . . .
"From the Canoe" . . . Gardner
8.35. FRANK POWELL.
"The Jolly Tinker"
Ernest Newton
"Because I Were Shy"
Lyell Johnston
"The Vulcan's Song" . . . Gounod
8.45.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.0.—LEFF POUSHNOFF (Piano-
forte Recital). S.B. from Lon-
don.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.
- FRIDAY, Aug. 20th.
3.0.—The Station Trio.
4.15.—Tea-Time Music from the Car-
lton Restaurant.
4.45.—"Some Strange Chinese Super-
stitions," by Miss Esylt New-
berry.
5.0.—Tea-Time Music from the Carlton
Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—"Gibraltar," by Major A. C.
Alford.
6.15. Orchestral Music.
FRANK WESTFIELD'S OR-
CHESTRA. S.B. from London.
7.0.—Programme S.B. from London.
11.0.—Close down.
- SATURDAY, Aug. 21st.
11.30-1.0. H. C. BURGESS
AND ORCHESTRA.
Relayed from the Madeira Cove,
Weston-super-Mare.
3.15. H. C. BURGESS
AND ORCHESTRA
(Continued.)
4.45.—"The Reporting Day of Charles
Dickens," by Mr. F. J. Harries.
5.0.—Pianoforte Recital.

CARDIFF NEWS.

"5WA" Radio Carnival.

TWO years ago, Cardiff Station instituted the Station Garden Party, and the event has become a highly popular annual "fixture." At Weston-super-Mare last year, the Garden Party raised over £1,200 for the Weston Hospital, and the event was talked of for months afterwards.

This year's Carnival is again being given at Weston-super-Mare on Thurs-
day, and there are indications that
Weston will receive a big influx of
visitors. As part of the Carnival, the
entire Cardiff programme for the day,
both afternoon and evening, will be
given in Clarence Park, and, with a
seemingly endless array of side shows
as an added attraction, a record attend-
ance is expected, with consequent
financial benefit to the hospital.
Weston is within easy reach by road
and rail from all parts of the West
of England, and for South Wales
listeners there is an excellent cross-
Channel boat service. A special late
boat will leave Weston for Cardiff
after 11 p.m.

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, Aug. 15th.

- 3.30. **A SYMPHONY CONCERT.**
THE AUGMENTED STATION ORCHESTRA:
Conducted by
T. H. MORRISON.
Overture, "Sakuntala" Goldmark
GERTRUDE EDGARD (Soprano).
Senta's Song ("The Flying Dutchman")... Wagner
Elsa's Dream ("Lohengrin")... Wagner
MICHAEL COLLINS (Cello).
Concerto in A Minor for Cello and Orchestra... Saint-Saens
THE ORCHESTRA.
Symphony No. 5 in C Minor
Beethoven
Allegro con brio; Andante con moto; Allegro, leading into Finale, Allegro.
GERTRUDE EDGARD.
"Thou Art My Rest"
"On the Water"
"Death and the Maiden"
Schubert
MICHAEL COLLINS.
Adagio from the Arpeggione Sonata... Schubert
"The Fountain"... Davidoff
THE ORCHESTRA.
"Marche Hongroise" ("Faust")
Berlioz
5.30.—Close down.
8.0. Sacred Music by THE STATION QUARTET.
8.15. **Studio Service.**
"As Pants the Hart" (Hymn No. 238, A. and M.).
Bible Reading: Romans viii., 24-39.
Anthem.
Address by the Rev. W. PRESTON, Vicar of St. Anne's, Pendleton.
"Thou Art the Way" (Hymn No. 199, A. and M.).
8.45. Sacred Music by THE STATION QUARTET.
8.55.—The Week's Good Cause.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—ALBERT SANDLER and the GRAND HOTEL, EAST-BOURNE, ORCHESTRA. S.B. from London.
10.30.—Close down.

MONDAY, Aug. 16th.

- 3.45. **Tea-Time Music.**
Arthur Ross McCall (Baritone).
4.0.—Orchestral Music, relayed from the Piccadilly Picture Theatre.
5.0.—The Rev. John W. Clayton: "A Parson's Day."
5.15.—FOR THE CHILDREN.
6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MCCARTHY: Literary Criticism. S.B. from London.
7.25.—WEBER interpreted by EDITH BARNETT. S.B. from London.
7.40.—Musical Interlude. S.B. from London.
8.0. "The White Chateau." S.B. from London.

- 9.30.—WEATHER FORECAST AND NEWS. Mr. A. MACNAB: "Along the Mediterranean." S.B. from London.
Local News.
10.0. **Variety.**
FODEN'S NO. 1 QUARTET.
"Hymn to Music" Dudley Buck
"A Hunting Morn" Barnby
"STAINLESS STEPHEN"
Helps to Broadcast the Test Match.
THE QUARTET.
"Preciosa" Meyerbeer
"STAINLESS STEPHEN" is Knocked for a Six.
THE QUARTET.
Selection, "Faust" Gounod
"Murm'ring Breezes" Round
11.0.—Close down.

TUESDAY, Aug. 17th.

- 3.45.—J. Meadows (Auto-Piano Recital).
4.0. **Tea-Time Music.**
Don Hyden (Solo Violin). The Station Quartet.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "Au Café." S.B. from London.
7.25.—WEBER interpreted by EDITH BARNETT. S.B. from London.
7.40.—Mr. W. W. JACOBS. Reading one of his short stories. S.B. from London.
8.0. **LEST OLD ACQUAINTANCE BE FORGOT.**
"Music, when soft voices die, Vibrates in the memory."
SHELLEY.
THE STATION ORCHESTRA: Conductor, T. H. MORRISON.
March, "The Washington Post" Sousa
Overture, "Zampa" Herold
HILDA GRUNDY (Contralto).
"Love's Old Sweet Song" Molloy
"Sweet Genevieve" Zucker
THE ORCHESTRA.
Selection, "Florodora" Stuart
HARRY HOPEWELL (Baritone).
"Here's a Health Unto His Majesty" Savile
"Simon the Cellarer" Hatton
"Widdicombe Fair" arr. Thomson
THE ORCHESTRA.
Waltz, "The Blue Danube" Strauss
HILDA GRUNDY.
"Daddy" Behrend
"The Little Silver Ring" Chaminade
THE ORCHESTRA.
Famous Minnet... Paderewski
HARRY HOPEWELL.
"I Am a Friar of Orders Grey" Reeve
"Down Among the Dead Men" Traditional
"The Village Blacksmith" Weiss
THE ORCHESTRA.
Selection, "The Chocolate Soldier" Strauss
9.30.—WEATHER FORECAST AND NEWS. Local News.
9.45. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND.
S.B. from London.

- 10.30. THE NEW PRINCES' DANCE BANDS. S.B. from London.
12.0.—Close down.

WEDNESDAY, Aug. 18th.

- 11.30-1.0.—Sidney Freedman and his Octet relayed from the Pavilion, Buxton, Gardens.
3.45.—Hilda Millar (Contralto).
4.0. **Band Music.**
THE YORKSHIRE MILITARY BAND:
Conductor, A. CARPENTER.
Relayed from the West End Bandstand, Morecambe.
5.0.—Mrs. S. Crouchley: Reading of "The Tulameen Trail" ("Legends of Vancouver") (E. Pauline Johnson).
5.15.—FOR THE CHILDREN.
6.0. **Orchestral Music.**
THE BOHEMIAN ORCHESTRA. Relayed from the Palace Hotel, Buxton.
Marche Napolitaine, "Funiculi, Funicula" Denza-Gauwin
Waltz, "I Love the Moon" Rubens
Suite, "Petite Suite de Concert" Coleridge-Taylor
Trio, "Simple Aveu" Thomé
Sketch, "Punka-Walla" Collins
6.30.—ALEX FRYER'S ORCHESTRA. S.B. from London.
6.50.—Royal Horticultural Society's Bulletin.
7.0.—WEATHER FORECAST AND NEWS. Dr. G. C. SIMPSON: "Official Weather Forecast Terms." S.B. from London.
7.25.—WEBER interpreted by EDITH BARNETT. S.B. from London.
7.40.—Mrs. MAUD DIVER: Reading from Her Story, "Captain Desmond, V.C." S.B. from Bournemouth.
8.0. **BUXTON GARDENS NIGHT.**
A Concert relayed from The Pavilion, Buxton Gardens.
SIDNEY FREEDMAN and his OCTET.
Overture, "Rosamunde" Schubert
"Valse Triste" Sibelius
Ballet Music, "Faust" Gounod
ROBERT PITT and LANGTON MARKS (Entertainers).
In Duets Up-to-Date.
THE OCTET.
Selection, "La Traviata" Verdi
Violin Solo, "Nocturne" Chopin
Gipsy Suite German
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
10.0. **Gladys Parr** (Contralto) in a **A SONG CYCLE** by **Adolf Jensen.**
(From the Spanish Song-book by Emanuel Geibel and Paul Heyse.)
"By My Tresses Overshadowed."
"Shady Forest Trees Above Me."
"O Hark! 'Tis the Summons."
"At Rest."
"Wake the Echoes, My Pandero."
"Lovely Eyes."
"Oh, Sleep Not, My Darling."
"Murmuring Breezes."
"By the Manzanaras."
"Though so Angry Now Your Glances."

- 10.30. **Arthur Spencer** in a **CLASSICAL-JAZZ MEDLEY** on the Piano.
Gavotte... Gluck-Brahms
Hungarian Valse
Brahms-Moszkowski
Valse... Moszkowski
"Alabama Bound" Billy Mayerl
"Greenwich Witch"
"Dizzy Fingers" } Z. Confrey
11.0.—Close down.

THURSDAY, Aug. 19th.

- 11.30-12.30.—Concert by the Station Quartet.
4.30.—Mr. J. Harper-Roberts, B.Sc., "Bobbed and Shingled Hair."
4.45. **Tea-Time Concert.**
J. Meadows (Auto-Piano Recital).
5.0.—George Monteith (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. L. de GIBERNE SIEVEKING: "Sausages for Tea." S.B. from London.
7.25.—WEBER interpreted by EDITH BARNETT. S.B. from London.
7.40.—Major W. CROSS, F.R.G.S., "A Cruise in the Mediterranean—(3) The Italian Coast and Around Sicily."
8.0. **JEST AND JOLLITY** will be provided by **The Bolton Lyrics Concert Party.**
THE PARTY.
"In England, Merrie England" German
JAMES BIRRELL (Tenor).
"Flower Song" ("Carmen") Bizet
"If I Were the Man in the Moon" Fisher
TONY WILSON (Humorist).
"There's Another Little Girl I'm Fond Of" Sterndale-Bennett
"Over Home" Day
MARY ROSCOE (Contralto) and RICHARD HENLEY (Baritone).
"The Singing Lesson" Squire
MABEL WILKINSON (Soprano).
"Caro Nome" ("Rigoletto") Verdi
QUARTET.
"Love is Meant to Make Us Glad" ("Merrie England") German
MARY ROSCOE.
"Still as the Night" Bohm
"The Crown" Rae
TONY WILSON.
"Cello and I" Dreyer
"Cecilia"
"Since Mother Bobbed Her Hair" Hayes
MABEL WILKINSON and JAMES BIRRELL.
The Miserere Scene from "Il Trovatore" Verdi
RICHARD HENLEY.
"When the Sergeant-Major's on Parade" Longstaffe
"Harlequin" Parry
QUARTET.
"The Long Day Closes" Sullivan
9.0. **Una Cheverton** in a **VIOLIN RECITAL.**
Préludium and Allegro Pugnani-Kreisler
Romance in G Beethoven
Arietta Händel-Harty
Rondino Beethoven-Kreisler
(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
August 15th.

(Continued from the previous page.)

- L'Abeille Schubert
- Valse in A Brahms-Boyd
- Two Hungarian Dances
Brahms-Joachim
- No. 4 in B Minor; No. 2 in
D Minor.
- 9.30.—WEATHER FORECAST AND NEWS.
Dr. T. W. GANN, F.R.G.S.: "Recent
Explorations in Yucatan."
S.B. from London.
- Local News.
- 10.0.—Excerpts from "YVONNE."
S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 20th.

- 3.45.—J. W. Taylor (Entertainer).
- 4.0.—The Station Quartet.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE MAJESTIC "CELEBRITY"
ORCHESTRA: Musical Director,
GERALD W. BRIGHT. Relayed from
the Hotel Majestic, St. Anne's-on-
the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music
Critic. S.B. from London.
- 7.25.—WEBER interpreted by
EDITH BARNETT. S.B. from
London.
- 7.40.—Musical Interlude. S.B. from
London.
- 8.0.—VARIETY. S.B. from London.

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LIVERPOOL PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, August 15th.

- 3.30-5.30 (approx.)—Programme S.B.
from London.
- 8.0.—Programme S.B. from London.
- 8.15. **Studio Service:**
Address by the
Rev. A. S. ROSCAMP,
Vicar of St. Nicholas' Church,
Wallasey.
**ST. NICHOLAS' CHURCH
CHOIR:**
Choirmaster,
Mr. THOMAS J. JONES.
Hymn, "God that Madest Earth
and Heaven" (A. and M., No. 26).
Anthem, "Evening and Morning"
Sir Herbert Oakley
Hymn, "The Radiant Morn"
(A. and M., No. 19).
Hymn, "Abide With Me" (A.
and M., No. 27).
- 9.0-10.30.—Programme S.B. from
London.

MONDAY, August 16th.

- 11.30-12.30.—Midday Concert of
Gramophone Records.
- 4.0.—Patrizov and his Orchestra re-
layed from the Futurist Cinema.
- 5.0.—Readings from Dickens (2), by
David Wray.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
Bourlet and Montague's Sym-
phonics. Relayed from the
Edinburgh Café Ballroom.
- 6.30.—Programme S.B. from Manches-
ter.

- 8.30.—"RIGOLETTO" (Acts I. and
II.). S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40. **"Cherry Ripe."**
Who does not remember
ROBERT HERRICK,
born on August 20th, 1591, and
author of some of the most
charming little lyrics that have
ever been set to music? Here
is a Short Song-Recital in
honour of his birthday, the
songs being rendered by
LILY ALLEN (Soprano),
and some account of the poet's
work being given by
EDWARD LIVEING.
- 10.0.—"RIGOLETTO" (Acts III. and
IV.). S.B. from London.
- 11.0.—Close down.

SATURDAY, Aug. 21st.

- 3.30. **Band Music.**
THE YORKSHIRE MILITARY
BAND:
Conductor, A. CARPENTER.
Relayed from the
West End Bandstand, Morecambe.
- 5.0.—Isabel Panter (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 6.50.—Lancashire Beekeepers' Associa-
tion Bulletin.
- 6.53.—Boy Scouts' Local News
Bulletin.

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. F. J. MORTIMER: "Amateur
Photography." S.B. from
London.
- 7.25.—WEBER interpreted by EDITH
BARNETT. S.B. from London.
- 7.40.—Musical Interlude. S.B. from
London.
- 8.0.—POPULAR ORCHESTRAL
PROGRAMME. S.B. from
London.
- 9.0.—VARIETY. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
- Local News.
- 10.0.—LEFF POUISHNOFF (Piano-
forte Recital). S.B. from
London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

MANCHESTER NEWS.

Michael Collins.

A PRODIGY of Manchester's musical world is Mr. Michael Collins, a young cellist who makes his broadcasting debut in the Symphony Concert on Sunday afternoon. Though only seventeen years old, he has already given a recital under the auspices of the British Music Society, and has just won the Webster Memorial Exhibition at the Royal Manchester College of Music, where he is studying under Mr. Carl Fuchs. Mr. Collins is of Irish

descent, though Lancashire born, and comes of a family of cello-players. On Sunday he will play, amongst other items, Saint-Saens' Concerto in A Minor.

A Buxton Evening.

Mr. Sidney Freedman, the well-known violinist, takes part, with his Octet, in the concert which is being relayed by Manchester from the Pavilion Gardens at Buxton on Wednesday evening. It includes a famous Chopin Nocturne, and Valse Triste, by Sibelius. The popular entertainers, Mr. Robert Pitt and Mr. Langton Marks, will also be heard in Duets-Up-to-Date.

A Classical-Jazz Medley.

Mr. Arthur Spencer, who gives a recital, entitled "A Classical-Jazz Medley on the Piano," during the same evening, is a young Lancashire pianist who is rapidly achieving fame. After attending a Cours d'Interpretation in Paris, he continued his musical studies in Manchester, and made his professional debut at Torquay, since when he has given a number of successful recitals in different parts of the country.

Robert Herrick.

The birthday of Robert Herrick, who was born in Cheapside, London, on August 20th, 1591, is being celebrated at Manchester by a song recital of some of his charming little lyrics, sung by Miss Lily Allen (soprano), with an account of the poet's work given by Mr. Edward Liveing.

- 7.0.—Programme S.B. from London.
- 7.40.—Mr. ERNEST EDWARDS
("Bee"): Weekly Sports Talk.
- 8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, August 17th.

- 4.0.—A Talk for Women, by Muriel
Levy.
- 4.15.—Frances Rushton (Contralto).
- 4.30.—The Station Pianoforte Quar-
tet.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Pianoforte Quartet.
- 6.30.—Programme S.B. from Manches-
ter.
- 7.0.—Programme S.B. from London.
- 8.0. **A SUMMER FANCY.**
THE STATION OCTET:
Leader, FREDERICK BROWN.
Overture, "Songe d'une Nuit
d'Été" Thomas
"The Glow Worm Idyll" Lincke
GEORGE HILL (Baritone)
and
THE LIVERPOOL MALE
VOICE QUARTET.

- "Fire Down Below" } arr. Taylor
- "Stormalong" J. Harris
- "The Jolly Carter" }
arr. E. J. Moeran
- "Calenô Custure Me" }
arr. Taylor Harris
- "Jack the Jolly Tar O" }
arr. Cecil Sharp
- "The Sergeant's Song" }
Hubert Foss
- 8.30. **THE OCTET.**
Three Dances ("Nell Gwyn")
German
- "Valse Triste" Sibelius

- GEORGE HILL
and the QUARTET.
- "Sair Fyeld Hinnie" } arr.
- "Adam Buckam O" } Whittaker
- "A-Roving" Mr. Tozer
- "Aye Waukin O" ... arr. Barratt
- "O Me Taters" }
"And When I } arr. Norman
Die" Suckling
- THE OCTET.
- Waltz, "Legends from the Vienna
Woods" Strauss
- Suite, "Sylvan Scenes" }
Percy Fletcher
- "In Beauty's Bower"; "Sylvia
Dances"; "The Pool of
Narcissus"; "Cupid's Carni-
val."
- 9.30-12.0.—Programme S.B. from
London.

WEDNESDAY, August 18th.

- 4.0.—Afternoon Topics.
- 4.15.—Dance Music: The New Graf-
tonians Dance Orchestra relayed
from the Grafton Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
Bourlet and Montague's Sym-
phonics. Relayed from the
Edinburgh Café Ballroom.
- 6.30.—Programme S.B. from London.
- 6.50.—Royal Horticultural Society's
Bulletin. S.B. from Manchester.
- 7.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, August 19th.

- 4.0.—Harold Gee and his Orchestra
from the Trocadero Cinema.

- 5.0.—Afternoon Topics: Topical Talk
by Muriel Levy.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.40.—Señor A. M. DUARTE:
Weekly Spanish Talk.
- 8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, August 20th.

- 4.0.—Gaillard and his Orchestra re-
layed from the Scala Cinema.
- 5.0.—Afternoon Topics: "Camping
Days and Ways" (3), by C. W.
Budden.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Pianoforte Quartet.
- 6.30.—Programme S.B. from Man-
chester.
- 7.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, August 21st.

- 4.0.—Afternoon Topics: "The Lan-
guage of Flags," by Mannin
Crane.
- 4.15.—Bourlet and Montague's Sym-
phonics. Relayed from the
Edinburgh Café Ballroom.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
BOURLET AND MONTAGUE'S
SYMPHONICS.
Relayed from the
Edinburgh Café Ballroom.
- 6.30. **THE LONDON RADIO
DANCE BAND.**
Relayed from London.
- 7.0-12.0.—Programme S.B. from Lon-
don.

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NEWCASTLE PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, Aug. 15th.

- 3.30. **ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Eleven Viennese Dances
Beethoven
- 3.40. SIDONIE GOOSSENS (Harp),
LAMBERT FLACK (Flute),
and ORCHESTRA.
Concerto in C for Harp and Flute
Mozart
- 4.5. GEORGE BAINBRIDGE
(Baritone).
Recit., "I Feel the
Deity Within"
Air, "Arm, Arm Ye
Brave"
"Over the Mountains"
Händel
Roger Quilter
- 4.15. THE ORCHESTRA.
First Symphony ("Spring")
Darius Milhaud
- 4.30. SIDONIE GOOSSENS.
Barcarolle
"Le Jardin Mouillé"
Marcelle Soulagé
Jacques de la Presle
- 4.40. THE ORCHESTRA.
Symphonic Poem, "Orpheus"
Liszt
- 4.55. GEORGE BAINBRIDGE.
"Lead, Kindly Light"
Pughe Evans
Vaughan Williams
- 5.5. LAMBERT FLACK.
1st Movement of Concerto for
Flute and Pianoforte
Lambert Flack
- 5.15-5.30. THE ORCHESTRA.
"Belshazar's Feast" (Suite from
the incidental music to the
Drama)
Oriental March; Solitude; Nocturne;
Khadra's Dance.
Sibelius
- 8.0. **Studio Service.**
STRING TRIO.
Church Sonata in D Major (Op. 3,
No. 5) .. *Evaristo dall'Abaco*
**NEWCASTLE CATHEDRAL
QUARTET.**
Hymn, "O Jesus, I Have
Promised" (A. and M., No. 271).
Bible Reading.
THE QUARTET.
Anthem, "Lord, for Thy Tender
Mercies' Sake"
Address by the
Rev. C. L. GWILLIAN.
THE QUARTET.
Hymn, "Thine For Ever, God
of Love" (2nd Tune) (A. and M.,
No. 280).
Prayer.
Vesper, "Lord, in This Thy
Mercy's Day" (A. and M.,
No. 94).
STRING TRIO.
Church Trio in B Minor
Antonio Caldara
Largo
Händel
- 8.55.—The Week's Good Cause: "The
Industrial Christian Fellowship"
—The Rev. P. T. R. KIRK.
S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—ALBERT SANDLER and the
GRAND HOTEL, EAST-
BOURNE, ORCHESTRA. *S.B. from London.*
- 10.30.—Close down.

MONDAY, Aug. 16th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace
Tea Rooms.
- 5.15.—FOR THE CHILDREN.

- 6.0.—ALEX. FRYER'S ORCHES-
TRA. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. *S.B. from
London.*
- 7.25.—WEBER interpreted by EDITH
BARNETT. *S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from
London.*
- 8.0. **"The White Chateau."**
S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. A. MACNAB: "Along the
Mediterranean." *S.B. from
London.*
Local News.
- 10.0. **A Light Programme.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"En Traineau"
Mozart
- 10.5. RISP AH GOODACRE
(Contralto).
"Come Not When I am Dead"
Holbrooke
"The Blackbird's Song"
Cyril Scott
"A Soft Day" *Villiers Stanford*
"Love Went A-Riding"
Frank Bridge
- 10.15. HELENA MILLAIS
(Entertainer).
In Light Songs and Fragments
from Life,
including "Our Lizzie."
10.25. THE ORCHESTRA.
"La Cinquantaine"
Gabriel Marie
"Pitres Napolitains"
Vincent D'Indy
"Pizzicato"
Drigo
- 10.35. RISP AH GOODACRE.
"The Soldier's
Wife"
"In the Silent
Night"
"Let All the Straits of Joy"
Landon Ronald
"Bohemian Love Song" ("Car-
men")
Bizet
- 10.45. HELENA MILLAIS.
In Further Selections from her
Repertoire.
- 10.55. THE ORCHESTRA.
"Poupée Valsante"
Poldini
- 11.0.—Close down.

TUESDAY, Aug. 17th.

- 11.30-12.30.—Marjorie M. Foster
(Soprano), Muriel Richardson
(Pianoforte), Jack Todd (Tenor).
- 4.0.—"Eating, Past and Present—A
Gastronomical Nightmare," by
M. A. W.
- 4.15.—Music from Tilley's Restau-
rant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Au Café."
S.B. from London.
- 7.25.—WEBER interpreted by
EDITH BARNETT. *S.B.
from London.*
- 7.40.—Mr. W. W. JACOBS: Reading
one of his Short Stories. *S.B.
from London.*
- 8.0. **Frank Gomez**
and the
Municipal Orchestra.
Relayed from
The Spa, Whithy.
Overture, "The Arcadians"
Monckton and Talbot

- Fantasy, "Mefistofele" ... *Boito*
"Spanish Dance"
Granados-Kreisler
Violin Solos "Perpetuum Mobile"
Novacek
(Soloist, ANNA LYNAS.)
Prelude *Rachmaninov*
"The Clock is Play-
ing" *Blaas*
Morceaux "The Bees' Wed-
ding" *Mendelssohn*
"Melodious Memories" ... *Finck*
- 9.0. **The Prudhoe Male Voice Quartet.**
"My Love is like a Red, Red
Rose" *Bantock*
"Piccaninny Lullaby" ... *Macey*
"An Evening Pastoral"
Wilfred Shaw
"Sweet Sixteen" *Ashton Oakley*
"Doan Ye Cry, My Honey"
A. W. Noll
"Annie Laurie" ... *L. O. Emerson*
"Church in the Wildwood"
W. S. Pitts
"Blessed is He That Readeth"
Colburn
- 9.30.—WEATHER FORECAST AND NEWS.
Local News.
- 9.45. **DANCE MUSIC.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 10.30. THE NEW PRINCES'
DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 18th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace
Tea-Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0.—ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.50.—Royal Horticultural Society's
Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
Dialogue by "THE GENTLE-
MAN IN A FLUSTER": "The
Flapper."
- 7.25.—WEBER interpreted by
EDITH BARNETT. *S.B.
from London.*
- 7.40.—Mrs. MAUD DIVER: Reading
from her Story, "Captain Des-
mond, V.C." *S.B. from Bourne-
mouth.*
- 8.0. **ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"L'Enfant Prodigue" ... *Wormser*
- 8.10. GWLADYS and ARTHUR
LEWIS (Duets).
"The Fairy Pipers" ... *H. Brewer*
"The Voyagers" *W. Sanderson*
"At Love's Beginning"
L. Lehmann
- 8.20. HERMANN McLEOD (Violin).
Canzonetta from Op. 35
Tchaikovsky
"From the Canebrake"
S. Gardner
Caprice in E Flat ... *Wieniawski*
- 8.30. THE ORCHESTRA.
Dance Suite, "The Shoe"
John Ansell
"The Sabot"; "The Ballet
Shoe"; "The Court Shoe";
"The Sandal"; "The
Brogue."
- 8.45. GWLADYS and
ARTHUR LEWIS.
"A Venetian Song" *Tosti*
"The Harbour Lights"
W. H. Squire
- 8.55. THE ORCHESTRA.
Suite, "The Merchant of Venice"
Rosse

- Prelude, No. 1; Intermezzo,
"Portia"; Oriental March;
Prelude, No. 2; Doge's March.
- 9.10. HERMANN McLEOD.
"Pale Moon" *Logan*
Rondo from 7th Concerto ... *Rode*
- 9.20. THE ORCHESTRA.
"The Street Singer"
Fraser-Simson
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0. **The "Electric Sparks" Concert
Party.**
Concerted, "If They're Irish"
Rule and Castling
Song, "I'm Singing My Way
Round the World" *Scott*
Duet, "Baby Language" *Graham*
Song, "Carolina Sweetheart"
James
Song, "Sob Stuff" *Jordan*
Song, "Chimes of Arcady"
Gaston
Trio, "Who Are They?"
Western
Banjo Solo, "The Kilties"
Grimshaw
Song, "My Li'l Old Six-Roomed
House" *Rule, Gifford and Mellor*
Interlude, "Improbabilities"
arr. Coultts
Concerted, "1999" *Braham*
Finale, "This Time Next Year"
David Godfrey and David
- 11.0.—Close down.

THURSDAY, Aug. 19th.

- 4.0.—Reading from "Stories of Famous
Days."
- 4.15.—Music from Coxon's New Gal-
lery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 6.35.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. L. de GIBERNE SIEVE-
KING: "Sausages for Tea."
S.B. from London.
- 7.25.—WEBER interpreted by
EDITH BARNETT. *S.B.
from London.*
- 7.40.—Musical Interlude. *S.B. from
London.*
- 8.0. **AN EVENING OF OPERA.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "La Finta Giardiniera"
Mozart
"Feuersnot" ... *Richard Strauss*
(Fantaisie *arr. J. Doebber.*)
- 8.15. GLADYS PARR (Contralto).
"Fair Spring is Returning"
("Samson and Delilah")
Saint-Saëns
"Flower Song" ("Faust")
Gounod
"Ye Who Loves Power" ("The
Marriage of Figaro") ... *Mozart*
- 8.25. ALEXANDER McCREDIE
(Tenor).
"Onaway, Awake, Beloved"
Coleridge-Taylor
"Recondita Armonia" ("Tosca")
Puccini
- 8.35. THE ORCHESTRA.
Ballet Music, "William Tell"
Rossini
- 8.45. GLADYS PARR.
Gavotte ("Mignon") *A. Thomas*
"Most Noble Lords" ("The
Huguenots") *Meyerbeer*
- 8.55. THE ORCHESTRA.
Selection, "Dalibor" ... *Smetana*

(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
August 15th.

(Continued from the previous page.)

- 9.10. ALEXANDER McCREDIE.
"Spirito Gentil" ("La Favorita") Donizetti
"Mi Par d'Udir Ancora" ("I Pescatori di Perle") Bizet
"Lolita" Buzzi Peccia
- 9.20. THE ORCHESTRA.
Overture, "Son and Stranger"
Mendelssohn
- 9.30.—WEATHER FORECAST AND NEWS.
Dr. T. W. GANN, F.R.G.S.:
"Recent Explorations in Yacatan." S.B. from London.
Local News.
- 10.0. THE NOVOS
in
"All Sport."
A Radio Revue by
E. A. Bryan.
Musical Numbers by Various
Composers.
- 11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 20th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant,
Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0. PERCY TURNBULL
(Pianoforte).
Second Ballade in F ... Chopin
Study in E, Op. 25, No. 5)
- 6.10. LAMBERT HARVEY (Tenor).
"As You Pass By"
Kennedy Russell
- 6.20. ELSIE PRINGLE (Violin).
Adagio Rigg
Moto Perpetuo ... Frank Bridge
- 6.30. PERCY TURNBULL.
Prélude, Op. 23, No. 3 in D Minor
Rachmaninov

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SUNDAY, August 15th.

- 3.30-5.30 (approx.)—Programme S.B.
from London.
- 5.30-6.0.—N A P O L E O N B O N A P A R T E. S.B. from Glasgow.
- 8.0.—Programme S.B. from London.
- 8.15.—SERVICE. S.B. from Aberdeen.
- 9.0-10.30.—Programme S.B. from London.
- MONDAY, August 16th.
- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Quartet.
- 4.0.—Afternoon Topics.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0. A Song Recital
by
GEORGE BOYD (Baritone).
"The Toreador's Song" ("Carmen") Bizet
"I Am a Roamer" Mendelssohn
"The Lute Player" Allitsen
"Ethiopia Saluting the Colours"
Charles Wood
"A Farewell" Liddle
"Trottin' to the Fair"
"Father O'Flynn" Stanford
"The Old Superb"
- 6.30.—Programme S.B. from London.
- 7.40.—The Rev. JAMES WEATHERHEAD, D.D., "A Visit to Dhu Heartach." S.B. from Dundee.
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, August 17th.

- 3.0.—The Station Pianoforte Quartet.
- 4.0.—"A. V. Story": "Legends of the Birds" (5).

- Prélude in E Minor Percy Turnbull
"Procession" .. Herbert Howells
- 6.40. LAMBERT HARVEY.
"Macushla"
Dermot Macmurrugh
"When Shadows Gather"
Charles Marshall
- 6.50. ELSIE PRINGLE.
"Romance" Svendsen
"A Borée" Moffat
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music
Critic. S.B. from London.
- 7.25.—WEBER interpreted by
EDITH BARNETT. S.B.
from London.
- 7.40.—Musical Interlude. S.B. from
London.
- 8.0.—VARIETY S.B. from London.
- 8.30.—"RIGOLETTO" (Acts I. and
II.) S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—"RIGOLETTO" (Acts III.
and IV.) S.B. from London.
- 11.0.—Close down.

SATURDAY, Aug. 21st.

- 11.30-12.30.—The Davies Trio.
- 4.0.—Afternoon Topics.
- 4.15.—Music from Coxon's New Gallery
Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. F. J. MORTIMER: "Amateur
Photography." S.B. from
London.

- 7.25.—WEBER interpreted by
EDITH BARNETT. S.B.
from London.
- 7.40.—Musical Interlude. S.B. from
London.
- 8.0. A Light Programme.
FRANKLYN KELSEY
(Baritone).
"The King's Highway" .. Molloy
"Off to Philadelphia"
Battison Haynes
"One Night Came on a Hurricane"
Betberton
"Father O'Flynn" .. Stanford
"To Anthea" Hatton
- 8.15. SAM ROWSE (Concertina).
Overture, "Poof and Peasant"
Suppé-Rowse
- 8.25. FRANKLYN KELSEY.
"The Yellow Boreen"
arr. Somervell
"Poor Old Horse" C. Sharp
"The Cuckoo" Bryant
"The Jug of Punch" Chas. Wood
- 8.35. SAM ROWSE.
Waltz, "The Blue Danube"
Strauss-Rowse
"The Toy Drum Major"
H. Nicholls
- 8.45.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.0.—LEFF POUISHNOFF (Piano-
forte Recital). S.B. from Lon-
don.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

Sunday's Programme.

MISS SIDONIE GOOSSENS, the harpist, will be heard in the Newcastle programme for Sunday, with Mr. Lambert Flaek (flautist) and the Station Orchestra in a rendering of Mozart's *Concerto in G*. Mr. George Bainbridge, who will also be heard on Sunday, is a local baritone who distinguished himself in musical circles by winning the Silver Medal for Bach Open Aria and Bronze Medal in the Baritone Open Song Class at the North of England Musical Tournament.

A Concert Party.

"The Electric Sparks" Concert Party, which will entertain listeners again on Wednesday night, was formed as far back as 1907 by Mr. G. Coutts (entertainer), and has, as far as possible since that period, made the North its performing ground. Many of their songs and sketches are written and composed by themselves, and their speciality is humorous and topical programmes of a refined character.

Opera and a Revue.

Following a programme of some operatic numbers between 8 and 10 p.m., on Thursday, when the artists are Miss Gladys Parr (contralto), and Mr. Alexander McCredie (tenor), listeners will be given a radio revue entitled *All Sport*. This revue is by E. A. Bryan, a local author, who is also responsible for some sketches which were broadcast from the Newcastle Station a few weeks ago. *All Sport* will be produced by the popular "Novos" Concert Party.

EDINBURGH PROGRAMMES.

Week Beginning
August 15th.

- 4.15. Dance Music.
LEONARD WHITING
and his
MIAMI DANCE BAND
from the Dundee Palais de
Danse.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme S.B. from
London.
- WEDNESDAY, August 18th.
- 4.0.—Afternoon Topics.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 6.40.—Bulletin of Young People's
Organizations.
- 6.50.—Mr. J. S. Chisholm: Horticultural
Bulletin.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. HARRY TOWNEND,
M.A., Topical Talk. S.B. from
Aberdeen.
- 8.0. INSTRUMENTAL, VOCAL, AND
COMEDY.
PHYLLIS GRAVES (Soprano).
Three Bergerettes.
"Que ne suis-je la Fougère?"
"Chantons les Amours de Jean";
"Maman Dites-Moi" .. arr. Weckerlin
Two Pastourelles.
"Ah! Mon Berger"; "La
Chanson du Tambourineur."
arr. Weckerlin
- 8.15.—"The Burglar and the Girl," a
One-Act Play by Matthew
Boulton.

- 8.36. ELEANOR KESLAKE
(Solo Violin).
"Légende" Wieniawski
"Sérénade" Drdla
"Fugue in A" .. Tartini-Kreisler
- 8.46. PHYLLIS GRAVES.
"The Dreary Steppe"
Gretchaninov
"Songs My Mother Taught Me"
Dvorak
"All Souls' Day" .. R. Strauss
"Sérénade"
- 9.0. ELEANOR KESLAKE.
"Policinelle" Kreisler
"Cherry Ripe" Cyril Scott
Meditation on Bach's 1st Prelude
Bach-Gounod
- 9.12. "Collaborators."
A One-Act Play by
Daisy McGeech.
Mary
MAUDIE FAIRWEATHER
Reginald STUART RAYMOND
Mary and Reginald decide to
write a play. The former is
full of striking situations and
dramatic ideas. Neither one
nor the other appeals to Reginald.
- 9.30-11.0.—Programme S.B. from
London.
- THURSDAY, August 19th.
- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Quartet.
- 4.0.—Afternoon Topics.
- 4.15.—Patrick Thomson's Orchestra.

- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 8.0.—Programme S.B. from Glasgow.
- 9.30.—Programme S.B. from London.
- 10.30-12.0.—JEFFRIES AND HIS
RIALTO ORCHESTRA, from
the Marine Gardens, Portobello.

FRIDAY, August 20th.

- 4.0.—Afternoon Topics.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30-11.0.—Programme S.B. from
London.

SATURDAY, August 21st.

- 3.0.—Jeffries and his Rialto Orchestra,
from the Marine Gardens, Portobello.
- 4.0.—Afternoon Topics.
- 4.15.—Jeffries and his Rialto Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—Programme S.B. from London.
- 9.40.—Mr. W. J. STODDART:
"Cruising à la Mark Twain—
(2) Mark en route to the Medi-
terranean."
Local News.
- 10.0-12.0.—Programme S.B. from
London.

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GLASGOW PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, Aug. 15th.

NOTABLE ANNIVERSARIES. Scott Programme.

(Sir Walter Scott, born August 15th, 1771.)

- 3.30. THE STATION ORCHESTRA.
Overture, "Fingal's Cave" *Mendelssohn*
- 3.45. NINIAN MACWHANNELL
(Reciter).
"The Fiery Cross" ("The Lady of the Lake")
- 3.50. MARGARET STEWART
(Soprano).
"Rebecca's Hymn" *Cowie*
(With Orchestra.)
- 3.55. NINIAN MACWHANNELL.
"Baillie Nicol Jarvie Visits the Jail" ("Rob Roy")
- 4.5. MARGARET STEWART.
"Proud Maisie" *Traditional*
"Jock o' Hazeldean" *arr. D. Ross*
- 4.20. NINIAN MACWHANNELL.
Epilogue to Canto VI: "The Lay of the Last Minstrel."
"Wandering Willie."
"Love of Country."
- 4.30. THE ORCHESTRA.
Overture, "Land of the Mountain and the Flood" *MacCunn*
- Coleridge-Taylor Programme.**
- 4.40. THE ORCHESTRA.
"Petite Suite de Concert."
- 5.0. MARGARET STEWART.
"Willow Song."
"Spring Had Come With All Its Splendour" ("Hiawatha's Departure")
"Unmindful of the Roses."
- 5.10. THE ORCHESTRA.
"Four Characteristic Waltzes."
- 5.30-6.0. **A Personality :
Napoleon Bonaparte.**
(Born August 15th, 1769—Died, May 5th, 1821).
"His religion—that is to say, his law of life—was essentially practical and humanitarian. It was the pride of PERSONALITY, or to put it in different words, the power of the human will. Napoleon was the greatest "individualist." The whole gospel of his life was the right of the individual to reach the highest success the world can offer."
A Short Phono-View of his life from the modest house in Ajaccio, Corsica, to St. Helena, by
PERCIVAL STEEDS, B.A.,
and his COMPANY.
Pictures in Music by
THE STATION ORCHESTRA.
Songs of the Revolutionary Period by
MARION RICHARDSON
(Mezzo-Soprano).
- 8.0. THE BELLS OF ST. MARY-LE-BOW.
S.B. from London.
- 8.15. **Studio Service.**
Conducted by the
Rev. JAMES ANDERSON,
of Robertson Memorial Parish Church.
- 8.55.—The Week's Good Cause: "The Industrial Christian Fellowship"—The Rev. P. T. R. KIRK. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.

- 9.15. ALBERT SANDLER
and the
GRAND HOTEL,
EASTBOURNE, ORCHESTRA.
S.B. from London.
- 10.30.—Close down.

MONDAY, Aug. 16th.

- 4.0. THE WIRELESS QUARTET.
ROBERT LANGMUIR (Bass).
- 5.0.—Afternoon Topics: Miss Isobel MacDonald, "Health and Hygiene."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
- 7.25.—WEBER Pianoforte Works interpreted by EDITH BARNETT. *S.B. from London.*
- 7.40.—The Rev. JAMES WEATHERHEAD, D.D., "A Visit to Dhu Heartach." *S.B. from Dundee.*
- 8.0. **A SHAKESPEAREAN PROGRAMME.**
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "As You Like It" *H. R. Bishop*
- 8.10. "AS YOU LIKE IT."
Act III., Scene 2.
Rosalind—BERTHA WADDELL.
Orlando—ROBERT DONAT.
- 8.20. EFFIE COTTON (Soprano).
"It Was a Lover and His Lass" *Traditional*
"Under the Greenwood Tree" *Arne*
- 8.25. THE ORCHESTRA.
Incidental Music, "The Tempest" *Sullivan*
- 8.40. "THE TEMPEST."
Act III., Scene 1.
Miranda—BERTHA WADDELL.
Ferdinand—ROBERT DONAT.
- 8.50. EFFIE COTTON.
"Come Unto These Yellow Sands" *Purcell*
"Full Fathom Five"
"Where the Bee Sucks" . . . *Arne*
- 9.0. "TWELFTH NIGHT."
Act II., Scene 4.
Cesario—BERTHA WADDELL.
Orsino—ROBERT DONAT.
"Come Away, Come Away, Death."
Sung by EFFIE COTTON.
- 9.10. THE ORCHESTRA.
Incidental Music, "Henry VIII." *Sullivan*
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. A. MACNAB. *S.B. from London.*
Local News.
- 10.0. **A Violin Recital**
by
ISSAY SCHLAEN.
"On Wings of Song" *Mendelssohn-Achorn*
"Spanish Dance" ("Malegnena") *Sarasate*
"Capriccio Valse" . . . *Wieniawski*
"Havanaise" *Saint-Saens*
- 10.30.—POPULAR ORCHESTRAL PROGRAMME. *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Aug. 17th.

- 11.30-12.30.—Midday Transmission.
- 4.0. **Dance Music.**
THE PLAZA BAND.
Relayed from the Plaza.
- 5.0.—Afternoon Topics: James Robertson, "The Home Beautiful" (2).
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Au Café." *S.B. from London.*
- 7.25.—WEBER Pianoforte Works interpreted by EDITH BARNETT. *S.B. from London.*
- 7.40.—Mr. W. W. JACOBS: Reading one of his Short Stories. *S.B. from London.*
- 8.0. **A Concert Party.**
THE "SOCIETY SIX."
Relayed from Kelvingrove Park.
- 9.0. **A Song Recital**
by
ALEXANDER McCREDIE
(Tenor).
Recit., "Thanks to My Brethren" ("Judas Maccabaeus")
Air, "How Vain is Man" *Handel*
"Flower Song" ("Carmen") *Bizet*
"Recondita Armonia" ("Tosca") *Puccini*
"La Donna è Mobile" (Rigoletto) *Verdi*
"My Sweet Sweeting" *Keel*
"Rose Marie" *Molloy*
"Border Ballad" *Cowen*
"From the Land of the Sky Blue Water" *Cadman*
- 9.30.—WEATHER FORECAST AND NEWS.
Local News.
- 9.45. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 10.30. THE NEW PRINCES' DANCE BANDS.
S.B. from London.
- 12.0.—Close down.
- ## WEDNESDAY, Aug. 18th.
- 4.0. THE WIRELESS QUARTET.
ANNIE HOOD (Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.50. THE ORCHESTRA.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Dr. G. C. SIMPSON: "Official Weather Forecast Terms." *S.B. from London.*
- 7.25.—WEBER Pianoforte Works interpreted by EDITH BARNETT. *S.B. from London.*
- 7.40.—Mrs. MAUD DIVER: Reading from her Story, "Captain Desmond, V.C." *S.B. from Bourne-mouth.*

- 8.0. **LIGHT AND VARIED.**
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Entr'acte, "Gipsy Life" *Le Thiere*
"Whistle For Me" *Fane*
- 8.15. RISPAP GOODACRE
(Contralto).
"A Feast of Lanterns" *Bantock*
"Now Sleeps the Crimson Petal" *Quiller*
"Spring is at the Door"
"I Know Where I'm Goin'" *Herbert Hughes*
- 8.30. THE ORCHESTRA.
Suite, "In a Lover's Garden"
"A Song of Love"; "Golden Wedding"; "A Garden Fête" *Ketelbey*
Valse, "Zigeunerprimas" *Kalman*
- 8.55. RISPAP GOODACRE.
"Easter Carol" } *Martin Shaw*
"The Cuckoo" }
"Thoughts Have Wings" *Liza Lehmann*
"Come Not When I Am Dead" *Holbrooke*
- 9.10. THE ORCHESTRA.
Selection, "The Bing Boys on Broadway" *Ayer*
March, "Nelson's Call" *Vanis*
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Aug. 19th.

- 4.0. THE WIRELESS QUARTET.
JOAN KEDDIE
(Soprano).
- 5.0.—Afternoon Topics: Miss May P. Brown, "Suggestions for the Use of Summer Fruit."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Dance Music**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. L. GIBERNE SIEVEKING.
S.B. from London.
- 7.25.—WEBER Pianoforte Works interpreted by EDITH BARNETT. *S.B. from London.*
- 7.40.—Programme *S.B. from London.*
- 8.0. **A SYMPHONY CONCERT.**
THE STATION SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
"Overture di Ballo" . . . *Sullivan*
- 8.15. JOSEPH FARRINGTON
(Bass).
"Mephistopheles' Serenade" *Gounod*
"The Calf of Gold"
Recit., "Che Mai Veggio"
Cavatina, "Infelice" ("Ernani") *Verdi*
Cabaletta, "Infine che un Brabdo Vindice"

(Continued on the next page.)

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422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 15th.

- 8.25. THE ORCHESTRA.
Symphony, No. 2, "Antar," Op. 9
Rimsky-Korsakov
- 9.0. JOSEPH FARRINGTON.
"She Alone Charmeth" *Gounod*
"The Siege of Kazan"
Moussorgsky
"The Wolf" *Shield*
- 9.10. THE ORCHESTRA.
Ballet Music, "Faust" .. *Gounod*
- 9.30.—WEATHER FORECAST AND NEWS.
Dr. T. W. GANN, F.R.G.S. *S.B.*
from London.
Local News.
- 10.0.—Excerpts from "YVONNE."
S.B. from London.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 20th.

- 11.30-12.30.—Midday Transmission.
- 4.0. THE WIRELESS QUARTET.
BESSIE MUIRIE (Contralto).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15. Orchestral Music.
FRANK WESTFIELD'S OR-
CHESTRA. *S.B.* from London.

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music
Critic. *S.B.* from London.
- 7.25.—WEBER Pianoforte Works
interpreted by EDITH BAR-
NETT. *S.B.* from London.
- 7.40.—Prof. WILLIAM G. R. PATER-
SON, "Agriculture."
- 8.0.—VARIETY. *S.B.* from London.
- 8.30.—"RIGOLETTO" (Acts I. and
II.).—A Tragic Opera. *S.B.*
from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B.* from London.
Local News.
- 10.0.—"RIGOLETTO" (Acts III.
and IV.). *S.B.* from London.
- 11.0.—Close down.

SATURDAY, Aug. 21st.

- 4.0. THE WIRELESS QUARTET.
WILLIAM HAMILTON
(Tenor).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—Programme *S.B.* from London.

8.0. "ROUND THE CAMP-FIRE."

Many of our listeners have re-
quested that we should again
visit the bonnie banks of Loch
Lomond, and you must picture
us assembled round the camp-
fire in the Glasgow Corporation
Park at Balloch. The air is
calm and pure and the water
like a sheet of glass, reflecting
the rays of the setting sun. Up
the loch, and beyond the wooded
islets, towers Ben Lomond, while
reddening in the sunset, while
overhead an eagle and his mate
are soaring in wide circles
before returning to their eyrie
for the night. Round the camp-
fire are gathered a happy com-
pany of youths and maidens in
happy mood, making the rocks
and woods reverberate with
their laughter and song.

The following will take part:—

LAWRENCE ANDERSON
(Compère),SYDNEY NESBITT
and his Ukulele,THE KALUANS DANCE
BAND,THE STATION CHOIR,
andThe Assembled Natives and
Visitors will be invited to join
in the choruses.

- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B.* from London.
Local News.
- 10.0.—LEFF POUISHNOFF (Piano-
forte Recital). *S.B.* from
London.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

GLASGOW NEWS.

THE anniversary of the birthday of
two famous men falls on August
15th, namely, Napoleon Bonaparte and
Sir Walter Scott. A special programme
devoted to Scott will be broadcast
from the Glasgow Station on Sunday
afternoon, at 3.30 p.m., Miss Margaret
Stewart, the well-known Scottish
soprano, and Mr. Ninian MacWhannell
taking the chief parts in the pro-
gramme.

A Napoleonic programme will also
be broadcast at 5.30 the same day,
when an attempt will be made to put
before listeners an impression of Napo-
leon's meteoric career.

A representative work of Rimsky-
Korsakov, the Russian composer, will
be broadcast on Thursday, namely,
his Second Symphony, Op. 9, called
Antar, which was afterwards revised
by the composer and published as
Oriental Suite.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, Aug. 15th.

- 3.30-5.30 (approx.)—Programme *S.B.*
from London.
- 5.30-6.0.—NAPOLEON BONA-
PARTE. *S.B.* from Glasgow.
- 8.0. THE BELLS OF
ST. MARY-LE-BOW.
S.B. from London.
- 8.15. Studio Service
and Address by the Rev.
CHARLES MATHESON, M.A.,
King Street U.F. Church.
Order of Service:
Psalm 145 (2nd Version) (Tune:
"Duke St. No. 8") (v. 1-6).
Prayer.
Bible Reading.
Anthem: "Jesu, Word of God
Incarnate" *Gounod*
Address.
Hymn (Church Hymnary, No.
158).
Benediction.
Vesper, "Lord, In This Thy
Mercy's Day" *Burnby*
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—ALBERT SANDLER and the
GRAND HOTEL, EAST-
BOURNE, ORCHESTRA.
S.B. from London.
- 10.30.—Close down.

MONDAY, Aug. 16th.

- 3.45.—Afternoon Topics.
- 4.0. Dance Music.
ALBERT LEMAIRE and his
CLEVELAND OHIO
ORCHESTRA.
*Relayed from the New Palais de
Danse.*

- 5.15.—FOR THE CHILDREN: Music
by the Wireless Orchestra.
- 6.0.—Boy Scouts' News Bulletin.
- 6.10. Light Music.
ALEX FRYER'S ORCHES-
TRA. *S.B.* from London.
- 6.30.—STEADMAN'S SYMPHONY
ORCHESTRA relayed from the
Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. *S.B.* from
London.
- 7.25.—WEBER Pianoforte Works
interpreted by EDITH BAR-
NETT. *S.B.* from London.
- 7.40.—The Rev. JAMES WEATHER-
HEAD, D.D., "A Visit to Dhu
Heartach." *S.B.* from Dundee.

- 8.0. "The White Chateau."
S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. A. MACNAB. *S.B.* from Lon-
don.
Local News.
- 10.0. THE STATION ORCHESTRA:
Conducted by
ALEX MADISKY.
Selection of Italian Folk Songs
Langley
- 10.10. JOSEPH FARRINGTON
(Bass).
Recit., "I Rage, I Melt,
I Burn" ("Acis and
Galatea") *Handel*
Aria, "O Ruddier Than
the Cherry"
"The Midnight Review" *Glinka*
"Woo Thou Thy Snowflake"
("Ivanhoe") *Sullivan*
- 10.24. THE ORCHESTRA.
Selection, "The Sunshine Girl"
Rubens

- 10.36. JOSEPH FARRINGTON.
"Old Clothes and Fine Clothes"
Martin Shaw
"The Monkey's Carol"
"The Bold, Unbiddable
Child" *Stanford*
"Love's Mastery" *Liddle*
- 10.50. THE ORCHESTRA.
"To-night's the Night" *Rubens*
- 11.0.—Close down.

TUESDAY, Aug. 17th.

- 3.45.—Afternoon Topics.
- 4.0.—Fishing News Bulletin.
- 4.4. THE STATION ORCHESTRA:
Conducted by
ALEX MADISKY.
ANNIE CLARK (Contralto).
- 5.15.—FOR THE CHILDREN: Fight
of the Stick Candy Man, with
Songs by Alice Fettes.
- 6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 6.30.—Fishing News Bulletin.
- 6.34.—Steadman's Symphony Orches-
tra relayed from the Electric
Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Au Café."
S.B. from London.
- 7.25.—WEBER Pianoforte Works
interpreted by EDITH BAR-
NETT. *S.B.* from London.
- 7.40.—The Rev. E. BERESFORD
COOKE: "Some Delightful
Books."

- 8.0. THE STATION ORCHESTRA.
"Petite Suite Moderne" .. *Rosse*
Country Dance; Nocturne;
Humoresque.
- 8.10. A Song Recital
by
RISPAH GOODACRE
(Contralto).
"Unmindful of the
Roses" *Coleridge-*
"Life and Death" *Taylor*
"Big Lady Moon"
"A Feast of Lanterns" .. *Bantock*
"Through the Sunrise" *Nutting*
"Gifts" *Colin Taylor*
"When All Was Young"
("Faust") *Gounod*
- 8.30. THE STATION ORCHESTRA:
Conducted by
ALEX MADISKY.
"Love Dance" ("Madame
Sherry") *Hoschna*
"Glow Worm" *Lincke*
- 8.45.—Programme *S.B.* from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Local News.
- 9.45. Dance Music.
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 10.0. THE ORCHESTRA.
Waltz, "Venus on Earth" *Lincke*
- 10.5. HELENA MILLAIS
(Actress-Entertainer).
In Light Songs and "Fragments
from Life" (including "Our
Lizzie").
- 10.25. THE ORCHESTRA.
Serenade *Jensen*
- 10.30. DANCE MUSIC.
THE NEW PRINCES'
DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
August 15th.

(Continued from the previous page.)

WEDNESDAY, Aug. 18th.

- 3.45.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 4.0.—Fishing News Bulletin.
- 4.4.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 4.45.—Trio relayed from the Electric Theatre.
- 5.0.—Afternoon Topics: Dora G. Mercer, "A Beautiful Woman."
- 5.15.—FOR THE CHILDREN: "Scenes at a Farm" (Carroll).

6.0. Light Music.

- ALEX FRYER'S ORCHESTRA. *S.B. from London.*
- 6.30.—Fishing News Bulletin.
- 6.34.—Steadman's Symphony Orchestra relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. Dr. G. C. SIMPSON: "Official Weather Forecast Terms." *S.B. from London.*
- 7.25.—WEBER Pianoforte Works interpreted by EDITH BARNETT. *S.B. from London.*
- 7.40.—Mr. HARRY TOWNEND, M.A.: Topical Talk.

8.0. SCOTTISH PROGRAMME.

- "A mist of memory broods and floats,
The Border Waters flow;
The air is full of ballad notes
Borne out of long ago."
ANDREW LANG.

THE STATION ORCHESTRA:

- Conducted by ALEX MADISKY.
- Overture, "The Gathering of the Clans" *Volpi*
- 8.12. R. E. ANDERSON (Baritone).
"Border Ballad" *Cowen*
"Maiden of Morven" *Lawson*
"Bonnie George Campbell" *Keel*
"The Wee Cooper o' Fife" *Traditional*

8.24. ALICK HOBBS (Entertainer)

- in Sandy Seaton Solemnities.
"A Candidate for Municipal Honours" *David Hobbs*
"Why I Did Not Go to the Poll"

8.37. GLADYS COOPER and R. E. ANDERSON.

- "The Rowan Tree" } *arr. Moffat*
"Turn Ye to Me" }

8.44. THE ORCHESTRA.

- Overture, "Killiecrankie" *Volpi*

8.56. GLADYS COOPER and R. E. ANDERSON.

- "My Love is Like a Red, Red Rose" *arr. Moffat*
"O Wert Thou in the Cauld Blast" *Mendelssohn*

9.3. ALICK HOBBS

- in Another Sandy Seaton Solemnity.
"How I Got My Wife" *David Hobbs*

9.13. GLADYS COOPER (Soprano).

- "The Winter it is Past" *arr. Moffat*

"The Spinning Wheel"

- arr. Stella*

"Doun the Burn, Davie Love"

- arr. Moffat*

"Ag Fond Kiss" .. *arr. Lawson*

9.25. THE ORCHESTRA.

- "Coronach" *Barratt*

9.30.—WEATHER FORECAST AND NEWS.

- Topical Talk. *S.B. from London.*
Local News.

10.0.—VARIETY. *S.B. from London.*

11.0.—Close down.

THURSDAY, Aug. 19th.

- 3.45.—Afternoon Topics: Mrs. J. Allison, "Stopping Places in a South African Tour" (4).

4.0.—Fishing News Bulletin.

4.4. THE RADIO DANCE QUARTET:

- Directed by ALEX MADISKY.

DAVID L. M. CROLL

- (Baritone).

5.15.—FOR THE CHILDREN:

- Music by the Radio Dance Quartet. Songs by Alice Fettes.

6.0. Dance Music.

THE LONDON RADIO DANCE BAND.

- S.B. from London.*

6.15.—Boys' Brigade News Bulletin.

6.30.—Fishing News Bulletin.

6.35.—Market Prices for Farmers. *S.B. from London.*

6.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.

- Talk. *S.B. from London.*

7.25.—WEBER Pianoforte Works interpreted by EDITH BARNETT. *S.B. from London.*

7.40.—Programme *S.B. from London.*

8.0.—SYMPHONY CONCERT. *S.B. from Glasgow.*

9.30.—WEATHER FORECAST AND NEWS.

- Dr. T. W. GANN, F.R.G.S. *S.B. from London.*
Local News.

10.0.—Excerpts from "YVONNE." *S.B. from London.*

10.30. DANCE MUSIC.

THE SAVOY BANDS.

- S.B. from London.*

12.0.—Close down.

FRIDAY, Aug. 20th.

3.45.—Afternoon Topics.

4.0.—Fishing News Bulletin.

4.4. THE STATION ORCHESTRA:

- Conducted by ALEX MADISKY.

JESSIE DUFF (Soprano).

5.15.—FOR THE CHILDREN.

- 6.0.—Mr. C. H. Webster, "Cricket."

6.15.—Farmers' Advice, conducted by Mr. Don. G. Munro, M.A., B.Sc.

6.25.—Agricultural Notes.

6.30.—Fishing Notes Bulletin.

6.34. Orchestral Music.

FRANK WESTFIELD'S ORCHESTRA. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.

- Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*

7.25.—WEBER Pianoforte Works interpreted by EDITH BARNETT. *S.B. from London.*

7.40. A Song Recital

- by GLADYS PARR (Contralto).

"Oh, for a Breath of the Moorlands" *Whelpley*

"Daffodils A-Blowing" *German*

"Rose Softly Blooming" *Spohr*

"Furibondo Spira il Vento" *Handel*

"Away to the Mountain Brow" *Lee*

8.0.—VARIETY. *S.B. from London.*

8.30.—"RIGOLETTO" (Acts I and II.)—A Tragic Opera. *S.B. from London.*

9.30.—WEATHER FORECAST AND NEWS.

- Topical Talk. *S.B. from London.*
Local News.

10.0.—"RIGOLETTO" (Acts III and IV.). *S.B. from London.*

11.0.—Close down.

SATURDAY, Aug. 21st.

3.45.—Afternoon Topics: Mrs. J. W. H. Trail, "A Vagabond Through the Centuries in Aberdeen."

4.0. THE STATION ORCHESTRA:

- Conducted by ALEX MADISKY.

ALEXANDER BAIN

- (Baritone).

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

THE LONDON RADIO DANCE BAND.

- Relayed from London.*

7.0.—WEATHER FORECAST AND NEWS.

- Mr. F. J. MORTIMER: "Amateur Photography." *S.B. from London.*

7.25.—WEBER Pianoforte Works interpreted by EDITH BARNETT. *S.B. from London.*

7.40.—Programme *S.B. from London.*

8.0. A Light Programme of Music and Song.

THE STATION ORCHESTRA:

- Conducted by ALEX MADISKY.

"A Spanish Comedy Overture" *Keler Bela*

8.10. ADDIE ROSS (Soprano).

- "A Birthday" *Cowen*
"Pleading" *Elgar*
"Were I a Butterfly" *Liza Lehmann*

"As all the Maids" ("Tom Jones") *German*

"A Border Home" *Phillips*

8.22. ELEANOR KESLAKE.

- (Violin).
Gavotte *Bach-Kriesler*
Melodie *Gluck*

8.35. WILLIAM CROW (Baritone).

- "False Phyllis" *arr. Lane Wilson*
"The Dream Minuet" *Beethoven-Bateman*

"Hey Ho, the Wind and the Rain" *Quilter*

"Sorter Miss You" *Clay Smith*

8.47. THE ORCHESTRA.

- "Novellette" *Holbrook*

8.52. ADDIE ROSS.

- "For a Dream's Sake" *Cowen*
"Summer Afternoon" *Coats*
"The Shafts of Cupid" *Fletcher*

"All for a Green Ribbon" ("Tom Jones") *German*

9.2. ELEANOR KESLAKE.

- Saltarelle *German*
Valse in A — *Brahms-Hochstein*
Londonderry Air *O'Connor Morris*

9.14. WILLIAM CROW.

- "Nightfall at Sea" *Montague Phillips*
"My Country Love" *Dudley Glass*
"Now Sleeps the Crimson Petal" *Quilter*

"The Floral Dance" *Katie Moss*

9.25. THE ORCHESTRA.

- Canzonetta *Rossini*

9.30.—WEATHER FORECAST AND NEWS.

- Mr. W. J. STODDART: "Cruising à la Mark Twain—(2) Mark en route to the Mediterranean." *S.B. from Edinburgh.*
Local News.

10.0. THE AWFUL REVUE.

- Presented by PETER HADDON.

11.0. DANCE MUSIC.

THE SAVOY BANDS.

- S.B. from London.*

12.0.—Close down.

ABERDEEN NEWS.

MR. JOSEPH FARRINGTON, who is to be heard from Aberdeen and Dundee in a short concert at 10 o'clock on Monday night, belongs to a county which has produced many famous male singers, having been born at Preston, Lancashire, where he began his musical career as a boy chorister. At an early age his voice showed itself to be of true bass quality and, after studying under a Manchester teacher, Mr. Farrington was appointed Solo Bass at St. Paul's, London. After the war, he left St. Paul's to tour America as "Captain Macheath" in *The Beggar's Opera*. On his return to this country, he sang a great deal in oratorio, both in London and in the Provinces. His first appearance at Covent Garden was in the difficult rôle of The Wanderer in *Siegfried* during the 1923 season, and he followed this with the part of "Death" in the first performance at Covent Garden of Holst's *Savitri*. A British National Opera Company singer, Mr. Farrington soon established himself as a favourite among broadcast listeners, and his visit North will be eagerly anticipated.

The earlier part of Tuesday evening's programme will be devoted to a song recital by Miss Rispah Goodacre, and light orchestral numbers by the Station Orchestra. Miss Goodacre on her first visit to the Aberdeen Station made a favourable impression by her singing of the part of Orpheus in Gluck's opera of that name. Her recital on Tuesday night will begin with three Coleridge-Taylor songs, and finish with a well-known contralto number from Gounod's *Faust*.

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440 M.

SUNDAY, Aug. 15th.

- 3.30-5.30.—Programme S.B. from London.
- 8.30. **Studio Services.**
THE STATION CHOIR.
"Hymn, "Ye Servants of the Lord."
Scripture Reading.
Anthem, "Grant, We Beseech Thee, Merciful Lord"
Varley Roberts
Address by the
Rev. L. TAYLOR,
of Kilwarlin Moravian Church.
Hymn, "Nearer, My God, to Thee."
Closing Prayer and Benediction.
- 8.55.—The Week's Good Cause. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—ALBERT SANDLER and the GRAND HOTEL, EAST-BOURNE, ORCHESTRA. S.B. from London.
- 10.30.—Close down.

MONDAY, Aug. 16th.

- 4.15.—Afternoon Topics.
- 4.30. **Flowers and Fairies.**
THE BELFAST RADIO QUARTET.
"Flower Suite" *Benyon*
"Dance of the Roses"; "Dance of the Pansies"; "Dance of the Daisies."
- 4.42.—"Valse des Fleurs" ("Romeo and Juliet" Ballet Music, No.3)
Gounod
- 4.50. LILY SMITH (Soprano).
"Little Dream Bird"
Herbert Oliver
"Ferryman Lore" *Borsdorf*
- 5.0. **THE QUARTET.**
Suite, "In a Fairy Garden"
Winlaw
"Dawn"; "Elfin Dance"; "Whispering Wood"; "The Fairy Gardens."
- 5.12. LILY SMITH.
"The Fairy's Lullaby" *Needham*
"Laburnum" *Montague Phillips*
- 5.22. **THE QUARTET.**
Overture, "Iolanthe" *Sullivan*
- 5.30.—FOR THE CHILDREN.
- 6.0.—ALEX FRYER'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. "The White Chateau." S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. A. MACNAB. S.B. from London. Local News.
- 10.0.—POPULAR ORCHESTRAL PROGRAMME. S.B. from London.
- 11.0.—Close down.

TUESDAY, Aug. 17th.

- 4.15.—Afternoon Topics.
- 4.30. **Gipsy.**
THE BELFAST RADIO QUARTET.
Selection, "Gipsy Love" *Lehar*
Movements from "Gipsy" Suite for Solo Violin and Piano
Coleridge-Taylor
- 4.50. JAMES BRIGGS (Tenor)
in Selected Songs.
Operatic.
- 5.0. **THE QUARTET.**
Ballet Music ("Faust") *Gounod*
- 5.10. JAMES BRIGGS.
In further selections from his repertoire.

BELFAST PROGRAMMES.

- 5.22. **THE QUARTET.**
Overture, "The Bohemian Girl"
Balfe
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "Au Café." S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **The Carlton Orchestra:**
Under the Direction of HAROLD SPENCER.
Relayed from the Carlton Café.
One-step, "My Carmenita"
Duronio
Selection, "In a Chinese Temple Garden" *Ketelbey*
Valse, "Perfume of the Past"
Mayson
Fox-trot, "Good Night" *Nicholls*
- 8.30.—Programme S.B. from Glasgow.
- 9.30.—WEATHER FORECAST AND NEWS. Local News.
- 9.45. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 10.30. **THE NEW PRINCES' DANCE BANDS.**
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 18th.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Dr. G. C. SIMPSON. S.B. from London.
- 7.25.—WEBER interpreted by EDITH BARNETT. S.B. from London.
- 7.40.—Mrs. MAUD DIVER: Reading from her story, "Captain Desmond, V.C." S.B. from Bournemouth.
- 8.0. "MOMENTS MUSICAUX."
THE BRITISH VOCAL QUARTET:
DOROTHY BENNETT (Soprano);
ESTHER COLEMAN (Contralto);
JOHN ARMSTRONG (Tenor);
DALE SMITH (Baritone).
Five Songs from Tennyson's "The Princess" *Stanford*
"As Through the Land."
"Sweet and Low."
"The Splendour Falls."
"O Swallow, Swallow!"
"Ask Me No More."
- 8.15. ISSAY SCHLAEN (Violin).
"Caprice Viennois" *Kreisler*
"Capriccio Valse" *Wieniawski*
- 8.25. DALE SMITH.
Four Songs from the "Irish Song Cycle" *Stanford*
"Did You Ever?"
"Cushdall."
"The Crow."
"Daddy-Long-Legs."
- 8.35. ISSAY SCHLAEN.
"The Last Rose of Summer"
arr. Auer
"Havanaise" *Saint-Saens*
- 8.47. **THE VOCAL QUARTET.**
Eight Nursery Rhymes
Walford Davies
- 9.3. **THE BELFAST RADIO QUARTET.**
"Bagatelle" *John Ireland*

- 9.8. DOROTHY BENNETT.
"Chanson du Papillon" (from "Fêtes Vénitienes," 1710)
Campra
"Il était un oiseau gris" (from "Rose et Colas," 1764)
Monsigny
"Jeunes Fillettes" (18th century) *arr. Weckerlin*
"Yea and Nay" (Old French Melody) *arr. A.L.*
- 9.18. **THE RADIO QUARTET.**
"Three English Dances" *Quilter*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

THURSDAY, Aug. 19th.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. L. de GIBERNE SIEVEKING. "Sausages for Tea." S.B. from London.
- 7.25.—WEBER interpreted by EDITH BARNETT. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0. **HERE AND THERE.**
THE BELFAST RADIO QUARTET.
Latin America.
Mexican March, "Zactecas"
G. Cadina
"Peruvian Dance" *Luscomb*
"Manilla Dance" *Ascher*
Porto Rico National Air and Dance
Astol
- 8.30. **Plantation Songs**
(with CHORUS).
"Click, Clack" *Scott*
"De Ole Banjo" *Gatty*
"Way Down Dar in Tennessee"
- 8.45. "Microphone in Ulster."
An Informal Entertainment.
Presented by CHARLOTTE TEDLIE, ETHEL LEWIS, ELMA HAYWARD, LYNN DOYLE, FRED HUGHES, H. RICHARD HAYWARD.
- 9.30.—WEATHER FORECAST AND NEWS. Dr. T. W. GANN, F.R.G.S., "Recent Explorations in Yucatan." S.B. from London. Local News.
- 10.0.—Excerpts from "YVONNE." S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 20th.

- 4.15.—Afternoon Topics: "Modern Relics of Barbarism." By Mr. Guy A. Broun.
- 4.30. **THE CARLTON ORCHESTRA:**
Under the Direction of HAROLD SPENCER.
Relayed from the Carlton Café.
Fox-trot, "Wildflower"
Youmans
Valse, "Bygones" *Wainer*
Selection, "The Student Prince"
Romberg
Entr'acte, "Meditation"
Bach-Gounod

Week Beginning August 15th.

- "Gressenhall Suite" *Woods*
Fox-trot, "Lonesome and Sorry"
Davis
"A French Comedy Overture"
Keler Bela
Valse, "My Irish Home Sweet Home" *Hanley*
Fox-trot, "Il Trovatore" *Lange*
- 5.30.—FOR THE CHILDREN.
- 6.0.—FRANK WESTFIELD'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. S.B. from London.
- 7.25.—WEBER interpreted by EDITH BARNETT. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0.—VARIETY. S.B. from London.
- 8.30.—"RIGOLETTO" (Acts I. and II.). S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0.—"RIGOLETTO" (Acts III. and IV.). S.B. from London.
- 11.0.—Close down.

SATURDAY, Aug. 21st.

- 4.15.—Afternoon Topics.
- 4.30. **THE STATION ORCHESTRA.**
The English Border.
March, "John Peel" *Traditional*
Suite, "At Gretna Green"
Percy Fletcher
"The Wayside Forge"; "In Cape and Crinoline"; "Love Lift"; "Galloping Home."
- Strauss and Straus.**
March, "Radetzky"
Johann Strauss, Sen.—1804
Waltz, "You and You"
Johann Strauss—1825
Waltz, "Wedding Sounds"
Josef Strauss—1827
Galop, "With Chic"
Ed. Strauss—1835
"Polka Française" *Ed. Strauss*
Waltz, "Rosenkavalier"
Richard Strauss—1864
Selection, "Waltz Dream"
Oscar Strauss—1870
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. F. J. MORTIMER. S.B. from London.
- 7.25.—WEBER interpreted by EDITH BARNETT. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0.—POPULAR ORCHESTRAL PROGRAMME. S.B. from London.
- 9.0.—VARIETY. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
- 10.0. **THE AWFUL REVUE.**
Presented by PETER HADDON.
- 11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, August 15th.

- 3.30-5.30 (approx.).—*Programme S.B. from London.*
- 5.30-6.0.—NAPOLÉON BONA-PARTE. *S.B. from Glasgow.*
- 6.30-7.45.—SERVICE conducted by the Rev. W. STEVENSON STUART, B.D., of Stirling. Relayed from Dundee Parish Church (St. Mary's).
- 8.55-10.30.—*Programme S.B. from London.*

MONDAY, August 16th.

- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Mrs. Robert Millar: "From the Silvery Tay to the Blue Danube in a Car" (2).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 7.40.—The Rev. JAMES WEATHERHEAD, D.D.: "A Visit to Dhu Heartach."
- 8.0.—*Programme S.B. from London.*
- 10.0-11.0.—*Programme S.B. from Aberdeen.*

TUESDAY, August 17th.

- 11.30-12.30.—Recital of New Gramophone Records.
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30.—Winifred Sparks (Soprano).
- 5.0.—Garnet D. Wilson: "Apprentice Days."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 8.0.—*Programme S.B. from Glasgow.*
- 9.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, August 18th.

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30.—James Leighton (Baritone).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
August 15th.

SUNDAY, August 15th.

- 3.30-5.30 (approx.). } *Programmes S.B. from London.*
- 8.0-10.30. }

MONDAY, August 16th.

- 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
- 4.45.—Music and Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 7.40.—"VIEWFINDER": A Talk on Photography.
- 8.0-11.0.—*Programme S.B. from London.*

TUESDAY, August 17th.

- 11.30-12.30.—Morning Concert, relayed from Daventry.
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
- 4.45.—Music and Afternoon Topics: Mrs. S. Botts (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Boys' Brigade Corner.

8.0. NAVAL AND MILITARY NIGHT.

THE BAND OF THE ROYAL NAVAL VOLUNTEER RESERVE: Conducted by ROBERT RIMMER.

March, "The Voice of the Guns" *Alford*
Overture, "Light Cavalry" *Suppe*

8.15. ALEXANDER RICHARD (Bass).

"The Trumpeter" *Dix*
"Shipmates o' Mine" *Sanderson*
"The Sailor's Grave" *Sullivan*
"A Soldier's Song" *Mascheroni*

8.25. THE DUNDEE RADIO PLAYERS

in "The Heel of Achilles." A Comedy Radioview of Peace Time Service, by *Alfred Whiteman.*

Characters:
Gunner Russell (Ginger).
Gunner Spanner (Shorty).
Sergeant.

The action of this little Sketch takes place in the Barrack Room of the Umptieth Battery of the R.A.—just after evening stables.

8.45. ALEXANDER McCREDIE (Tenor).

Recit., "Thanks to My Brethren." Aria, "How Vain is Man Who Boasts in Fight" ("Judas Maccabaeus") *Handel*
"Yes, Let Me Like a Soldier Fall" *Wallace*

8.55. THE BAND.

Descriptive "A Sailor's Life" *Cope*
Pieces .. "A Military Church Parade" *Hume*

9.12. ALEXANDER RICHARD.

"Scots Wha Hae" *Traditional*
"The Grenadiers" *Schumann*
"Messmates" *Lohy*
"The Admiral's Broom" *Bevon*

9.22. THE BAND.

Descriptive Piece, "The Parade of the Tin Soldiers" *Jessiel*
Euphonium Solo, "Asleep in the Deep" *Petrie*

9.30.—Programme S.B. from London.

10.0. HELENA MILLAIS (Actress Entertainer).

In Light Songs and "Fragments from Life" (including "Our Lizzie").

10.15. THE PLAYERS

in "At Sea." A Glimpse of Jutland, by *Arthur F. White.*

Characters:
Lofty (One of the Gun's Crew).
Bill (Lofty's Chum and Gun-Mate).
You are asked to imagine H.M.S. "—" ploughing her way through the North Sea on a dull grey morning. It is misty and the visibility is very bad, something less than a mile. Lofty and Bill are pacing the deck together, up and down in the limited space of about ten yards. The decks are cleared for action.

10.35. ALEXANDER McCREDIE (Tenor).

"Rose Marie" *Molloy*
"Roadways" *Lohr*
"Tom Bowling" *Dibdin*
"Ailsa Mine" *Newton*

10.48. HELENA MILLAIS

in "Fragments from Life."
11.0.—Close down.

THURSDAY, August 19th.

- 11.30-12.30.—Recital of New Gramophone Records.
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Afternoon Topic.
- 5.15.—FOR THE CHILDREN.
- 6.0. ELEANOR KESLAKE (Solo Violin).
"La Serenata" *G. Braga*
"Hejre Kati" *Fuhay*
Idyll in G *Beethoven*
"Cradle Song" *Tor Arlin*
"Hej, Haj!" (Hungarian Dance) *Franz Dilla*
Andante (E Minor Concerto, Op. 64) *Mendelssohn*
- 6.30.—*Programme S.B. from London.*
- 8.0.—*Programme S.B. from Glasgow.*
- 9.30-12.0.—*Programme S.B. from London.*

FRIDAY, August 20th.

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30.—Gladys M. Torrance (Piano-forte).
- 5.0.—The Rev. R. F. V. Scott: "On Speaking Scotch."
- 6.0. "Crystal Range." THOMAS C. BEWICK (Bass). Operatic: Prologue ("I Pagliacci") *Leoncavallo*
"Within These Hallowed Dwellings" ("The Magic Flute") *Mozart*
"Song of the Toreador" ("Carmen") *Bizet*
Classical: "I Will Not Grieve" *Schumann*
"I am a Roamer" *Mendelssohn*
"Hear Me, Ye Winds and Waves" *Handel*
Modern: "Silent Noon" *Vaughan Williams*
"Lady Mine" *Edmund*
"There Are No Roses" *de la Touche*
"The Lute Player" *Allitsen*
- 6.30-11.0.—*Programme S.B. from London.*

SATURDAY, August 21st.

- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Mr. James Christison, J.P., F.S.A. (Scot.): "The Adventure of Reading."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Dundee Sports Talk.
- 6.30. Dance Music. THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—*Programme S.B. from London.*
- 8.0.—*Programme S.B. from Glasgow.*
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. W. J. STODDART: "Cruising à la Mark Twain—(2) Mark en route to the Mediterranean." *S.B. from Edinburgh.*
- Local News.
- 10.0-12.0.—*Programme S.B. from London.*

6.30-12.0.—Programme S.B. from London.

WEDNESDAY, August 18th.

- 11.30-12.30.—Morning Concert, relayed from Daventry.
- 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
- 4.45.—Music and Afternoon Topics: Edith Francis (Mezzo-Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30-11.0.—*Programme S.B. from London.*

THURSDAY, August 19th.

- 11.30-12.30.—Morning Concert, relayed from Daventry.
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
- 4.45.—Gramophone Records.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30-12.0.—*Programme S.B. from London.*

FRIDAY, August 20th.

- 11.30-12.30.—Morning Concert, relayed from Daventry.
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
- 4.45.—Music and Afternoon Topics.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

5.15.—FOR THE CHILDREN.

- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 7.40.—"VIMVANIE": "Zululand as it Was—(5) Entering Into One's Snake."
- 8.0-11.0.—*Programme S.B. from London.*

SATURDAY, August 21st.

- 11.30-12.30.—Midday Transmission of Gramophone Records (Request Day).
- 3.45.—Jan Ralfini and his Casino Band, relayed from the Palais de Danse.
- 5.0.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30. Dance Music. THE LONDON RADIO DANCE BAND. Relayed from London.
- 7.0-12.0.—*Programme S.B. from London.*

**6KH
335 M.**

SUNDAY, August 15th.

3.30-5.30 (approx.)—*Programme S.B. from London.*

8.0.—*Programme S.B. from London.*

8.15.

Service

conducted by the
Rev. G. J. JORDAN, D.D.,
Litt.D.,

assisted by the
**CHOIR OF ST. THOMAS'
CHURCH** (Campbell Street).

Organist and Choirmaster,
ARTHUR NEWTON.

Relayed from Holy Trinity
Church.

Hymn, "Lead, Kindly Light"
(Tune: "Sandon") (A. and
M., No. 266).

Prayers.

Psalm 101: "My Song Shall Be
of Mercy and of Judgment:
Unto Thee O Lord Will I
Sing."

Lesson: St. John 14. Verses 15
to 27 (inclusive).

Anthem, "Send Out Thy Light"
Gounod

Address by the Rev. G. J. JOR-
DAN, D.D., Litt.D.

Hymn, "Jesus, the Very Thought
of Thee" (A. and M., No. 178).

Prayers.

Blessing.

9.0-10.30.—*Programme S.B. from
London.*

MONDAY, August 16th.

11.30-12.30.—Gramophone Records.

3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.

4.0.—C. H. Gore, M.A., "Holiday
Talk" (3).

4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

**6FL
306 M.**

SUNDAY, August 15th.

3.30-5.30 } *Programme S.B. from
(approx.) } London.*
8.0-10.30 }

MONDAY, August 16th.

11.30-12.30.—Gramophone Records
(Vocal and Instrumental).

4.0.—Afternoon Topics.

4.15.—Orchestra relayed from the
Grand Hotel.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30-11.0.—*Programme S.B. from Lon-
don.*

TUESDAY, August 17th.

4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**
Bernard Harrison and his
Orchestra relayed from John
Walsh's Restaurant.

5.15.—FOR THE CHILDREN.

6.5.—Mr. E. Carey Riggall: "Motor
Cycle Pillion Riding."

6.30.—*Programme S.B. from London.*

8.0. **THE MELODY MINSTRELS.**
IN AN ORIGINAL MINSTREL
ENTERTAINMENT,
introducing
Nigger Plantation Melodies,
Humorous Nursery Rhymes,
Part Songs and Dialogue.

HULL PROGRAMMES.

6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.

7.0-11.0.—*Programme S.B. from Lon-
don.*

TUESDAY, August 17th.

4.0.—Afternoon Topics: "Vimvani"
(Geo. Evelyn Platt): "Tropical
Roamings Told in Anecdote"
(4).

4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.

7.0-12.0.—*Programme S.B. from Lon-
don.*

WEDNESDAY, August 18th.

3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.

6.50.—Royal Horticultural Society's
Bulletin.

7.0.—*Programme S.B. from London.*

7.40.—Mr. E. CAREY RIGGALL:
"Motor Cycling—The Flap-
per Bracket."

8.0. **TWO YEARS OLD.**

The Hull Station reached the
second anniversary of its birthday
on Sunday, August 15th.

A Cheery Hour.

THE STATION ORCHESTRA:
Under the Direction of
EDWARD STUBBS.

Selection, "To-night's the Night"
Rubens

8.10. **TOMMY HANDLEY**
(Entertainer).

In Selections from his Repertoire.

8.20. **GERALD KAYE** (Tenor).
"Ninetta" *Herbert Brewer*
"Can't Remember" *A. Goatley*
"Macnamara's Band"
Shamus O'Connor

8.30. **THE ORCHESTRA.**
Selection, "The Blue Kitten"
Friml

8.40. **TOMMY HANDLEY,**
in another interlude.

8.50. **EDWIN DRAPER** (Baritone).
"A Frivolous Ballad"
David D. Slater
"Skipper of the 'Mary Jane'"
David Richards
"When the Sergeant-Major's on
Parade" *Longstaffe*

9.0. **THE ORCHESTRA.**
Sketch, "By the Swanee River"
arr. Myddleton

9.5. **GERALD KAYE.**
Plantation Songs.
"The Old Banjo"; "Ober Dere";
"De Ring-Tailed Coon"; "But
It Is So."

9.20. **THE ORCHESTRA.**
Selection, "Plantation Melodies"
arr. Clutsam

9.30.—*Programme S.B. from London.*

10.0. **The Station Staff**
will give a party to celebrate, in
the Studio, the Second Birthday
of
"6 KH."

11.0. (approx.)—Close down.

THURSDAY, August 19th.

11.30-12.30.—Gramophone Records.

4.0.—Afternoon Topics: Miss F. W.
Pritchard, "Notable Women"
(2).

**Week Beginning
August 15th.**

4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.

6.35.—*Programme S.B. from London.*

7.40.—Mr. **HIRAM P. BAILEY,**
F.R.G.S., "Some Phrases in
American Life" (3).

8.0-12.0.—*Programme S.B. from Lon-
don.*

FRIDAY, August 20th.

11.30-12.30.—Gramophone Records.

3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.

4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.

6.50-11.0.—*Programme S.B. from
London.*

SATURDAY, August 21st.

4.0.—Afternoon Topics: Miss I. M.
Cairney, "Every Day Hap-
penings" (3).

4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.

6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.

7.0-12.0.—*Programme S.B. from Lon-
don.*

SHEFFIELD PROGRAMMES.

**Week Beginning
August 15th.**

9.30-12.0.—*Programme S.B. from Lon-
don.*

WEDNESDAY, August 18th.

11.30-1.0.—Sidney Freedman and his
Octet relayed from the Pavilion,
Buxton.

4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**
THE BOHEMIAN ORCHESTRA.
Relayed from the Palace Hotel,
Buxton.

Fox-Trot, "Oh, Lady, Be Good"
Gershwin

Waltz, "Dear Love, My Love"
Friml

Morceau, "One Little Hour"
Sharp

Entr'acte, "Valley of Poppies"
Ancliffe

Suite, "Indian Love Lyrics"
Woodforde-Finden

Intermezzo, "The Call of the
Angelus" *Walton*

Fox-Trot, "Just Like a Beautiful
Story" *Burnett*

5.15.—FOR THE CHILDREN.

6.0. **Orchestral Music.**
THE BOHEMIAN ORCHESTRA.
Relayed from the Palace Hotel,
Buxton.

Marche Napolitaine, "Funiculi,
Funicula" *Denza-Gauwin*

Waltz, "I Love the Moon"
Rubens

Suite, "Petite Suite de Concert"
Coleridge-Taylor

Trio, "Simple Aven" ... *Thomé*

Sketch, "Punka-Walla" *Collins*

6.30.—*Programme S.B. from London.*

6.50.—Royal Horticultural Society's
Bulletin.

7.0.—*Programme S.B. from London.*

8.0. **LIGHT ORCHESTRAL CONCERT.**
Relayed from the Pavilion,
Buxton.

**SIDNEY FREEDMAN AND
HIS OCTET.**
Overture, "Rosamunde"
Schubert

8.12.—Valse Triste.....*Sibelius*

8.18.—Ballet Music from "Faust"
Gounod

8.35. **ROBERT PITT and
LANGTON MARKS**
(Entertainers)
in their Famous Duets Up-to-Date.

THE OCTET.

9.0.—Selection, "La Traviata" *Verdi*

9.12.—Violin Solo, "Nocturne"
Chopin
(Soloist, **SIDNEY FREEDMAN.**)

9.20.—"Gipsy Suite" *German*

9.30-11.0.—*Programme S.B. from Lon-
don.*

THURSDAY, August 19th.

4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**
Orchestra relayed from the
Albert Hall.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—*Programme S.B. from London.*

7.40.—Mr. **ERIC N. SIMONS:**
"Rambles Round a Library—
(8) Tacitus and his Animals."

8.0-12.0.—*Programme S.B. from Lon-
don.*

FRIDAY, August 20th.

11.30-12.30.—Gramophone Records
(Vocal and Instrumental).

4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**
Bernard Harrison and his Orches-
tra relayed from John Walsh's
Restaurant.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30-11.0.—*Programme S.B. from Lon-
don.*

SATURDAY, August 21st.

4.15.—Orchestra relayed from the Café
of T. and J. Roberts.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30. **Dance Music.**
**THE LONDON RADIO
DANCE BAND.**
Relayed from London.

7.0-12.0.—*Programme S.B. from Lon-
don.*



THE men and women who make the **Brown** are almost as enthusiastic as we, its sponsors. This pride of work, a principle which each of the many hundred workers engaged at North Acton share, is reflected in the finished product—the famous **Brown** Loud Speakers and Headphones known the World over as faithful interpreters of every phase of the Broadcast.

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Brown

2LS LEEDS-BRADFORD PROGRAMMES. Week Beginning August 15th.

SUNDAY, August 15th.
3.30-5.30 (approx.)—Programme S.B. from London.

8.0.—Programme S.B. from London.

8.15. **Religious Services.**
Relayed from Queen Street Congregational Church, Leeds.
Address by the
Rev. A. WORTLEY,
of Mufield Wesleyan Church,
Bradford.
**THE QUEEN STREET
CONGREGATIONAL CHURCH
CHOIR.**

8.55-10.30.—Programme S.B. from London.

MONDAY, August 16th.

4.0.—The Scala String Quartet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics: M. K. Dodgson, "Strange Folk in Town and Village."

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30-11.0.—Programme S.B. from London.

TUESDAY, August 17th.

4.0.—Light Music.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30-12.0.—Programme S.B. from London.

**5SX
482 M.**

SUNDAY, August 15th.

3.30-5.30 (approx.)—Programme S.B. from London.

6.30. **Service**
relayed from
St. Mary's Parish Church.

8.55.—Programme S.B. from London.

10.30-11.0.—"THE SILENT FELLOWSHIP." S.B. from Cardiff.

MONDAY, August 16th.

4.0.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema.

5.0.—Afternoon Talk.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude: W. J. Huckridge (Tenor).

6.30.—Programme S.B. from London.

10.0-11.0.—Programme S.B. from Cardiff.

TUESDAY, August 17th.

11.30-12.30.—A Concert of Gramophone Records.

4.0.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema.

4.30.—The Station Trio.

5.15.—FOR THE CHILDREN.

6.0. J. MORGAN NICHOLAS.

Pianoforte Recital.

"Impromptu in F Sharp" Chopin

"Sonata in C Major" Beethoven

"Intermezzo," Op. 116,

No. 4..... } Brahms

"Ballad in G Minor"..... }
"Intermezzo," No. 6 }
6.30.—Programme S.B. from London.

8.0.—Programme S.B. from Cardiff.

9.30-12.0.—Programme S.B. from London.

WEDNESDAY, August 18th.

3.30.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema.

WEDNESDAY, August 18th.

11.30-12.30.—Music.

4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Songs and Poems, by Doris Nichols.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme S.B. from London.

6.50.—Royal Horticultural Society's Bulletin.

7.0.—Programme S.B. from London.

8.0. **FOUR SHORT RECITALS.**

CECIL MOON, at the Piano.

UNA CHEVERTON (Violin).
Siciliano and Rigaudon

Francour-Kreisler

Romanza Andalus..... Sarasate

"A Little Fairy Tale" W. Brodt

Lullaby..... A. Verno-Bredt

Guitarre..... Moszkowski

Preludium and Allegro

Pugnani-Kreisler

Caprice Viennois..... Kreisler

8.25. HENRY BREARLEY (Tenor).

"The Whyte Lily"..... Anon. 1600

"It Was a Lover and His Lass"..... Anon. 1600

"The Plague of Love"..... Arne

"I Attempt from Love's Sickness"..... Purcell

"My Lovely Ladye"..... Hubert Ryan

"Charming Chloe"..... E. German

"A Knight of Bethlehem" D. F. Thompson

"Herding Song" Old Highland Song

8.45. **LUPTON WHITELOCK**

(Flute).

Sarabande (for Flute alone)

Bourrée (for Flute alone)

Adagio from Sonata V. J. S. Bach

Study..... Boehm

Andante, Op. 85..... Mozart

Valse Caprice..... Daniel S. Wood

9.5. **WYNNE AJELLO (Soprano).**

"A Joyous Serenade"..... Cecil Moon

"Baby Clouds".....

"Clover-Hill".....

"Solitude".....

"Come to the Woods".....

"The Maypole".....

"Morning Sings a Song of Joy".....

(All the above accompanied by the Composer.)

9.30-11.0.—Programme S.B. from London.

THURSDAY, August 19th.

11.30-12.30.—Music.

4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

5.30-12.0.—Programme S.B. from London.

FRIDAY, August 20th.

11.30-12.30.—Light Music.

4.0.—Light Music.

5.0.—Afternoon Topics: M. M. Hummerston, "English Furniture in Georgian Times."

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30-11.0.—Programme S.B. from London.

SATURDAY, August 21st.

11.30-12.30.—Light Music.

4.0.—The Scala String Quintet, under the Direction of Alfred Inman.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30. **Dance Music.**

THE LONDON RADIO

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7.0.—Programme S.B. from London.

7.40.—"On My Anvil," by the SMILESMITH.

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4.15.—A Recital of Gramophone Records.

5.0.—Afternoon Topics: "Books to Read."

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6.0.—Musical Interlude.

6.15.—For Young Adventurers: "Once Upon a Time," by Lillian Morgan.

6.30.—Programme S.B. from London.

8.0. **THE STATION OCTET:**

Conducted by

T. D. JONES.

Overture, "Maritana"..... Wallace

GWILYM JONES (Baritone).

"When the King Went Forth to War"..... Koeneemann

"The Last Call"..... Sanderson

"Blacksidin".....

"Dey Can't Coteh Me to Bury Me"..... arr. Protheroe

CEINWEN THOMAS (Violin).

"Chanson Indoue"..... Rimsky-Korsakov

"Humoreske"..... Dvorak

"Le Cygne"..... Saint-Saens

"La Capricieuse"..... Elgar

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Prologue ("I Pagliacci")..... Leoncavallo

"Floral Dance"..... Moss

"A Jolly Old Cavalier"..... Diz

9.0. **THE OCTET.**

Selection, "Aida"..... Verdi-Tavan

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THURSDAY, August 19th.

11.30-12.30.—A Concert of Gramophone Records.

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Gladys Richards (Contralto).

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.15.—For Young Adventurers: "On Green and Fairway."

6.30.—Programme S.B. from London.

7.40.—Programme S.B. from Cardiff.

10.10.—Local News.

10.15-12.0.—Programme S.B. from London.

FRIDAY, August 20th.

4.0.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema.

5.0.—Mr. Harry Richards: "Little Pictures of Italy."

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.15.—Mr. W. H. Evans: A Tennis Talk.

6.30-11.0.—Programme S.B. from London.

SATURDAY, August 21st.

4.0. **Thé Dansant.**

Relayed from the Baltic Lounge Café Restaurant.

5.15.—FOR THE CHILDREN.

6.0.—A Short Pianoforte Recital by T. D. JONES.

6.30. **Dance Music.**

THE LONDON RADIO

DANCE BAND.

Relayed from London.

7.0.—Programme S.B. from London.

7.40.—Capt. A. S. BURGE: "Sports Gossip." S.B. from Cardiff.

8.0-12.0.—Programme S.B. from London.

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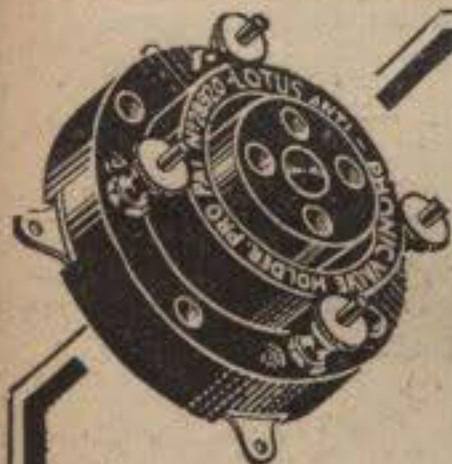
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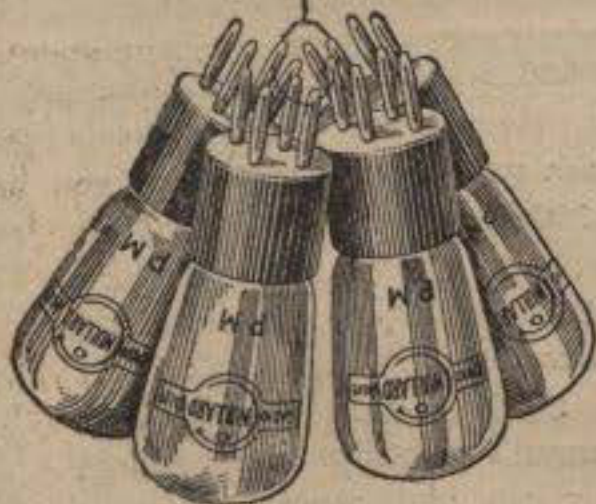
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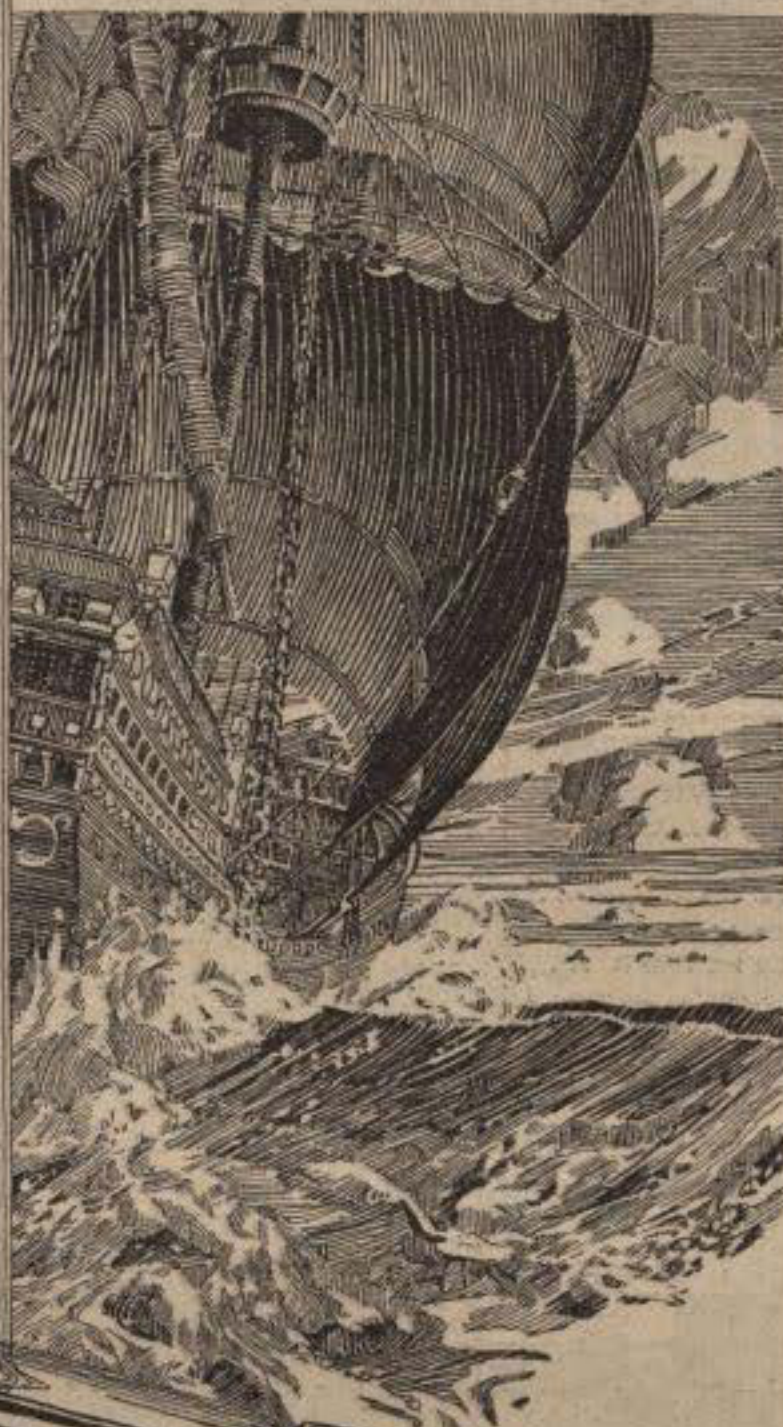


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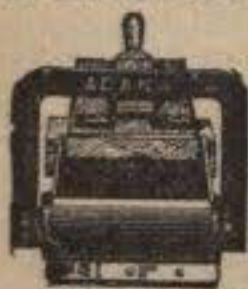
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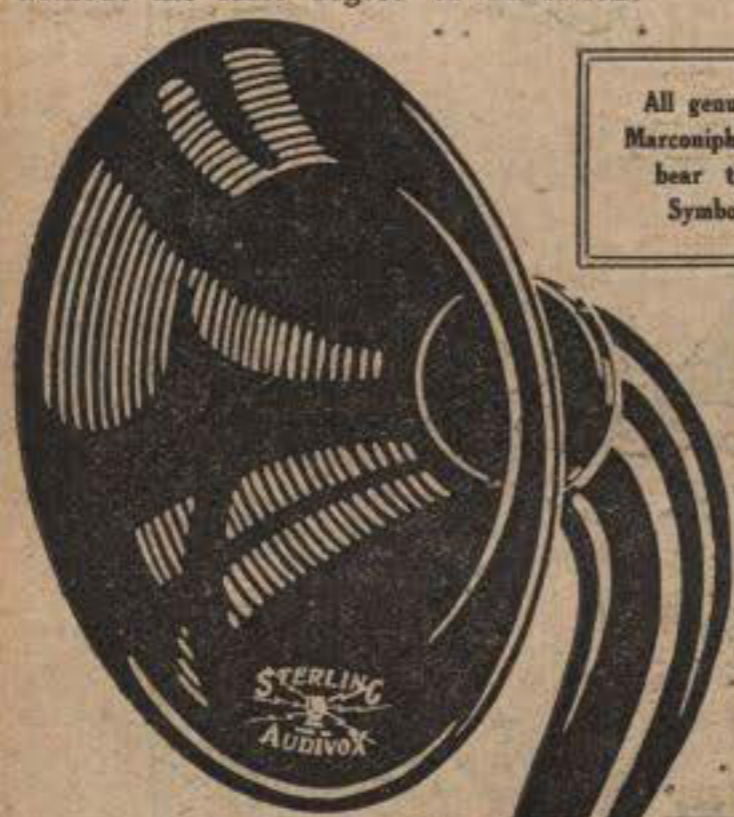
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